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Matthew A. Stickney

# CATALOGUE

OF THE

CELEBRATED COLLECTION

OF

# UNITED STATES

AND

# FOREIGN COINS

OF THE LATE

## MATTHEW ADAMS STICKNEY, ESQ.

SALEM, MASSACHUSETTS

COMPRISING ONE OF THE GREATEST COLLECTIONS EVER SOLD IN THIS COUNTRY

## UNIQUE COLONIAL AND STATE COINS

BRASHER'S 1787 NEW YORK DOUBLOON
1815 HALF EAGLE
AND AN ORIGINAL 1804 DOLLAR

---

CATALOGUED BY

**HENRY CHAPMAN**
NUMISMATIST
1348 PINE STREET
PHILADELPHIA

AND TO BE SOLD AT PUBLIC AUCTION BY

**DAVIS & HARVEY**
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Tuesday, Wednesday, Thursday, Friday and Saturday
JUNE 25, 26, 27, 28, 29, 1907
COMMENCING EACH DAY AT 2 O'CLOCK

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HENRY CHAPMAN
1907

# PREFACE

Matthew Adams Stickney was born September 23, 1805, at Rowley, Mass., and died August 11, 1894, at 119 Boston street, Salem, where he resided since 1838. About 1823 he began to collect coins and was probably the first person in America to form a systematic collection of the various dates in the several series. He was a gentleman of great refinement and gentleness of character, ever willing to be of service in our chosen science as is attested by his aid to Mr. S. S. Crosby, when he was preparing his monumental work on the Colonial, State and Washington coins in 1873-1875, supplying many of the coins from his great collection to illustrate the book above alluded to; and which may be noted by comparison of the plates in the present catalogue with those in Mr. Crosby's book. The last few years of his life had been largely devoted to the compilation and publishing of his genealogies of the Fowler and Stickney families in which he was ably assisted by his two devoted daughters. The Misses Stickney write me that the collection delivered to me was their father's entire collection and that nothing had been sold or retained out of it and it is here offered in its entirety. This celebrated collection has for many years been a mystery, as hardly any one of the present generation had seen anything of it; so that it has been a pleasure to me to undertake the work of writing the catalogue, and I can say that I have not spared myself nor my money in its preparation.

A perusal of the catalogue will exhibit to the intending buyers the various coins; yet I feel constrained to briefly request the special attention of collectors to some of the greatest rarities that are in this renowned cabinet, taking them in the order of the catalogue; the series of silver coins of the Colony of Massachusetts are worthy of notice; then the shilling of Lord Baltimore; the Gloriam Regni and gold coin of Louis XIV 1670; Franco-Americana; Jeton, 1758; the Rosa Sine Spina; the cent of New Hamp-

shire, 1776, and the *unique* "Janus Head" ½ Penny of 1776; unique pattern piece which was found with the Janus Head ½ Penny; the fine series of cents of Massachusetts, Vermont, Connecticut, New York, New Jersey, etc.; and then the great New York Brasher Doubloon, 1787, the second *gold* coin struck in America, a coin that Mr. Stickney prized beyond money and which I feel confident will now be appreciated as it should be; the Liber Natus Libertatem Defendo and other cents of New York are great rarities. President General George Washington is represented by a series of coins and medals that are rarely offered. We now come to the regular United States series and such a gathering there is—its equal not often seen. A grand series of Pattern Pieces, many of beauty and great rarity, and this series should be more highly appreciated than it has been. The time will come when present prices will seem very insignificant. The United States gold regular series is almost complete and contains the Eagles, 1795-1838, all the dates of Half Eagles, 1795 to 1837 with only the 1822 missing, but having the great rarities 1797, 1815, 1819, 1821, 1824, 1827, 1828, 1829, 1832. Quarter Eagles, the set 1796 to 1834 *with Motto.* Three Dollars and One Dollars are fairly represented. The complete set of Silver Dollars with a splendid 1794 and the

KING OF AMERICAN COINS
THE ORIGINAL 1804 DOLLAR

which Mr. Stickney obtained from the United States Mint in 1843 and which has never been offered before for competition. This is probably the last chance this generation will have of procuring one of this date. The dollars of 1836, 1838, 1839, 1851, 1852, 1858 are also in the collection. Of the other denominations, suffice it to say, that from the rare 1796, 1797 half dollars to the half cents, many great rarities and beautiful specimens abound. Unique proof sets. The Private or Pioneer gold coins issued in Carolina, California, Colorado, etc., are in profusion and embrace many rarities. For many years Mr. Stickney gathered foreign coins and a goodly array he had collected. Canadian medals and coins present a number of rarities, which will no doubt be appreciated by our fellow Numismatists across the border.

Collectors who are unknown to me will kindly send reference, Bank preferred, when sending in their bids.

As to my work, the catalogue speaks for itself; but permit me to state that I have endeavored to describe the various items fairly and accurately to the best of my judgment, and I may add that my efforts in this direction have for the past thirty-two years given satisfaction to a large clientele. I desire the goodwill of every collector and any error on my part will be courteously corrected to the best of my ability. I guarantee everything in the sale to be genuine and this holds good indefinitely.

To prepare this catalogue has been a labor of love, as I am greatly interested in our pursuit and expect to devote my life to it. The sale is later in the season than I expected it to be; therefore the time between the receipt by you of this catalogue and the sale being so brief, please examine the catalogue on its receipt and send in your bids; make them as high as you can, and I will buy as much lower as the competition will permit. The printing of the catalogue and free distribution has been one of great expense, but I trust it will meet with the approbation of collectors and that they will send in some bids even though they might bid on a few lots only. It seems to me that the scope of the collection is so broad, that no one can say "It had nothing in it I wanted." So many great collections have been permanently removed from the market by being donated to cities, museums, etc., that such opportunities as this are fast becoming a thing of the past, and collectors should eagerly embrace such a chance to add to their cabinets, for here is offered the result of upward of seventy years of collecting.

When the news that the sale of the Stickney Collection was in my hands was made public I received many letters of congratulation, and while I hope all of them were acknowledged, yet fearing that any were omitted unintentionally, I take this opportunity to express my appreciation.

Thanking you for your valued patronage in the past, and soliciting a continuance of the same and your bids for the sale, I remain,

Very respectfully,

HENRY CHAPMAN,
No. 1348 Pine Street,
Philadelphia.

Founded 1875; continuously in the business ever since, devoting my entire time to it.

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# NOTICE TO BIDDERS

Order of Sale.

First day: No. 1 to 608 inclusive.
Second day: No. 609 to 1339 inclusive.
Third day: No. 1340 to 1964.
Fourth day: No. 1965 to 2503.
Fifth day: No. 2504 to 3026.

Sale commences each day promptly at 2 o'clock. The coins of each day's sale will be on exhibition from 9 o'clock until 12 o'clock. No coins exhibited during the progress of the sale unless by special request. Bids are to be made so much per piece, no matter how many coins are in the lot; the only exception to this rule will be the proof sets, which are sold per set. No lot will be separated. Collectors attending the sale will please bring their catalogues with them for use at the sale. Terms of the sale are cash, and the lots purchased may be removed immediately after the close of each day's sale. Collectors buying through me, and who have established their credit and responsibility, will have their goods shipped as soon after the sale as possible, and for such purchases prompt settlement is requested. I will make the usual charge of 10% on the amount purchased for attending to and executing bids entrusted to my care; no charge where no purchase is effected. The auctioneers will execute bids free of commission, but they assume no responsibility, and require payment to be made before delivery of the goods. Coins, etc., are guaranteed to be genuine, and this guarantee holds good indefinitely. The highest bidder to be the purchaser, and where a dispute arises between two or more bidders, and disputing bidder is vouched for and is willing to advance, said lot will be immediately put up again and sold to the highest bidder.

Before dispatching your bid letter, carefully compare it with the catalogue, and thus some trying errors that often occur might be corrected before the sale.

Examine the coins while on exhibition, mark what you are willing to pay in your catalogue, as the sale proceeds at about two hundred lots per hour there is little time then to make up your mind.

# INDEX


Albany Church Penny.....25
Alexander the Great Stater.....158
American Medals, Early.....217, 218
Ancient Coins..... 157, 158
Anhalt .....200
Antwerp .....200
Austria, Silver Coins of.....185, 186
Copper .....209
Baldwin & Co., Coins of.....140
Baltimore, Coins of Lord.....5
Bar Cent .....35
Bechtler Bros., Coins of.....138, 139
Belgium .....187, 209
Besancon .....187
Bologna .....192
Bowie, J. H., Coin of.....140
Brandenburg, Gold Coins of.....161
Silver .....187
Brasher's Doubloon, 1787.....22
Breda .....200
Bremen .....187
Bridge Tokens, Canada.....215
British Colonies.....177, 178, 207, 208
Brunswick and Luneburg.....188
Bungtown Coppers .....29, 30
Burgundy .....194
Cabinets .....222
California Tokens .....148
California Gold Coins.....139-148
Campen .....194
Canada .....5, 6, 7, 213, 214, 215, 216
Carolina .....138, 139
Central and So. America, Silver.202, 203
Copper .....203, 204
Centennial Dollars .....58
Cents .....114-126, 133
Chalmers, Coins of.....30
Chile .....200
Clark & Co., Coins of.....148
Clark, Gruber & Co., Coins of..148, 149
Cochin China, Proof Set of Coins of.164
Coins of the States.....13-32
Colonial Coins .....1-13
Colorado, Coins of.....148, 149
Columbia Tokens .....32
Commercial Dollars .....57
Confederate States, Dime or Medalet.156
Connecticut, Higley Copper.....12
Connecticut, State of.....17-22
Continental Currency .....33
Corsica .....204
Denmark, Gold Coins.....160, 162
Silver .....186, 187, 200
Copper .....213
Deventer .....200
Dimes .....103-108
Dollars, Gold .....74, 75, 76
Silver .....76-87
Dort, Synod of.....193
Eagle, 1786, R. New Jersey Cent.
Unique .....34
Eagles, 1795-1838 .....64, 65
Early Patterns for the Coins of the
U. S. .....33, 34, 35
Ecclestons' Famous Medal of Washington .....45
Egypt .....162
Encased Stamps Used as Money....156
English Gold Coins.....159, 160, 162, 163
Silver .....164-175
Tokens .....206, 207
English Colonies .....177, 178, 207, 208
Engraved Pattern for Mass Coin.....14
Er-room .....204
Etruria, Gold Coin of.....161
Silver .....192, 193
Feuchtwanger's Coins .....153
Fifty Dollar Pieces,
58, 59, 140, 141, 142, 143, 144
Five Cents, Nickel.....134
First U. S. Greenbacks.....220
Foreign Gold Coins.....158-163
Fractional Currency .....219, 220
France, Gold Coins of.....161, 163
Silver .....180, 181, 182, 183
Copper .....208, 209
Frankfort .....188
Franklin Press Cent.....32
French Colonies in America.....5, 6, 7
Fugio Dollars .....33
Cents .....114, 115
Gelderland .....194
Genoa .....192
German States and Cities....187-192, 209
Gerona .....200
Gold Coins of the U. S.....64-76
Goritz .....209
Grand Masters, Knights of St. John..194
Great Britain, Silver Coins.....164-175
Copper .....204-206

Greece .....192, 209
Greek Coins, Ancient.....157
Groningen and Ommel.....194
Groningen .....201
Guatemala, Gold Coin of.....163
Guinea, Gold Coin of.....161
Halberstadt .....188
Half Cents .....126-133
Half Dollars .....87-98
Half Dimes .....108-113
Half Eagles .....66-70
Hamburg .....188, 189
Hard Times Tokens and Cards, 1834-1841 .....150-156
Hesse .....189
Holland, Gold .....163
Silver .....193
Copper .....209
Hungary, Gold Coins.....160, 161, 162
Silver .....189
Copper .....209
Humbert, Augustus, Coins of...140, 141
Henneberg .....189
Immune Columbia .....35
Immunis Columbia .....35
Inchquin, Lord, Necessity Coins.176, 177
India, Gold Coin of.....162
Indian Peace Medals.....40, 41, 42, 218
Inimica Tyrannis Americana.....34
Ireland, Silver Coins of.....176
Copper .....210
Irish Tokens .....210
Italy .....192, 211
Isle of Man.....178, 179, 180
Janus Head Half Penny.....13
Japan, Gold Coins of.....163
Java .....211
Jeff Davis Dime or Medalet, 1861...156
Julich .....201
Kellogg & Co., Coins of.....141
Kentucky, State of.....31
Leige .....189
Lesslie & Sons, Twopence.....215
Leyden .....193
Libertas Americana, 1776.....217
Liber Natus Liberatum Defendo.....23
Lombardy .....192
Lubec .....189
Lueca .....192
Luxemburg .....201
Maestricht .....201
Magdalen Islands .....214
Majorca .....201
Malta .....194, 211
Mansfield .....189
Mantua .....201
Marengo, Gold Coin of.....162
Maryland, Colony of.....5
Maryland, State of.....30, 31
Massachusetts, Colony of.....1-4
Massachusetts, State of.....13, 14
Mauritius .....201
Mayence .....202
Mexico, Gold Coin of.....162
Milan, Gold Coins of.....162, 163
Minden .....189
Minor Coins .....133, 134, 137
Miscellaneous Tokens, Colonial Period, etc. .....31, 32
Moffat & Co., Coins of.....141, 142
Mormons, Coins of the.....149, 150
Munster .....189
Mysore .....211
Naples .....192
Napoleonic Family, Coins of the.184, 185
Napoleon I Medals.....183
New Brunswick .....216
New England Shilling.....1
Newfoundland, Gold Coin of.....163
New Hampshire, State of.....13
New Jersey, Colony of.....8
New Jersey, State of.....26-29
Newark, Siege Coins of.....170
New York, State of....22, 23, 24, 25, 26
Norris, Grigg & Norris, Coins of....142
North West Token, 1820.....216
Norway .....213
Nova Constellatio .....33, 34
Numismatic Books .....220, 221, 222
Nuremburg, Gold Coins of.....160
Silver .....189
Oak Tree Coins.....1, 2
Olmutz .....190
Oregon Exchange Co., Coin of.....149
Oriental Copper Coins.....211
Ormond, Necessity Coins.....177
Ormsby, Thos., Coin of.....149
Osnabruck .....190
Papal .....194, 195
Parma .....192
Pattern Pieces for Early U. S. Coinage .....33, 34, 35
Pattern Pieces for the Coinage of the U. S. .....47-64
Pennsylvania Coppers .....29, 30
Persian Gulf .....212

Pike's Peak Coins, with View of....148
Pine Tree Coins.....3, 4
Pioneer or Private Gold Coins...138-150
Pitt Token, "No Stamps," 1766.....32
Poland, Gold Coin of.....161
Silver .....195, 196
Medals .....219
Portugal, Gold Coin of.....162
Silver .....196
Copper .....211
Proof Sets .....134-137
Quarter Dollars .....98-103
Quarter Eagles .....72, 73, 74
Ratisbon .....161, 190
Rebellion, 1861-65, Necessity Money..156
Regensburg .....161
Rhagusa .....192
Roman Coins, Ancient.....158
Rosa Americana Series.....8, 9, 10
Rosa Sine Spina.....10
Russell, R. E. 12½c. Token.....153
Russia .....162, 196, 197, 212
Russian Medals .....219
Salzburg .....190, 202
Saxe Gotha .....190
Saxe-Saalfield, Gold Coins of.....161
Saxony, Gold Coins of.....159, 160
Silver .....190, 191
Schlick .....191
Schrattembach .....191
Scotland, Silver Coins of.....175, 176
Copper .....212
Season Medals, 1796.....40, 41
Sicily .....192
Side View Penny, 1838.....215
Siege and Necessity Coins.....200, 201
Silesia .....191
Silver Hard Times Token.....152
Spain, Gold Coins .....159, 162
Silver .....196
Copper .....212, 213
States, Coins of the.....13-32
Stella or $4 Gold Piece.....62
Strasbourg .....191, 202
Sweden .....197, 198, 202, 213
Switzerland, Gold Coins of.....161-163
Silver .....198, 199
Three Cents, Silver.....114
Nickel .....133
Three-Dollar Gold Pieces.....70, 71, 72
Tournay .....202
Transylvania Gold Coin.....160
Silver .....191
Twenty Cents .....103
Ulm .....202
United States Assay Office, Coins of, 142, 143
United States Gold Coins.....64-76
United States Eagles, 1795-1838...64, 65
United States Half Eagles.....66-70
Three Dollars .....70, 71, 72
United States Quarter Eagles..72, 73, 74
United States Gold Dollars....74, 75, 76
United States Silver Dollars.....76-87
United States 1804 Dollar.....80-83
United States Half Dollars.....87-98
United States Quarter Dollars....98-103
United States Twenty Cents.....103
United States Dimes.....103-108
United States Half Dimes.....108-113
United States Five Cents, Nickel.....134
United States Three Cents, Silver....114
United States Three Cents, Nickel...133
United States Two Cents.....133
United States Cents.....114-126, 133
United States Half Cents.....126-133
United States Minor Coins.....133-134
United States Proof Sets.....134, 137
United States Minor Proof Sets.....137
United States Fractional Currency, 219, 220
United States Sets of Silver and Base Coins, Uncirculated .....137, 138
United States, California Gold Coin of .....139
Utrecht .....194
Various Copper Coins.....213
Venice, Gold Coins.....159, 162
Silver .....199, 200
Vermont, State of .....15, 16, 17
Vienna .....202
Virginia, Colony of.....12, 13
Washington Coins.....36, 37, 38, 39
Washingon Medals, 39, 40, 41, 42, 43, 44, 45, 46
Washington Mortuary Medals.....43
Washington Pitchers .....46, 47
Wass Molitor & Co., Coins of.....143
Westphalia, Gold Coin.....162
Silver .....194
Westphalia, Peace of .....193
Willow Tree Shilling.....1
Wood's Coinage .....10, 11, 12
Wurtemberg .....192
Zealand .....194

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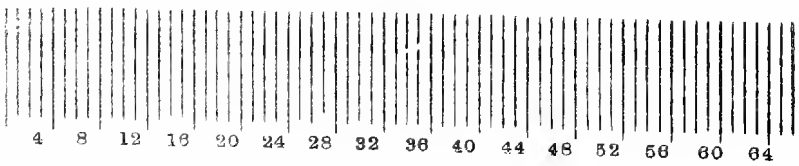

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6
8
10
12
13
14
19
20
21
22
24
27
28
29
30
32
33
37
39
340
337

# CATALOGUE.

## COINS OF THE BRITISH COLONIES IN NORTH AMERICA.

### MASSACHUSETTS.

#### SILVER COINAGE.

1 (1652) Shilling. NE for New England, in raised letters in a depressed punch mark on a plain planchet. R. XII for 12 pence or shilling, in raised letters in a depressed punch mark. Fine. Slightly bent. Very rare. A specimen of this, the first coin struck in North America should be in every collector's cabinet who can afford to buy one. The specimen in the Mills sale, 1904, sold for $62.50 and was in about the same state of preservation. See plate. Also see Crosby Plate I, No. 3.

#### WILIOW TREE SERIES.

2 1652 Shilling. MASATH (VSE)T(S) IN. Bushy willow tree showing central dot in center. R. NEW E(NGLA)ND A (N DOM) in center 1652 XII. Uncirculated. Slightly dished in the striking; and inscription on reverse partly double struck. The inscription only shows letters given above, those in parentheses are not visible though several letters shown in part. Extremely rare. Possibly Crosby $1^a$ $A^1$. See plate.

#### OAK TREE SERIES.

3 1652 Shilling. MASATHVSETS IN, no periods; bushy spiney tree with trunk in a lattice. R. NEW ENGLAND AN DOM. (Anno Domini—year of our Lord), in center 1652 XII-12 pence or shilling. Very fine. Pin hole over 6. See plate. Crosby $1^b$-D.

4 1652 Shilling. MASATHVSETS IN. Oak tree. R. NEW ENGLAND. AN DOM. (Anno Domini—year of our Lord) in center 1652 XII for 12 pence or shilling. Die on obverse at top is broken. Fine. Rare. See plate. Crosby plate I, No. 9. 2-D.

5 1652 Shilling. MASATHVSETS IN. Bushy oak tree. R. NEW ENGLAND AN DOM 1652 XII. Very fine. Slightly clipped on left side. Very rare. See plate. Crosby 3-D, plate I, No. 8.

6 1652 Shilling. MASATHVSETS IN. Finely shaped oak tree, center dot showing; shrub at either side of tree. R. NEW ENGLAND. AN. DOM. in center 1652 XII. Extremely fine. Well and evenly struck. Very rare. See plate. Crosby $6^a$-$E^1$. (Crosby has it 1a, 1b whereas it should be $6^a$ $6^b$.)

7 1652 Shilling. Same as last but on a very large planchet, having margin outside beading, on which appears parts of the legend from a former impression as it is struck over a shilling which has been rolled out. It has been twice bent as a Witch piece. Tree weak, otherwise fair.

8 1652 Shilling. MASATHVSETS IN. Tree with heavy branches, shrub at either side. R. NEW ENGLAND AN DOM. 1652 XII. Fine. Well struck with margin outside inscription, except at top, where it has been clipped into tops of the letters. Rare. Crosby 7-B, fig. 7, page 47. See plate.

9 1652 Shilling. MASATHVSETS IN. Bushy tree with shrub. R. NEW ENGLAND AN. DOM. in center 1652 XII. Good. Edge uneven over IN. Crosby 9-H. See plate.

10 1652 Six pence. MASATHVSETS IN. R. NEW ENGLAND ANO 1652 VI. Fair. Crack in from edge. Very rare. Crosby $1^a$-D. See plate.

11 1652 Six pence. Bushy tree. MASATHVSETS. R. IN NEW ENGLAND ANO 1652 VI. Very good, well centered but unfortunately holed under V and dent in center. This is the only coin with the inscription on obverse lacking the IN. Crosby 6-F.

12 1652 Three pence. MASATHVSETS. Oak tree well-formed; shrub at right side. R. NEW ENGLAND 1652 III. Very fine. Very rare. See plate. Crosby 5-B.

13 1662 Two pence. MASATHVSETS IN. Bushy oak tree; shrub at either side. R. NEW ENGLAND. 1662 II. Very fine. Well struck and evenly centered. Rare. See plate. Crosby 1-A[1].

14 1662 Two pence. Same obverse as last. Planchet irregular, cutting off tops of N MAS. R. Similar to last but the 2 very small. Very fine. Rare. See plate. Crosby 1-A[2].

15 1662 Two pence. Same variety. Obv. misstruck, cutting off IN and tops of MA. Very good. Rare.

16 1662 Two pence. Same variety and in about same condition as last.

## PINE TREE SERIES.

### LARGE SIZE SHILLINGS.

17 1652 Shilling. MASATHVSETS IN. Bushy pine tree with split trunk, many spines on branches. R. NEW ENGLAND. AN DOM 1652 XII. Fine. Rare. Crosby 1[b]-D, fig. 13, Page 54. See plate.

18 1652 Shilling. As last. Unevenly struck, cutting into tops of lower letters on obverse and ⅔ of letters on bottom of reverse; MN cut off by clipping, otherwise fine.

19 1652 Shilling. MASATHVSETS IN. Fine bushy tree. R. NEW ENGLAND AN DOM 1652 XII. Obverse fine; reverse good; dent and scratch in field. Crosby 2[a]. A[1], fig. 14, page 54. See plate.

20 1652 Shilling. MASATHVSETS IN. Very fine, large tree, one of the best examples of a tree in the series. The letters are very large and some are cut into on the top, though the coin is unclipped; the die being too large for the planchet. Very fine. Very rare. See plate. Crosby 3-F, plate II, No. 2.

21 1652 Shilling. MASATHVSETS IN. Small compact spiney tree. R. NEW ENGLAND AN DOM. 1652 XII. Very fine. Very rare. See plate. Crosby 4-F, fig. 15, page 58.

22 1652 Shilling. MASATHVSETS IN. Delicate bushy tree. R. NEW ENGLAND AN DOM 1652 XII. Uncirculated. Very sharp, even impression. Two clefts in planchet on lower edge. Very rare. See plate. Crosby 5-B[2].

23 1652 Shilling. Delicate light tree MASATHVSETS IN. R. NEW ENGLAND AN DOM XII 1652. Very good. Slightly clipped on right side. Crosby 5-B[1].

24 1652 Shilling. MASATHVSETS IN. Small finely formed tree; four long roots r. R. NEW ENGLAND. AN DOM 1652 XII. Very fine. Several pin head dents. Slightly clipped on top. See plate. Crosby 12-I, fig. 16, page 58.

SMALL SIZE PINE TREE SHILLINGS.

25 1652 Shilling. Tree with heavy branches far apart. MASATHVSETS IN. R. NEW ENGLAND AN DO. 1652 XII. Fair. Crosby 13-R.

26 1652 Shilling. Tree with limbs wide apart and spiney. MASATHVSETS IN. R. NEVV ENGLAND AN (DO) 1652 XII. Fair. The scarce variety with two V's instead of W. Crosby 15-O, plate II. 7.

27 1652 Shilling. MASATHVSETS IN. Small fine tree. R. NEW ENGLAND. AN DO. 1652 XII. Very fine. Two dents on obv. and rev. Rare. See plate. Crosby 21-L, plate II, 14.

28 1652 Six pence. MASATHVSETS IN. Tree with few limbs. R. NEW ENGLAND ANO. 1652 VI. Obverse die too large and every letter of the word MASATHVSETS except first and last are off (usually so). R. All on and even. Fine. Rare. See plate. Crosby 1-A.

29 1652 Three pence. MASATHVSETS. Finely shaped tree. R. NEW ENGLAND 1652 III. Uncirculated. Well struck, nearly every letter completely on, which is *very unusual* in this variety. Possibly the best known. Very rare. See plate. Crosby 1-A[1], plate II, 22, see note to No. 1, 7th line of page 61.

30 1652 Three pence. MASATHVSETS. Finely shaped tree. R. NEW ENGLAND. 1652 III. Very fine. Slightly bent. See plate. Crosby 2[a]-B.

31 1652 Shilling. Tree with heavy trunk. Only a few letters show of the legend on either side. R. 1652 XII the 2 of date being very large. *Copper.* Weakly struck. Crack in from edge for ¼ inch. Extremely rare. See Crosby, pages 369 and 370. This very curious piece is sold here

as a freak, not as of the time 1652. Mr. Clinton H. Stearns of Boston has two examples from same dies, one of which is struck on a Spanish silver coin of 1781.

## MARYLAND.

The coins issued by Cecil Calvert, Lord Baltimore, eldest son of George Calvert, founder of the province of Maryland, which he named in honor of Henrietta Maria, Queen Consort of Charles I, of England.

32 (1659) Shilling. Bust of Lord Baltimore l, draped. CÆCILIVS : DNS : TERRÆ—MARIÆ. : &CT. + R. Arms of Lord Baltimore crowned and dividing XII for 12 pence. CRESCITE : ET : MVLTIPLICAMINI. (Increase and be multiplied.) The edge over Æ: & CT granulous, making it appear as if slightly nicked there—the defect was in the planchet before the coin was struck, barring the defect it is one of the finest shillings known, being extremely fine and well struck; far preferable to one in an inferior condition which did not have this slight defect. See plate. Crosby plate III. No. 1.

33 (1659) Six pence. Same design and inscription as last. VI at sides of shield. Light scratch on head, hardly noticeable. Fine. Very rare. See plate.

34 (1659) Six pence. As last. Holed at M of MARIÆ. Good. Very rare.

35 (1659) Four pence. Same design as above, IV divided by the shield. Holed over head, not touching legend. Very good. Extremely rare.

## FRENCH COLONIES IN AMERICA.

36 1670 Five sous. Bust of Louis XIV laureate, in corselet and mantle, facing right. LVD. XIIII, D. G FR. ET. NAV. REX. (Louis XIV, by the grace of God, King of France and Navarre.) Above head sun in splendor, the badge of Louis XIV. R. Arms of France crowned; GLORIAM. REGNI. TVI. DICENT. 1670. (They shall speak of the glory of thy Kingdom.) Mint mark A-Paris-beneath shield. Silver. Very fine. Very rare. See plate. Leroux No. 251. Breton No. 502. See interesting article on

this coin in the Am. Jo. of Numismatics, Vol. XI, No. 3, Jan., 1877. Crosby, p. 133, plate III, No. 5. Hoffman pl. XCVI, No. 101.

37 1670 Louis d'Or. Exquisite bust of Louis XIV, unlaureated and undraped to right, the hair in great profusion falls down over both shoulders. LVD. XIIII. D. G FR. ET. NAV. REX 1670. Above head sun in splendor; badge of Louis XIV; below bust the date. R. Cross composed of addorsed L'S crowned and the angles filled with a fleur-de-lis, in center in circle A the mint mark of Paris. CHRS. REGN. VINC. IMP small castle, probably Mint Master's mark, after this last word. *Gold.* Extremely fine. The only example I have ever seen and here offered for the first time, I believe, in America. I have not been able to find it described in any book relating to America, but firmly believe it to have been, as the workmanship is similar to the last described coin, *the date the same,* also adjunct of the sun in splendor over head as on last coin. See plate.

JOHN LAW'S MISSISSIPPI SCHEME.

38 1720 Quarter crown. Bust of Louis XV, r., laureated, draped and with cuirass. LUD. XV. D. G. FR. ET. NAV. REX. Small dog or wolf at end of legend, 1720 beneath bust. R. As last except A in center is not in circle. Edge milled. Silver. Very fine. Rare.

39 1720 Quarter crown. Same as last but without animal after legend. R. H in center-MM of La Rochelle. Silver. Very good. Rare.

40 1720 Sou. Bust of Louis XV. unlaureated and undraped r., the hair in large mass falling at the back of neck. LUDOVICUS XV. DEI GRATIA. R. Arms of France crowned. FRANCIÆ ET NAVARRÆ REX 1720. M.M. A beneath arms. Very fine. Rare.

LOUISIANA AND CANADA.

41 1721 Sou. Crossed L's crowned. SIT NOMEN DOMINI BENEDICTUM. R. Across field COLONIES FRANCOISES. 1721 H MM of La Rochelle. Fine. Evenly struck. Breton 506. Leroux 253.

42 1722 Sou. Same design as last. H. Good.

43 1738 Marque. Poor. Type fully described in next lot.

44 1739 Marque. L crowned, fleur-de-lis at sides and bottom, LVD. XV. D. G. FR. ET NAV. REX. .R. Addorsed *L's*. SIT NOM. DOM. BENEDICTUM 1739. Uncirculated. Mint lustre. Breton 508.

45 1740 Half marque. L crowned, three fleur-de-lis at sides and bottom. LUD. XV. D. G. FR. ET NAV. REX R. Crossed L'S SIT NOM. DOM. BENEDICTUM 1740. Small date. Fine. Rare. B 509.

46 1740 Half marque. As last but date large. Fine. Rare.

47 1751 Bust of Louis XV in armor, laureated r., LUD. XV. REX CHRISTIANISS, below bust D. V. (Benj. Du Vivier, great die cutter, 1730-95.) R. Indian standing; at his right a stream, at left a group of lilies, SUB OMNI SIDERE CRESCUNT. (They grow under every constellation.) Exg. COL FRAN DE LAM 1751. (Colonies of France in America.) Very fine. Breton 510.

48 1755 Bust of Louis XV, draped and filleted, LUD. XV. REX CHRISTIANISS. *F. M.* below (Francois Marteau, die cutter 1720-1749.) R. Galley to right, beaver pelt at mast head NON VILIUS AUREO. (Not less valuable than the golden one.) Exg. COL. FRANC. DE L AM 1755. Very fine. Breton 514. R. 515.

49 1758 Bust of Louis XV, bare but laureated r. LUD. XV. REX CHRISTIANISS. *R. J. R. Filius* below (Rottier, the younger). R. Flock of sea eagles flying over the sea to a rocky shore, in distance a City. EDAM TRANS ÆQUORA VIRTUS. (The same valor beyond the seas.) Exg. COL. FRANC. DE L AM. 1758. *Silver.* Fine. *Original.* Extremely rare. See plate. Leroux No. 290. Breton Obv. 517. R. 519.

50 1767 Sou. Three fleur-de-lis in wreath, crowned; SIT NOMEN DOMINI BENEDICTUM 1767. R. Crossed sceptres, at either side L XV. MM A=Paris; above COLONIES FRANCOISES. Good. Nicked.

51 1767 Sou. Same, but counterstamped under the Republic 1791 with R. F. (Republique Francaise.) Uncirculated.

52 1767 Sou. As last. Very good.

## NEW JERSEY.

Coins probably struck during the reign of Charles I of Great Britain for circulation in Ireland; but not meeting with favor there, a quantity were brought to this country in 1681 by an emigrant, Mark Newby, who settled in N. J., and by Act of May 8, 1682, they were made to pass current in this colony. Their origin and the significance of the designs, etc., has caused much discussion without any conclusion being arrived at. See Crosby, page 135, etc.

53 (1682) Half penny. Charles I as King David playing upon a harp, facing left, golden crown above, made by inserting a piece of brass in the planchet before striking. FLOREAT REX. The word FLOREAT divided by the crown, AT being over King's head. R. St. Patrick standing, holding up in right hand trefoil or shamrock, illustrating the Holy Trinity; group of men and women about him, arms of Dublin—six castles—behind him. ECCE GREX. See plate. Fine and superior to the one illustrated by Crosby, on his plate III, No. 8.

54 (1682) Half penny. Same device but different dies. Fair.

55 (1682) Half penny. Same device but letters very large. Fair.

56 (1682) Half penny. Same device but FLOREAT not divided, and between crown and King David's head is a star. Good. Rare.

57 (1682) Farthing. Obverse as last. R. St. Patrick standing drives away reptiles with right hand, while with left he holds a double cross; a church in right back ground. QVIESCAT PLEBS. Very fine. Rare thus. See plate.

58 (1682) Farthing. Different dies from last. Fair.

59 (1682) Farthings. *Different dies.* Very good. Remarkable collection. 11 pcs.

## THE ROSA AMERICANA SERIES.

Issued by William Wood under a patent from King George I of England, dated July 12, 1722, for circulation in the American Colonies.

60 1722 Two pence. Bust of Geo. I, r. GEORGIUS. D: G: MAG: BRI : FRA : ET : HIB : REX. R. Full blown rose. ROSA AMERICANA. 1722. Below on a label UTILE. DULCI. Very good. Crosby plate IV, No. 1.

61 1722 Penny. Bust of Geo. I, r. GEORGIUS. DEI. GRATIA. REX. R. Full blown rose *ROSA. AMERICANA * UTILE DULCI. 1722. Fine. Crosby plate IV, No. 4.

62 1722 Penny. Same dies as last. Small spot of corrosion on obv. Slightly bent. Fine.

63 1722 Penny. Same obv. die. R. Very slightly different. Good.

64 1722 Half penny. Same type as last. Fleur de lis points at S in ROSA. Very good. Scarce. Crosby plate IV, No. 8.

65 1722 Half penny. Same type. Fleur de lis points between O and S. Very good. Scarce.

66 1722 Half penny. Bust Geo. I, r. GEORGIUS D. (G R) EX. R. Full blown rose. ROSA . AMERI : UTILE . DULCI 1722. Poor. Crosby plate IV, No. 7.

67 1723 Two pence. Obverse as two pence of 1722. R. Crowned rose; above ROSA . AMERICANA . 1723; beneath on scroll UTILE DULCI. Extremely fine. Sharp, beautiful impression. Type of Crosby plate IV, No. 10, but from a different die; in this, ribbon terminates under I and leaf of olive wreath on head points to G, and on the reverse cross on crown directly under I. Very rare variety. See plate.

68 1723 Two pence. Same design but different dies. The ribbon terminates under the G, and uppermost olive leaf points at right foot of A. R. Cross points between R and I. Very fine.

69 1723 Two pence. Almost identical with last, but X of REX does not touch the bust as in the last. Fine.

70 1723 Two pence. *Profile double,* but does not show any other part to be double struck; probably same dies as last. Good. A curiosity.

71 1723 Two pence. Top leaf of wreath points to center of A. R. Fleur de lis points below the crown. Very fine.

72 1723 Penny. Bust of Geo. I, r. GEORGIUS DEI. GRATIA . REX. R. Full blown rose ROSA . AMERICANA . 1723 below UTILE DULCI on a scroll. Cross on crown points to upright of R. Very fine. See plate.

73 1723 Penny. Type as last. R. Cross points to center of R. Fine.

74 1723 Pennies. Uncrowned and crowned rose. Poor. 2 pcs.

### THE ROSA SINE SPINA.

75 (1724) Half penny. Fine laureated head of George I to right, the hair long and flowing down at the back and under the truncation of the neck; GEORGIUS . DEI . GRATIA . REX. R. Rose bush springing from the ground, and having a full blown rose at the top; at either side one half open and between them three buds, from near base spring two branches: ROSA . SINE . SPINA. (A rose without a thorn.) Fine. Excessively rare. See plate. Crosby describes this celebrated coin on page 168, gives this identical specimen on plate III, No. 16; and states he knew of but three, one of which he cannot locate. Of the two he knew of, this is the finest; the other has passed in order from the collections of J. J. Mickley, 1867, Chas. I. Bushnell, 1882, L. G. Parmelee, 1890, John G. Mills, 1904, and now is probably forever out of the market, as it is in the great Garrett collection. The missing piece Crosby alludes to, I do not know its whereabouts, but so far as I am able to learn it has never turned up, and that this specimen is probably the only example that money will buy. Dr. Philip Nelson of England, in his valuable pamphlet on "The American Coinage of William Wood, 1722-1733," 1905 (Copies of which I can supply on receipt of $1.25). Declares "only three examples of this rare piece are now known," quoting (he writes me) from statement made by Mr. Crosby in his book. It has always been one of the highly prized Colonial coins.

### WILLIAM WOOD'S COINAGE FOR IRELAND,

which, not being received with favor, was largely transported to America and circulated in this country.

76 1722 Half penny. Bust of Geo. I, r. GEORGIUS . DEI . GRATIA . REX. R. Female seated facing, head turned to left, at which side a harp; above . HIBERNIA . 1722. Very fine. Scarce.

77 1722 Half penny. Type as last, but hair in large mass on top of head. R. Die differs in minor particulars. Very good. The nose scratched off.

78 1722 Half penny. Different dies to last. Die broken over date. Good.

79 1722 Half penny. Obv. similar to last. R. Female seated facing left, branch in right hand; and under left arm a harp: . HIBERNIA . 1722. Very good. Rare. This type was more extensively used in 1723, and bearing the date of 1723 is far more familiar to collectors than this year.

80 1722 Half penny. Same type as last. Dif. dies. Vg. Slightly oxidized. Rare.

81 1723 Half penny. Same type as last. *Period* before the word HIBERNIA; the branch in Hibernia's hand is large and extends nearly to I. Fine. Nick on neck and nose. This variety with period very rare; all those that follow are without period before HIBERNIA; all are different dies on reverse, but so minute that it is difficult to describe or picture the differences, which are most easily seen in the length or position of branch in Hibernia's hand, etc.

82 1723 Half penny. Branch light and terminates under center of N. Extremely fine.

83 1723 Half penny. Branch light, but with one long leaf extending to right limb of N. Extremely fine.

84 1723 Half penny. Branch heavier and extends to beyond right side of N. Very fine.

85 1723 Half penny. Branch short and stubby, extending to center of N. Very fine.

86 1723 Half penny. Similar to last, but branch long and the 3 of date looks like a 5. Very fine.

87 1723 Half penny. Branch very large and heavy, extends to right side of N. Very fine.

88 1723 Half penny. Branch long, extending to beyond N. Date large in this and next, but small in all that have preceded. Very fine.

89 1723 Half penny. Very similar to last. Good.

90 1723 Farthing. As last. Branch small, points under left arm of N. Unc. Scarce.

91 1723 Farthing. Branch heavy, terminates under right side of N. Unc. Scarce.

92 1723 Farthing. Branch heavy, ending as last but . after date above head of harp. Fair.

93 1723 Farthing. Similar to last but dif. Good.

94 1724 Half penny. Period evenly spaced between X and

bust. R. Period above end of harp. Fine. Brown color. Rare date.

95 1724 Half penny. Period nearer x than bust. R. Period below top of harp. Good.

96 1724 Farthing. Extremely fine. Rare date.

## CONNECTICUT.

THE GRANBY OR HIGLEY TOKEN ISSUED BY JOHN HIGLEY AT GRANBY.

97 (1737-1739) Deer standing to left; small crescent above; within a plain circle which is broken at the bottom by a scroll work enclosing III for three pence. ☞ VALUE . ME . AS . YOU . PLEASE *. R. Broad axe to left ☞ J . CUT . MY . WAY . THROUGH. Die slightly cracked across rev. Very good, fine for this coin. Extremely rare. Weight 156 grains. See plate. Crosby plate VIII, 25.

## VIRGINIA.

98 1773 Penny or half penny. Bust undraped, but laureated, of Geo. III, r., GEORGIVS III . REX. No period over head. R. Crowned arms of Great Britain, VIRGINIA above 1773, the inscription and date small. Border has deep beading on obverse and reverse. Planchet size 17, whereas all that follow are size 16. This very rare coin is often termed the penny. Superb, pink-steel-color proof. See plate. Crosby plate IX, No. 10.

99 1773 Half penny. Very slight milling around edge, as are all that follow. All of same design as first piece. No period after GEORGIVS. All subsequent specimens have a period. Extremely fine. Light olive.

100 1773 Half penny. Period after GEORGIVS. R. Curl on shield points to right arm of A. Date and ins, large. Uncirculated. Bright red.

101 1773 Half penny. Very slight die difference on rev. Uncirculated. Bright red.

102 1773 Half penny. Duplicate. Uncirculated. Bright red.

103 1773 Half penny. Different die, end of leaf points to center of A. Uncirculated. Bright red. Cheek darkened and faint hair mark in field.

104 1773 Half penny. Different die. Uncirculated. Bright red.

67
97
98
114
1787
119
1788
171
173
179

105 1773 Half penny. Different die. Uncirculated. Bright red.
106 1773 Half penny. Different die. Uncirculated. Bright red.
107 1773 Half penny. Duplicate. Uncirculated. Bright red.
108 1773 Half penny. Different die. First 7 high. Uncirculated. Bright red.
109 1773 Half penny. Duplicate. Very fine. Light olive.
110 1773 Half penny. R. Inscription smaller than above. Broader planchet, having considerable milling. Uncirculated. Bright red. Scarce die.
111 1773 Half pennies. Without and with period after GEORGIVS. Good. 2 pcs.

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# THE COINS OF THE STATES.

## NEW HAMPSHIRE.

The first State to consider the question of Coinage after the Declaration of Independence.

112 (1776) Cent. Pine tree. AMERICAN LIBERTY. R. Harp turned to left. Made by casting. Good. Excessively rare; probably but two known. Weight 155 grains. See plate. Crosby plate VI, No. 3, this identical piece which was the only one Crosby knew of, and of which he speaks of on page 176.

## MASSACHUSETTS.

THE CELEBRATED AND UNIQUE "JANUS" HEAD HALF PENNY.

113 1776 Half penny, probably by Paul Revere. Three heads joined facing left, front, right. STATE OF MASSA: ½ D. R. Goddess of Liberty facing right, seated resting against a globe; her right hand supports the staff of liberty, while in her left, which is extended, she holds the cap; at her feet sits a dog. GODDESS LIBERTY in exergue 1776. *Unique.* Fine, though the front face is much worn and the coin appears to have been in circulation. See plate. Crosby plate VII, No. 8 and figure 49; also page 303-4, where Mr. Crosby gives full credit to this being the only specimen known.

THE UNIQUE "ENGRAVED OR CAST PATTERN PIECE,"

possibly the work of Paul Revere. Here placed as it was found, with the Janus head ½ penny above described and may have been intended for use in Massachusetts.

114 Eagle standing upon a crown, facing, head turned to left; five stars at either side. R. Shield bearing a cross and a fleur-de-lis impaled by dimidiation. At the left of the shield are five stars, three above and five at the right. Border beaded. Edge plain. The weight 87 grains, size 15. Very fine. Unique. See plate. See Crosby plate VII, No. 9 and page 347.

I beg to differ with Mr. Crosby as to the manner of making this remarkable piece, of which *this is the only example known*—it seems to me to have been produced by casting, not engraving, as it shows numerous bubble marks or pits in the surface, other than the corrosion of the surface; if corrosion this roughness really is.

115 1787 Cent. Indian standing on the ground to left, his right hand supports, vertically, a bow; while in his left hand he holds an arrow; star before face. COMMONWEALTH. R. Eagle with outstretched wings, bearing U. S. shield on breast, across top of which is CENT in incused letters; in his right talon an olive branch, in left, bundle of arrows, around MASSACHUSETTS, below 1787. A break in die on top of eagle's head has caused this die to be termed the "horned eagle." Extremely fine. Brown color. See plate. Crosby $2^b$-A. Note.—All the Massachusetts cents and half cents are of the above design.

116 1787 Cent. Good. C, 3-G. Scarce.

117 1787 Cent. Good. Oxidized. C, 4-D, rarity 2.

118 1787 Half cent. Poor. Dented on edge. C, 1-D, rarity 4!

119 1787 Half cent. Uncirculated. Light olive. See plate. C, 2-A, rarity 3!

120 1787 Half cent. Very good. Edge nick. C, 3-A, rarity 5!

121 1787 Half cent. Good. C, 4-B.

122 1787 Half cent. Uncirculated. Light olive. C, 4-C.

123 1788 Cent. Very fine. Light olive. C, 1-D.

124 1788 Cent. Good. C, 2-B, rarity 3.

125 1788 Cent. Uncirculated. Defect in planchet looks like

a scratch down left edge of obv. Steel color. See plate. C, 3-A, rare.

126 1788 Cent. Good. C, 4-G, rarity 2.

127 1788 Cent. Fine. Light olive. C, 6-N, rare.

128 1788 Cent. Uncirculated. Some original red color. See plate. Rare in this preservation. C, 7-M.

129 1788 Cent. Duplicate. Very good.

130 1788 Cent. Very good. C, 8-C, rarity 2.

131 1788 Cent. Fine. C, 11-F, rarity 5! Crosby's second highest rarity.

132 1788 Cent. Good. C, 12-H.

133 1788 Cent. Very fine. Slight corrosion spots. C, 12-I.

134 1788 Cent. Very good. C, 12-K.

135 1788 Half cent. Uncirculated. Light olive. Sharp beautiful specimen. The finest example I have ever seen. A gem. See plate. C, 1-B.

136 1788 Half cent. Good. C, 1-B.

## VERMONT.

137 1785 Cent. Range of mountains with eight trees along the summit, sun rising over the right end; beneath a plow to left; around VERMONTS . RES . PUBLICA . 1785. Ray of sun points to period after RES. R. Eye of Providence in glory of a double circle of rays, the longer rays interspersing thirteen stars. QUARTA . DECIMA STELLA. Uncirculated. Beautiful light olive color. A slight discoloration and flake out of obverse. The finest example I have ever seen. See plate. Crosby plate IV, No. 18.

138 1785 Cent. Design as last, but the rare variety in which the ray of sun points midway between RES and PUBLICA. Very good. Slight irregularity in edge of planchet over PU. Crosby figure 30, page 180.

139 1785 Cent. A curious misstrike? The trees in a double line "PUBIBLICA." R. STELLIA. Poor.

140 1785 Cent. Design as No. 137 but with VERMONTIS RES PUBLICA. 1785. R. Same as No. 137. Defective planchet, too thin on upper part, obliterating the mountain tops and sun. Otherwise good. Rare. Crosby fig. 29, p. 180.

141 1785 Cent. As last. Remarkably fine impression. Un-

fortunately a deep hole (not through) in from the back looks like a lump on obv. Light olive. Heavy planchet.

142 1786 Cent. Same design, but inscription VERMONTENSIUM . RES . PUBLICA . 1786. 9 trees. Very fine. Strong, though not perfectly even impression. See plate. Crosby fig. 31, page 181, plate IV, No. 20.

143 1786 Cent. Bust, mailed and laureated l. VERMON : . AU (CT)ORI. (Authority of Vermont.) R. Britannia or Liberty seated facing left, holding in her extended right hand a branch, her left a staff, at side British shield. INDE : . : . (ET LIB) 17(86). Fine. Poorly struck as *always the case* with this die. Extremely rare. Crosby 3-B, *rarity* 6! plate V, No. 1.

144 1786 Cent. Same as last, but where the preceding has a word of the inscription, this lacks it—the two make an interesting exhibit. (VERM)ON :. AUCTORI . R. INDE ⅔ of letters off ET LIB : 1786. Fine. Crosby 3-B, his highest rarity 6!

145 1787 Cent. Bust, r, laureated and mailed; VERMON AUCTORI. R. Design as last BRITANNIA 1787, the inscription and date barely visible, as is *always the case.* Crosby 3-C.

146 1787 Cent. Same variety as last, but a remarkable double impression; the die having slipped. It has AUCTORI twice before bust.

147 1787 Cent. Bust, r, laureated and mailed VERMON AUCTORI. Die broken behind head. R. Britannia or Liberty seated facing left, holding in her extended right hand a branch, her left a staff, at side a British shield . INDE ET LIB 1787. Fine. Light olive. Crosby 1-A.

148 1787 Cent. Similar to last but head larger. Uncirculated. Light olive. Rare in this preservation. Crosby 2-A, plate V, No. 4. See plate.

149 1787 Cent. As last. Over a Nova Constellatio, eye showing on head. Good.

150 1788 Cent. Same design as last. Very good. Crosby 1-A.

151 1788 Cent. Same design as last. Very fine. C, 2-A.

152 1788 Cent. Same. R. Branch in hand dif. placed. Good. C, 2-A.

153 1788 Cent. Same design as last. Obverse die cracked

across from bottom to top. R. Where date should be is IVS, possibly of GEORGIVS. Singularly the coin does not show any overstriking elsewhere. Good. Light scratch across rev. *Probably Unique.* Crosby 1-D, rarity 6.

154 (1788?) Cent. Design as last. The profile pointed, the VERMON irregular, top of AUCTORI off; also date on reverse, but an obverse die not described by Crosby. It is of crude workmanship. R. A. Fine. Streak across cheek. Light olive. *Probably Unique.* See plate.

155 1788 Cent. Design as last. Die sunken on side of head. Vg. Crosby 3-B, rarity 3.

156 1788 Cent. Design as last. Good. Crosby 4-C, plate IV, No. 3.

157 1788 Cent. Design as last. Die cracked across from top of head to before chin. Very good. One of the finest known, and of which Mr. Crosby knew, I believe, of but two examples. Crosby 6-B, rarity 5.

## CONNECTICUT.

158 1785 Cent. Male bust, mailed and wearing laurel wreath, facing r. AUCTORI CONNEC (Authority of Connecticut.) R. Liberty seated against a globe and Arms of the State facing left. INDE ET LIB (Independence and Liberty.) Exg. 1785. Good. Chip cut off edge. Crosby 1-E, rarity 4! All of the Connecticut Cents are of this type; on some the head faces left, others are draped as well as mailed.

159 1785 Cent. Good. Crosby 2-A.

160 1785 Cent. Fair. Date faint. Crosby 3-A.

161 1785 Cent. Very fine. Planchet badly defective on obv., being flaky. Crosby 3-F.

162 1785 Cent. Very good. Crosby 3-F.

163 1785 Cent. Fine. Chip off planchet at top. Crosby 4-B.

164 1785 Cent. Fine. Head known as the "Negro head." The word CONNEC weak and partly off. Crosby 4-F.

165 1785 Cent. Good. Crosby 5-F.

166 1785 Cent. Very good. Chip off edge. Crosby 6-A.

167 1785 Cent. Very fine. Die broken down profile. Crosby 6-F.

168 1785 Cent. Good. Lower part of date off. Dif. die from last. C, 6-F.

169 1785 Cent. Very fine. Profile not up. Chip off edge behind head. C, 6-G. Plate V, No. 6.

170 1785 Cent. Bust to left. Profile worn off. Fair. C, 8-D, rarity 6! Crosby only knew of one specimen; see page 214.

171 1786 Cent. Bust to right, heavy jaw. R. ET LIB INDE 1786. Very fine. Not entirely up in center, but with even deep serratures around both sides. Brown color. Rare, so fine. See plate. Crosby 1-A.

172 1786 Cent. Bust right, small head. Thin planchet. Fair. Rare. C, 2-A.

173 1786 Cent. Bust right, large shoulders. One period after AUCTORI and CONNEC. which latter word is off on tops of letters. R. INDE ET LIB. C, D, (but date entirely off), as to his punctuation, but differing from next following. Good. A variety not in Crosby, and the only one that has come under my notice. See plate.

174 1786 Cent. Bust right, head large, similar to last, but of a different expression. Very good. Rare. C, 3-D. Plate V, No. 7.

175 1786 Cent. Bust *left*. R. Differs from any given by Crosby, as it has a punctuation of a cluster of 7 dots after INDE: Good. Extremely rare. C, 4—new reverse.

176 1786 Cent. Bust l. Crosby No. 5, but with the same reverse as last. Unlisted! Very good. Extremely rare.

177 1786 Cent. Bust left. Very fine. See plate. Rare. Crosby 5-B.

178 1786 Cent. Bust left, known as the "Hercules." Fair. Rare. C, 5-H.

179 1786 Cent. Bust left. Very fine. Slight crack in planchet on rev. Heavy planchet. Rare. See plate. Crosby, 5-I, rarity 6!

180 1786 Cent. Bust l. Same punctuation as last, but different dies and a thin planchet. The face worn off; otherwise good. Very rare.

181 1786 Cent. Bust 1. C, 5. R. The + does not show, impossible to say if has been on or it is a new die not described by Crosby. Very good.

182 1786 Cent. Bust l. C, No. 5, but a punctuation on rev., not given by Crosby—it has a branch or spray after IN DE. Very fine. Planchet flaked at top of head and across reverse. Ex. rare.

183 1786 Cent. Bust l. C, No. 5, but with an unlisted reverse, having after INDE : ⁝ Fine. Extremely rare.

184 1787 Cent. Bust large, head small, right. R. ET LIB INDE 1787. Very good. Granulous in center of reverse. C, 1-A.

185 1787 Cent. Large head and bust known as the "mutton head," r. R. The figure of Liberty and inscription large, different workmanship to all other Connecticut Cents. Very good. Very rare. C, 1-C.

186 1787 Cent. Bust l. Fair. Crosby 2-B, rarity 4!

187 1787 Cent. Bust l., the one generally known as the horned bust, but this lacks the usual "horn," as it was struck prior to the breaking of the die, which is unusual. Very good. C, 4-L.

188 1787 Cent. Bust l., prominent line around profile giving it an expression which Mr. Crosby terms (page 216) the "laughing head." Very fine. C, 6-M.

189 1787 Cent. Bust l. Similar to last but head smaller and expression as that of an old man—the "shriveled face" I term it. Very good. See plate. C, 6-M, and extremely rare; Mr. Crosby, page 216 under No. 6, says that he has seen but two impressions from this die, and it is likely this is one of the two. See plate.

190 1787 Cent. Bust l. Curiously punctuated, unlike any other. Very good. C, 8-O, rarity 5! meaning that Mr. Crosby had seen but two or three examples.

191 1787 Cent. Bust l. Reverse curiously punctuated, IN DE separated. Very good. C, 12-Q, rarity 5! Only two or three known to Crosby.

192 1787 Cent. Bust l. Very good. C, 13-D, rarity 4!

193 1787 Cent. Bust l. The die with pheons at side of date, only one so marked. Good. Rare. C, 14-H.

194 1787 Cent. Bust l. CONNECT. only used on this die. Good. Bad flake out at eye; date is weak. C, 15-F*.

195 1787 Cent. Bust l. Ins., large. Very good. C, 16-N, rarity 6! Crosby, page 217, says he has seen only one specimen.

196 1787 Cent. Bust l. Fine. Slight scratch in field. C, 16-O.

197 1787 Cent. Bust l. Poor. C, 17-G, rarity 3.

198 1787 Cent. Bust l. Extremely fine. Slight misstruck. Light olive. Rare in this condition. C, 19-G.

199 1787 Cent. Bust l. Good. ET IIB. C, 26-*K*, rarity 6! Crosby knew of but one specimen and this likely to be the one.

200 1787 Cent. Bust l. Good. C, 30-*H*, rarity 1!

201 1787 Cent. Bust l. ET LIR. Very good. C, 31-R.

202 1787 Cent. Bust l. CONNFC. Good. C, 32-X.

203 1787 Cent. Bust l. ET LIR. Very good. C, 33-*G*.

204 1787 Cent. Bust l. Fine. Light olive. C, 33-Q.

205 1787 Cent. Bust l. Fine. Brown color. C, 33-R.

206 1787 Cent. Bust l. Fine. Not struck upon eye. C, 33-S.

207 1787 Cent. Bust l. Fine. C, 33-W.

208 1787 Cent. Bust l. Very good, C, 33-Z.

209 1787 Cent. Bust l. Fine. C, 37-C. Rare.

210 1787 Cent. Bust l. ET LIR. Vg. Slight granulation in planchet. C, 37-D.

211 1787 Cent. Bust l. Fine. C, 37-E.

212 1787 Cent. Bust l. Good. C, 37-G.

213 1787 Cent. Bust l. Fine. Bad dent on edge at EC. C, 37-H.

214 1787 Cent. Bust l. Very good. C, 37-K.

215 1787 Cent. Bust l. AUCIORI, the only die having the I instead of T. Very good. Light olive. Very rare, as it is Crosby rarity 4. C, 38-G.

216 1787 Cent. Bust l. Very fine. Light olive. C, 38-L, rarity 4! so the equal of last.

217 1787 Cent. Bust l., AUCTOBI, the only die with this spelling. R. ET LIR. Good. Extremely rare, as Crosby had only seen two or three, it being his rarity 5. See page 217. C, 39-F.

218 1787 Cent. Bust l., CONNFC, the only die thus spelled. Uncirculated. Slight streak of granulation on side of head, where it is not up strong. Steel color. C, 43-Y, rarity 4!

219 1788 Cent. Bust right. Very good. C, 2-D*.

220 1788 Cent. Bust r. GEORGIUS (III) REV. R. Crosby D* as on last piece. Poor but unique as far as I can learn. The obv. appears to have been one of the poor counterfeit dies from which many half pence were made.

221 1788 Cent. Bust right. Struck over a Nova Constellatio, of which it only shows a trace. Very good. C, 3-B, rarity 6, his highest, and the only specimen he had seen was quite probably this one.

222 1788 Cent. Bust right. Very fine. Lower half of date weak, as it comes on the rounded edge of the coin: ET also off. Very rare as Crosby only had seen two or three, it being his rarity 5. C, 4-K.

223 1788 Cent. As last but struck over a Nova Constellatio. Very rare. C, 4-K.

224 1788 Cent. Bust left. Fine. C, 9-E, rarity 4!

225 1788 Cent. Bust left. Fair. C, 10-6, rarity 6! of which Mr. Crosby had seen but one example, which is most likely this very coin.

226 1788 Cent. Bust left. Good. C, 11-G, rarity 3.

227 1788 Cent. Bust left. Very good. C, 12-F, rarity 3.

228 1788 Cent. Bust left, CONNLC the only die so spelled; and singularly always struck off center, so that tops of some letters are off and reverse LIB gone. Very good and one of the best of these dies. C, 13-A*, rarity 4!

229 1788 Cent. Bust l. Very good. C, 16-D*, rarity 3.

230 1788 Cent. Bust l. Good. C, 16-H. Chip out of edge below bust.

231 1788 Cent. Bust l. R. Die broken across. Good. Very thin planchet. C, 16-L.

232 1788 Cent. Bust l. Struck over a Massachusetts Cent; the only time I have ever noticed an over strike on a coin of this State, which I had always taken to signify that Massachusetts Cents were in high favor and there was nothing better. Good. C, 16-N, rarity 5! Crosby had seen but two or three of this die. See his page 218.

233 1788 Cent. Bust l. Very good. C, 16-O.

234 1787 Cent. Bust as on Conn. Cents. AUCTORI PLEBIS. R. Female seated left, right arm resting on a globe, crowned lion reclining before her, under left arm an anchor. INDEP : ET : LIBER. In ex'q 1787, lower part of which is off as always. Fine and as good as any in Crosby. Crosby, page 342, plate IX, No. 15.

235 1785-88 Cents. Balance of the collection, except the very poor

which are in another lot of misc. Colonials. 15 attributed, others not and have not attempted to, as the plan was to sell as separate lots only the finest or apparently scarce varieties. Average about good condition. 60 pieces.

## NEW YORK.

### EPHRAIM BRASHER'S DOUBLOON.

236 1787 Brasher's Celebrated Doubloon. The sun in splendor rising from behind a range of mountains, at their base rough water, beneath which BRASHER; the whole device enclosed by a circle of beads, outside of which ✦ NOVA ✦ EBORACA ✦ COLUMBIA ✦ below EXCELSIOR. R. An eagle displayed, bearing on his breast a United States shield, thirteen stars about his head; in his right talon an olive branch and in his left talon a bunch of arrows; on his right wing in an oval punch mark are the initials of Ephraim Brasher, E. B; this central device is enclosed by an endless wreath of twin olive leaves, outside of which ✣ UNUM * E * PLURIBUS ✣ below 1787. Border and edge plain. *Gold.* Uncirculated, brilliant and a most magnificent specimen of this most celebrated and second *Earliest United States Gold Coin.* I believe but four others like this and one with the E B counterstamped in center are all that are known. The one in the U. S. Mint is the most worn of them. See plate. Weight $407\frac{945}{1000}$ grs. Size 19. In morocco case. Crosby, page 322, plate IX, No. 24 and fig. 65.

237 1750 Half Joe. Brazil. Bahia. John V. Bust. R. Arms. A plug of gold inserted in center and which is counterstamped with a *"B"* for Brasher; evidently done by him to bring it to some accepted weight, as the coin has suffered by clipping on edge—it now weighs 316 grs. Gold. Fine.

238 1805 "Longworth's American Almanack, New York Register and City Directory," page 129 under heading of GOLD and silver-smiths; the first name is "Brasher, Ephraim," and on page 196 in the alphabetical list "Brasher, Ephraim, gold-smith, 350 Pearl; house Orchard." "The *mail stage* starts every day at half past 12, and arrives at Phil-

239
NEO EBORACUS
EXCELSIOR
240
EXCELSIOR
241.
242
243
EBORAC
244
253
304
308
330
CONTINENTAL CURRENCY
1776
FIND YOUR BUSINESS
WE ARE ONE
363
MDCCLXXXIII
364
U·S
1783
368
369
370
374
FEDERATIO
1785
375
E PLURIBUS UNUM
376

adelphia the next morning." A piece of poetry has been cut from one page. There are 247 *pages* of names in the Directory, also 66 pages names of trades people. 8 vo. Unbd. 420 pages. New York, 1805.

LIBER NATUS LIBERTATEM DEFENDO

239 1787 Cent. Indian standing facing left, raised tomahawk in right hand, his left supports a bow. LIBER NATUS LIBERTATEM DEFENDO * R. Eagle with outstretched wings standing upon a section of a globe. NEO EBORACUS EXCELSIOR. Very fine. Evenly struck. Excessively rare, about four known. Superior impression being more evenly struck than the one in Mills Collection, which sold for $310. See plate. Crosby, page 321, figure 64, plate VIII, No. 7, where the reverse of this identical piece is shown.

LIBER NATUS LIBERTATEM DEFENDO

240 1787 Cent. Same obverse as last. R. Arms of New York. Oval shield with sun rising behind the mountains surmounted by an eagle facing r., standing on a section of a globe; at right side Justice standing, at left Liberty beneath 1787 and below EXCELSIOR. Good. Bad hole below Indian's feet. Extremely rare. Crosby, page 321, plate VIII, No. 6. See plate.

ARMS OF NEW YORK CENT

241 1787 Cent. Arms of New York. Oval shield with sun rising from behind a range of mountains, above and resting upon it is half a globe upon which stands an eagle facing left, with wings raised; at left Liberty standing with staff in right hand, her left resting on central shield; at right Justice standing; sword in right hand resting against arms, a scales in her left at her side, below EXCELSIOR. R. Large eagle displayed, faces r., a U. S. shield on his breast, branch of olive in right talon, a bundle of arrows in left; about his head in a circle are 12 stars enclosing another, the thirteenth star E. PLURIBUS UNUM * * Uncirculated. Light olive. Very rare, and the finest specimen known. See plate. Crosby, page 318, fig. 59. Plate VII, No. 22, *this identical piece.*

ARMS OF NEW YORK CENT. LARGE EAGLE.

242 1787 Cent. Arms of New York. Oval shield with sun rising from behind a range of mountains, above and resting upon it is half a globe surrounded by an eagle standing facing right, his wings raised; at left side Liberty stands with liberty staff in her right hand, left resting against shield; at right side Justice standing, sword in her right hand, scales in left; below EXCELSIOR. R. Large eagle, displayed, head turned to right; a U. S. shield upon his breast; about his head an irregular ring of eleven stars enclosing two stars behind head; in his right talon bundle of arrows, in his left a branch of olive; below 1787 * E * PLURIBUS UNUM *. Fine. Excessively rare, *but one other specimen known.* See plate. Crosby, page 319. Obv. 4. Rev. 1, plate VII, No. 24.

NOVA EBORAC.

243 1787 Cent. Large mailed and laureated bust r. ÷ NOVA ·:· EBORAC + . R. Liberty seated upon a globe facing left, her right hand holds out an olive branch, her left supports a staff of liberty; shield with sun rising from behind mountains behind her; VIRT . ET LIB. (Virtue and Liberty). Below 1787. Very good. Very rare. See plate. This is the variety known as the "large head," and differs in other particulars from those following. Crosby plate VIII, No. 9.

244 1787 Cent. Same design as last but head smaller. Very fine. Light olive. Crosby plate VIII, No. 11 reverse is from this piece. See plate.

245 1787 Cent. Same design but the figure of Liberty on reverse faces to the left. Obverse misstruck, cutting into top of letters EBORAC. Fine. Crosby plate VIII, No. 10.

MOTT'S STORE CARD. FIRST AMERICAN STORE CARD?

246 1789 Clock. Ins., weak, not struck up and partly unreadable around edge. R. Eagle, above 1789. CHRONOMETERS, CLOCKS, WATCHES, JEWELRY, SILVER WARE. Thick planchet. Uncirculated. Crosby, page 334, fig. 80, plate IX, No. 17.

247 1789 Clock. Ins. better than on last one, a word or two illegible. R. As last, but misstruck. Thin planchet. Very fine.

ALBANY CHURCH PENNY.

248 (1790) Penny. CHURCH *Penny* in circular counterstamp with scolloped edges, on plain planchet. Uniface. Very fine. Pin hole near edge. Very rare. Jan. 4, 1790, the Trustees of the First Presbyterian Church of Albany, "Resolved that one thousand coppers be stamped 'Church Penny,' and placed with the treasurer to exchange with the members of the congregation, at the rate of twelve for one shilling, in order to add respect to the weekly collection"—a necessity coinage! A curiosity in low finance, for it appears the congregation were loath to part with a shilling at one time and this gave them the opportunity to spin it out for three months' contribution.

TALBOT ALLUM & LEE, MERCHANTS.

249 1794 Cent. Liberty standing supporting liberty staff, bale of goods beside her. LIBERTY & COMMERCE . 1794. R. Ship sailing to r. TALBOT ALLUM & LEE NEW YORK ONE CENT. Edge. PAYABLE AT THE STORE OF. Fine.

250 1794 Cent. Same obverse as last. R. Bust of JOHN HOWARD . F. R. S. PHILANTHROPIST. Edge. PAYABLE IN LONDON. Good. Slightly bent. Rare mule.

251 1795 Cent. Same obverse as last. R. Ship sailing r., AT THE STORE OF TALBOT ALLUM & LEE NEW YORK . * Edge, WE PROMISE TO PAY THE BEARER ONE CENT. Proof.

252 1795 Cent. Duplicate. Uncirculated. Light olive.

CASTORLAND.

French Colony on the Black River, now Carthage.

253 1796 Half dollar. Civic head left, below DUV (Du Vivier fec't.) FRANCO-AMERICANA COLONIA. Exg. CASTORLAND 1796. R. Ceres standing near a maple tree, which she has just tapped and from which sap is flowing into a basin. SALVE MAGNA PARENS FRUGUM in exergue a beaver. Edge milled. *Silver*. Original. Fine. At top some one has cut chip out of edge. Very rare. See plate.

254 1796 Half dollar. Design as last. Obverse probably same die, retouched. R. Different die and has D.V in field before the beaver. Edge milled, ARGENT. Silver. Proof. *Restrike.*

255 1796 Half dollar. As last but different reverse die. *Bronze proof.* Plain edge, QUIVRE. Restrike.

## NEW JERSEY.

Device. Horses head, below a plow, both facing to right, above NOVA CÆSAREA (New Jersey); below the plow the date. Reverse a United States shield, around E PLURIBUS UNUM. All that follow are of this type unless otherwise stated. The closing number refers to Dr. Edward Maris's work on the Coins of New Jersey.

256 1787 Cent. Good. Nick and small dent on reverse edge. Maris, 6-C, rarity 3.

257 1787 Cent. Very fine. Unusually strong impression for this variety. Light olive. Maris, 6-D.

258 1787 Cent. Fine. Date weak as usual. Maris, 6-D.

259 1786 Cent. Without a coulter to the plow. Fine. Light olive. Maris, 12-G, rarity 1.

260 1786 Cent. Fine. Light olive. Maris, 14-J.

261 1786 Cent. Fine. Maris, 15-J.

262 1786 Cent. Very fine. Light olive. Maris, 15-L.

263 1786 Cent. Poor. Maris, 15-T. Rare.

264 1786 Cent. Very good. Maris, 15-U, rarity 6. His highest degree of rarity and Dr. Maris only knew of one specimen, and this may be that one.

265 1786 Cent. Good. Oxidization adhering to the obverse. Maris, 16-J, rarity 4.

266 1786 Cent. Die broken at horse's mouth, making it appear as if his tongue was sticking out. Very good. Maris, 16-L.

267 1786 Cent. Very fine. Slight crack in edge. Brown color. Maris, 17-b.

268 1786 Cent. Good, but cleaned. Maris, 17-K. Rare.

269 1786 Cent. Fine. Maris, 17-J. Rare.

270 1786 Cent. Bridle variety. Good. Date weak. Maris, 18-J, rarity 5, and of which he has only seen two specimens.

271 1786 Cent. Early impression before the die broke, and therefore it does not show the bridle. Good. Maris, 18-M.

272 1786 Cent. Bridle variety. Very fine. Light olive. Maris, 18-N, rarity 5. One of his highest degrees of rarity, of which he only knew of two specimens. It is quite likely this is one of them.

273 1786 Cent. Good. Maris, 19-M, rarity 3.

274 1786 Cent. Fair. Maris, 20-N. Rare.

275 1786 Cent. Good. Maris, 21-N.

276 1786 Cent. Very good. Maris, 21-O, rarity 4.

277 1786 Cent. Poor. Maris, 21-P.

278 1786 Cent. Fine. Maris, 23-P.

279 1786 Cent. Very good. Maris, 23-R.

280 1786 Cent. Very fine. Light olive. Maris, 24-P.

281 1786 Cent. Good, but surface corroded. Maris, 24-R, rarity 6. Dr. Maris knew of but one, but I believe another one has been found since the issue of his book.

282 1786 Cent. Fair. Maris, 25-S, rarity 2.

283 1786 Cent. Good. Maris, 26-S, rarity 1.

284 1787 Cent. Fair. Maris, 28-S, rarity 1.

285 1787 Cent. Fair. Edge dented. Maris, 29-L, rarity 2.

286 1787 Cent. Very fine. Light olive. Maris 32-T.

287 1787 Cent. Fine. Maris, 33-U, rarity 1.

288 1787 Cent. Fine. Maris, 34-J.

289 1787 Cent. Very good. Maris, 37-f. Rare.

290 1787 Cent. Fair. Maris, 38-b, rarity 5.

291 1787 Cent. Fine. Light olive. Maris 38-c.

292 1787 Cent. Very good. Slight scratch on obverse. Maris, 38-Y. Rare.

293 1787 Cent. Fine. Light olive. Maris 38-Z. Rare.

294 1787 Cent. Good. Reverse die broken and badly sunken. The only example I have seen in which the die was so defaced. Maris, 38-Z.

295 1787 Cent. Very good. Maris, 39-a.

296 1787 Cent. Fair. Maris, 42-c, rarity 3.

297 1787 Cent. Very fine. Maris, 43-d.

298 1787 Cent. Very good. Maris, 44-d. Rare.

299 1787 Cent. Very good. Maris, 45-d, rarity 3.

300 1787 Cent. Very good. Light olive. Maris, 45-e. Rare.

301 1787 Cent. Very good. Maris, 46-e.

302 1787 Cent. Very good. Maris, 48-f, rarity 1.

303 1787 Cent. Very fine. Light olive. Maris, 48-g.

304 1788 Cent. Horse head and plow facing the left. Fine and rare. Maris, 49-f, rarity 1. See plate.

305 1788 Cent. Horse head and plow facing to the left. Maris, 50-f. Rare. Very good.

306 1787 Cent. Fair. Maris, 52-i.

307 1787 Cent. Very fine. Light olive. Two sprigs at the bottom of the shield on the reverse. Maris, 53-j.

308 1787 Cent. Horse with long curved neck, usually called the "Serpent head." On the reverse PLU are not struck up. There is also a slight defect in the planchet resembling a scratch, otherwise very fine. Light olive. Maris, 54-k.

309 1787 Cent. Very good. Maris, 55-l, rarity 4.

310 1787 Cent. Very fine. Slight dent on edge. Brown color. Maris 55-m, rarity 2.

311 1787 Cent. Very fine. Brown color. Maris, 56-n. Weight 150 grains.

312 1787 Cent. Very good. The lightest N. J. I think I ever saw, weight only 58 grains. Maris, 56-n.

313 1787 Cent. Struck over a Connecticut Cent, which confuses the legend and places two dates on the obverse of the coin. Very good. Maris, 56-n.

314 1787 Cent. Fine. Light olive. Maris, 58-n, rarity 3.

315 1787 Cent. Poor. Corroded. Cleaned red. Maris, 59-o, rarity 2.

316 1787 Cent. Reverse PLURIBS instead of PLURIBUS. Fair. 60-P. Rare.

317 1787 Cent. PLURIBS instead of PLURIBUS. Very good. Maris, 61-P, rarity 2.

318 1787 Cent. Good. Slight pin hole on neck. Maris, 62-q.

319 1787 Cent. Very good. Maris, 63-q.

320 1787 Cent. Same as last but with die broken on reverse. Good.

321 1787 Cent. Good. Maris, 63-r, rarity 3.

322 1787 Cent. Very good. Maris, 63-s.

323 1787 Cent. Large spread planchet with deep serratures around obverse and reverse. Very good. Maris, 64-t.

324 1787 Cent. Same as last on smaller planchet. Very good.

325 1788 Cent. Very weak impression on the lower half of the coin. The plow obliterated. Maris, 65-u.

326 1788 Cent. Very fine. Slight defect in two places on obverse edge, and on reverse a small flake out of planchet near edge. Maris, 67-v.

327 1787 Cent. Good. Maris, 68-w, rarity 4.

328 1787 Cent. Die sunken behind head, thereby eliminating the word NOVA. A finer specimen than illustrated by Maris. Maris, 73-aa, rarity 5.

329 1788 Cent. Small horse on reverse at the beginning of the legend. The top of the letters in the word CÆSAREA are off, as also the entire word UNUM on reverse. Maris, 74-bb, rarity 4.

330 1788 Cent. Reverse, small horse before legend and crossed branches below the shield. Uncirculated. Light olive. Finest specimen of this coin I have ever seen. See plate. Maris, 75-bb, rarity 2.

331 1788 Cent. Horse before legend on reverse. Very good. Maris, 77-dd.

332 1788 Cent. Reverse, horse before legend. Very fine. Light olive. Maris, 78-dd.

333 1787 Cent. Variety not in Maris. Unfortunately in very poor condition. Only the top of the horse's head and part of inscription shows, the rest of it and the plow eliminated. R. Appears to be J, but I think the shield is wider.

## PENNSYLVANIA OR "BUNGTOWN COPPERS."

A proclamation by order of Council, dated Philadelphia, July 14, 1781, prohibited the use of the coins which follow. See Crosby, pages 172-174.

334 1760-1786 Half pennies. A wonderful collection, all with bust on obverse and having strange legends as—LONG LIVE THE KING . GUSTAVUS ADOLPHUS . CORNWALLIS IND: GEORGE GORDON. GEORGE RULES. BRUTUS SEXTUS. WILLIAM PIT. P. M., etc., and such inscriptions on reverse as DELECTATRUS . NORTH WALES. BRITONS RULE. HEBRIDES. BELONA. BRIT-

AINS ISLES. BONNY GIRL, etc., etc. These rudely struck coins are rarely in high relief, but in this collection nearly every piece is in satisfactory preservation—much above that usually seen; many are very fine. Nearly all are accompanied with the original English envelope or tag, which are numbered by some list. *Different.* 138 pcs.

335 1756-1797 Farthings. Types as last lot. *Different.* Nearly all fine. Much more rare than the half pennies. 18 pcs.

336 1739-1787 Half pennies. George II and III. The counterfeit half pence which are in fac simile of the regal issue, retaining the correct inscription. *Different* and the greatest number I have ever seen together. Poor to very fine. 29 pcs.

## MARYLAND.

COINS ISSUED BY I. CHALMERS, GOLDSMITH, AT ANNAPOLIS.

337 1783 Shilling. Two hands clasped within an olive wreath; around I. CHALMERS, ANNAPOLIS. R. Within a beaded circle, two doves or pigeons standing on the ground and holding a long worm vertically between them, above, dividing the field, within the circle is a lattice fence, and above that a serpent running to right; around ONE SHILLING 1783. Silver. Very fine. Rare. See plate. Crosby, page 328, fig. 69. Plate IX, 6.

338 1783 Shilling. Same device as last, but with short worm and other differences, notably in fence, which points from N to N, while in the one above it points from N to I. Silver. Very fine. See plate. Rare. Crosby, plate IX, No. 5.

339 1783 Six pence. Star within an endless wreath of olive. I. CHALM(ERS) ANNAPOLIS. R. Cross with clasped hands in center, at ends, crescents on two of the arms of the cross; star on each of the others. I. C. SIX PENCE 1783. Good. The last three letters of Chalmers do not show. Extremely rare. See plate. Crosby, page 329, fig. 70, plate IX, No. 7 (small letters on rev.).

340 1783 Three pence. Hands clasped. I. CHALMERS. ANNAPS*. R. A branch encircled by a wreath THREE PENCE 1783. Fine. Very rare. See plate. Crosby, page 329, fig. 71, plate IX, No. 9.

COINS ISSUED BY STANDISH BARRY, SILVERSMITH, AT BALTIMORE.

341 (17)90 Three pence. Bust in coat and queue facing left—a portrait no doubt, but unfortunately not identified; around BALTIMORE TOWN. JULY . 4 . 90. R. Across center in two lines with bar above and below are the words THREE PENCE, around STANDISH BARRY each letter entwined in a beaded net work. Fine. Hole before face. Two flaws in the planchet appear across obverse like scratches. Extremely rare. See plate. Crosby, page 330, fig. 72, plate X, No. 23.

342 Baltimore token. Ship sailing r. R. U. S. shield encircled by 13 stars. Same obverse die was used with Cole's card. Brass. Very fine and very rare. Pictured in Dickeson's work on Coins of America.

## KENTUCKY.

343 (1791) Half penny token assigned to this State because its initial is uppermost in the pyramid of stars. Hand holding out a scroll inscribed OUR CAUSE IS JUST; around UNANIMITY IS THE STRENGTH OF SOCIETY . R. Pyramid of 15 stars, each charged with the name of a State, and linked together by a ring, at the outer edge nine clumps of fine rays. E PLURIBUS UNUM . . Edge PAYABLE IN LANCASTER, LONDON OR BRISTOL. *Thin planchet,* which is very rarely found with the edge lettered. Uncirculated. Partly original color. Crosby, page 343, plate IX, No. 26.

344 (1791) Half penny. Same with lettered edge, but on a thick planchet. Extremely fine.

345 (1791) Half penny. Same but edge lettering erroneous, as it reads PAYABLE IN LANCASTER NDON OR BRISTOL. Thick planchet. Very fine. See plate.

346 (1791) Half penny. Same but edge plain. Extremely fine.

347 (1791) Half penny. Same. Very fine.

348 (1791) Half penny. Same. Very good.

## MISCELLANEOUS COINS, TOKENS, ETC.

349 (1694) London Elephant half penny. Placed here, as the obverse is same die as that used on the New England and

Carolina Elephant half pennies. R. Arms of London. LONDON GOD PRESERVE. Good.

350 1760 Voce Populi. Bust r., of Hely Hutchinson, Provost of Dublin College. VOCE POPULI. R. Hibernia seated l. HIBERNIA 1760. Good.

351 1766 Pitt. Bust of Wm. Pitt l. THE RESTORER OF COMMERCE 1766. NO STAMPS. R. Ship sailing, AMERICA at bow; around THANKS TO THE FRIENDS OF LIBERTY AND TRADE. Copper, tin washed. Fine.

352 1781 Cent. Hibernia seated l. NORTH AMERICAN TOKEN, in Exg. 1781. R. Ship sailing l., COMMERCE. Fine.

353 1783 Cent. Bust of Washington r.? GEORGIVS TRIUMPHO. R. Liberty behind trellis of 13 bars, etc. VOCE POPOLI 1783. Fine.

354 1788 Tory Cent. Bust of George III r. GEORGIVS . III . REX. R. Britannia or Liberty seated; INDE * ET . LIB *. Date nearly all off. Obv. good. R. Poor. This reverse was used with one of the Vermont dies.

✓ 355 1794 Franklin Press. View of the original printing press of Benj. Franklin. SIC ORITUR DOCTRINA SURGETQUE LIBERTAS, 1794. R. PAYABLE AT THE FRANKLIN PRESS LONDON. Extremely fine. Rare.

356 No date. Ship sailing r., U. S. flag at stern. R. SHIPS, COLONIES & COMMERCE. Very fine. Scarce.

357 No date. Ship sailing r., British flag. R. Same ins. as last. Fine. Ship as last. R. WELLINGTON WATERLOO 1815. Good. Slightly bent. 2 pcs.

358 Columbian Tokens. Male bust r. COLUMBIA (one faces left and has no inscription, and Justice is standing). R. Justice seated r. *Different.* Rarely so many varieties are seen. Very fine. 11 pcs.

359 Columbian Tokens. Duplicates. 7 varieties. Good to fine. 30 pcs.

360 The very poor pieces from the preceding series—Colonies, States, etc. Seven holed. 85 pcs.

# THE EARLY PATTERNS FOR THE COINS OF THE UNITED STATES.

361 1776 Dollar. Sun dial, MIND YOUR BUSINESS within a double circle, in first circle a sun whose rays shine on the dial FUGIO; in outer circle CONTINENTAL CURENCY. R. Thirteen links interlinked, each bearing the name of a State; in center on a band in rays AMERICAN CONGRESS, enclosing in center in three lines WE ARE ONE. Edge ornamented by twin leaves. Pewter. Uncirculated. See plate. Crosby, page 305. Plate VIII, No. 15.

362 1776 Dollar. Design as last, but with two R's in CURRENCY. Good. Nick on edge. Rare.

363 1783 Dollar size medal on Conclusion of Peace. Indian princess advancing to Britannia who is seated to right and greets her with outstretched hand; to the left, St. Paul's and Fire Monument, etc. Dove of Peace above. FELICITAS : BRITANNIAR : ET : AMERICA : in Ex'g MDCCLXXXIII. Sept. 4. R. Design as last. Edge same. Pewter. Very fine. Extremely rare. See plate. Crosby, page 370. Betts, 614.

364 1783 Cent. U. S. within a continuous wreath of twin laurel leaves around . LIBERTAS * JUSTITIA . (Liberty and Justice) 1783. R. Eye of Providence within a glory of thirteen points, each point intersecting a circle of thirteen stars * NOVA CONSTELLATIO * (New Constellation.) Very fine. See plate. Crosby, 1-A, *rarity 3!* fig. 73, page 331, plate VIII, No. 25.

365 1783 Cent. Same type as last. Small planchet. Fine. Crosby, 2-B.

366 1783 Cent. As last, but planchet larger. Good.

367 1783 Cent. As last, but no evidence whatever of its ever having the U. S. in center—the wreath is strong and it seems hard to believe the U. S. has been worn off. Sold as it is. Good.

368 1783 Cent. Same device, but the leaves smaller, etc. R. Eye in a double circle of rays, the inner circle is composed of thirteen twin rays, which are intersected by thir-

teen large rays, and they in turn intersect thirteen stars, NOVA . CONSTELATIO +. Only one L in CONSTELLATIO. Extremely fine. Rare. See plate. Crosby, 3-C, fig. 74, p. 331, plate VII, No. 26.

369 1785 Cent. U S in large script letters which intertwine, enclosed in an endless wreath of twin leaves, . LIBERTAS ET JUSTITIA . 1785. R. Same as last. Extremely fine. See plate. Rare. Crosby, 1-B, rarity 3! fig. 75, page 332, plate VII, No. 28.

370 1785 Cent. Obverse as last. R. Eye in short rays similar to that first described. NOVA CONSTELLATIO no punctuation between Nova Constellatio as on others. Uncirculated. Light olive. See plate. Crosby, 3-B, fig. 77, p. 332, plate VII, No. 29.

371 1785 Cent. As last. Very good.

372 1785 Cent. Same obverse design. R. Similar to last, but the rays narrow. Poor. Crosby, 4-D, rarity 6! his highest.

373 1785 Cent. Same design. Very fine. Pin scratch on rev. Rare. Crosby, 5-E, rarity 4, fig. 76.

INIMICA TYRANNIS AMERICANA—CONFEDERATIO.

374 1785 Cent. Indian standing beside an altar on which is a small Liberty cap; his right hand holds an arrow, his left a bow and rests on the altar, a quiver full of arrows on his back; his right foot resting on a crown. . INIMICA TYRANNIS. AMERICANA. R. A cluster of 13 small stars within a glory of sixteen groups of fine rays; . CONFEDERATIO . 1785. Very fine. The planchet on obverse slightly granulated as usually the case with this coin. Excessively rare. See plate. Crosby, pages 316-318, fig. 57, plate VII, No. 12. Probably but three known, Crosby only knew of two—the present one and Appleton's, which is forever withdrawn from the market, his great collection being presented to the Boston Hist. So. Bushnell's Crosby seems not to have known of and its whereabouts is at present unknown to me.

EAGLE—NEW JERSEY REVERSE CENT. UNIQUE.

375 1786 Cent. Eagle displayed, head turned to r., 13 stars grouped about his head; bundle of arrows in his right tal-

on, an olive branch in his left. * E . PLURIBUS UNUM . below 1786. R. United States shield *E *PLURIBUS *UNUM*. Same reverse used on the 1787 New Jersey Cent. This is Maris, No. 5-C, where he gives credit to its being unique and in the Stickney Collection. Uncirculated. Splendid, sharp impression. Light olive. *Unique.* See plate. Crosby, page 317-318, plate VII, No. 18, where he too gives same credit as Dr. Maris.

IMMUNE COLUMBIA.

376 1785 Cent. Liberty facing to the right seated on a box, supports Liberty staff with flag in her right hand, the left extended holding a pair of scales. IMMUNE COLUMBIA 1785, only tops of the date show, which is usually the case with this coin. R. Bust of Geo. III right. VERMON AUCTORI (Authority of Vermont.) Fine for this coin. Light olive. Very rare. Crosby, page 186, fig. 36, page 315.

377 1785 Cent. Same obverse as last, but upper half of Liberty not struck up and is invisible, as also NE of IMMUNE and C of COLUMBIA. The date fully on. R. Similar bust to last, but CEORCIVS III. REX. Good. Rare. Crosby, pages 313 and 315, fig. plate VII, No. 32.

IMMUNIS COLUMBIA.

378 1787 Cent. Liberty facing right, is seated on a globe; in her right hand supports liberty staff with flag, while in the left, which is extended, she holds a pair of scales; IMMUNIS COLUMBIA; in exergue 1787. R. Eagle displayed, head facing right, has an olive branch in right talon, while a bundle of arrows are in the left. * E * PLURIBUS * UNUM *. Uncirculated. Splendid, sharp, even impression, rarely seen on this coin. See plate. Crosby, page 320, fig. 61, plate VIII, No. 8, from this identical piece.

BAR CENT.

379 (1791) Bar Cent. U S A intertwined. R. Thirteen bars. Very fine. Light olive. See plate. Rare.

380 (1791) Bar Cent. As last. Very good. Rare.

## COINS BEARING THE PORTRAIT OF THE FIRST PRESIDENT OF THE U. S.,

## GEORGE WASHINGTON.

Designed for the coinage of the United States.

381 1783 Cent. Bust of Washington in roman toga, laureated facing left WASHINGTON & INDEPENDENCE . 1783. R. Liberty seated on rocks, holding an olive branch in right hand, her left supports liberty staff and cap. Edge plain. Very fine. Scarce. See plate. Baker, No. 2.

382 1783 Cents. As last, poor, and another of different die with T.W.I.-E.S. Latter holed but rare. Good. Baker, Nos. 2-5. 2 pcs.

383 1783 Cent. Same design as first, date larger. Edge engrailed. *Silver.* Brilliant proof. Restrike issued about 1860 by W. S. Lincoln of London. Baker, No. 3.

384 1783 Cent. Same as last in every respect except it is a bronzed proof in copper. Baker, No. 3.

385 1783 Cent. Similar bust and same inscription as first described. R. Wreath enclosing ONE CENT, around UNITY STATES OF AMERICA, below bow. $\frac{1}{100}$. Edge plain. Very fine. Light olive. A finer impression than is usually the case. See plate. Baker, No. 1.

386 1783 Cent. Bust of Washington in uniform l., laureated, WASHINGTON & INDEPENDENCE . 1783. R. Liberty seated with olive branch in right hand—the left supporting liberty staff and cap. UNITED STATES, in ex'g, T.W.I.-E.S. Edge plain. Very fine. See plate. Baker, No. 4.

387 1783 Cent. Same. Very good.

388 1783 Cent. Large back to head, otherwise same design but different dies from last. Very good. Rare.

389 1783 Cent. Bust as last on both sides, obverse above WASHINGTON. Reverse above bust ONE CENT. Very good. Baker, No. 6.

390 1783 Cent. Bust undraped r. GEORGIVS TRIUMPHO. R. Liberty behind a trellis of thirteen bars, VOCE POPOLI 1783. Very good. Baker, No. 7.

391 1791 Cent. Bust of Washington in uniform facing left. WASHINGTON PRESIDENT 1791. R. Large displayed eagle

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with shield on breast, olive branch in right and bundle of arrows in left talon; scroll inscribed UNUM E PLURIBUS is held in the beak; above ONE CENT. Edge, UNITED STATES OF AMERICA. Proof, bright red and light olive color. A superior example of this interesting and rare coin. See plate. Crosby, fig. 93, page 353, plate X, No. 5. Baker, No. 15.

392 1791 Cent. Same as last. Extremely fine. Steel color. Rare.

393 1791 Cent. Same as last. Very fine. Steel color. Rare.

394 1791 Cent. Bust and inscription same as preceding 1791 cent, but without date on this side. R. Heraldic or small eagle displayed, a shield on breast, about his head eight stars, from wing to wing a band of clouds; an olive branch in right and bundle of arrows in left talon, above ONE CENT, beneath 1791. Edge, as last. Extremely fine. Very rare. See plate. Crosby, fig. 94, page 353 and plate X, No. 7. Baker, No. 16.

√ 395 1792 Half dollar. Bust of Washington in uniform left, G. WASHINGTON . PRESIDENT . I. 1792. R. Heraldic or displayed eagle, fifteen stars about the head, olive branch in right and bundle of arrows in left talon, around UNITED STATES OF AMERICA. Edge, plain. Copper. Very good. Very rare. See plate. Crosby, plate X, No. 8, fig. 100, page 357. Baker, No. 25.

396 1792 Cent. Bust of Washington in uniform left, WASHINGTON PRESIDENT 1792. R. * GENERAL OF THE AMERICAN (AR)MIES (1775) RE(SIGN)ED (1783) PRESIDENT OF THE UNITED STATES 1789. Edge, UNITED STATES OF AMERICA. Obverse fine, but center of reverse worn off, the letters in parenthesis not showing, otherwise it is very good. Of excessive rarity as is shown by the fact that Mr. Crosby on page 356, last paragraph, states that he knew of but one example, and that in Mr. Appleton's Collection, and as that collection is forever out of the market it leaves this one probably the only other example known. Its rarity is also attested by its absence from such celebrated Collections as the Bushnell, Parmelee and Mills. See plate. Crosby, plate X, No. 11, page 356. Baker, No. 59 note.

397 1792 Cent. Same obverse and reverse as last, but with *plain* edge. The head not struck up and about half of reverse inscription does not show. Edge dented nearly all round. Very rare. Baker, No. 59.

398 (1792) Cent. Bust of Washington in uniform to left, GEO. WASHINGTON BORN VIRGINIA FEB. 11 . 1732. R. * GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. Edge, plain. Uncirculated. Sharp, even impression. Steel color. Very rare. See plate. Crosby, page 356, plate X, No. 13. Baker, No. 60.

399 1793 Half penny. Bust of Washington in uniform l. WASHINGTON PRESIDENT. (Same obverse as second type 1791 cent.) R. Ship sailing right, HALF PENNY 1793. Edge, PAYABLE IN ANGLESEY LONDON OR LIVERPOOL. Very good. Crosby, fig. 96, page 354, plate X, No. 14. Baker, No. 18.

400 (1793) Dollar. Bust of Washington in military costume facing left, on a plain field surrounded by concentric bands of various designs; in the outer one at the top in incused letters is the word WASHINGTON. Struck on a thin silver planchet, the reverse being the same design as obverse incused. Silver. Extremely fine and perfect. Size 26. See plate. Unique and unpublished, unknown to every one—not even in Baker's "Medallic Portraits of Washington 1885. (I have copies of this work for sale @ $4.) It is wrapped in a piece of old paper and inscribed in Mr. Stickney's hand writing—"$10 Pattern dollar 1793, by Jacob Perkins of Newburyport, given me by his nephew—very rare."

401 (1795) Penny. Bust of Washington in uniform facing l., GEORGE WASHINGTON. R. U. S. shield, above eagle displayed, olive branch in right and three arrows in left talon; LIBERTY AND SECURITY. Edge, AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS. Uncirculated. Light olive, traces of red. See plate. Crosby, page 359, fig. 101. Baker, No. 30.

402 (1795) Penny. Same as last. Very fine.

403 (1795) Penny. Same as last. Fine.

404 1795 Half penny. Bust of Washington in uniform r., GEORGE WASHINGTON. R. Same as last, but with 1795

below and divided by the shield. Edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very good. Baker, No. 31.

405 1795 Half penny. Bust in uniform, small buttons, r., G. WASHINGTON THE FIRM FRIEND TO PEACE & HUMANITY. R. Fire grate, PAYABLE BY CLARK & HARRIS 15 WORMWOOD St BISHOPS GATE LONDON 1795. Edge, engrailed. Baker, No. 29.

406 1795 Half penny. Reverse of last combined with an Irish half penny token—Hope standing—IRISH HALF PENNY ex'g 1795. Edge, PAYABLE AT LONDON LIVERPOOL OR BRISTOL. Very good. Rare.

407 Bust of Washington in uniform l., GEORGEIVS WASHINGTON. R. Harp, crowned, NORTH WALES. Weakly struck as all are, but fine for this scarce piece. Baker, No. 34.

408 Bust of Washington. Duplicate of last. Poor.

√ 409 Bust of Washington in uniform r., GEORGE WASHINGTON. R. Eye in glory of rays and stars; SUCCESS TO THE UNITED STATES. Brass. Very fine. Obv., die broken across. Large size. Rare. Baker, No. 265.

410 Bust of Washington. As last but half the size. Very fine. Rare. Baker, No. 265.

411 Washington Button. G W in center, LONG LIVE THE PRESIDENT; initial of 13 States in endless chain surround center device. Shank off. Very good. Rare.

## EARLY AND RARE MEDALS OF GEORGE WASHINGTON.

### BEFORE BOSTON MEDAL.

412 1776 Evacuation of Boston. Undraped bust r., GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS, below head COMITA AMERICANA, by *Du Vivier*. R. Washington and his staff viewing the Evacuation of the City. HOSTIBUS PRIMO FUGATIS. Ex'g, BOSTONIUM RECUPERATUM XVII MARTII MDCCLXXVI. Bronze proof, from the original die, showing the horse's leg, where it is missing in the restrikes and counterfeits which have been made. Rare. Size 43.

413 1776 The U. S. Mint Counterfeit of the above. Bronze. Perfect. 43.

## COMMANDER-IN-CHIEF OF THE ARMY AND PEACE 1783.

414 1783 Peace. Exquisite portrait, half length of Washington in uniform facing left, by *J. Reich.* G. WASHINGTON C.C.A. U.S. (Commander-in-Chief of the Armies of the U. S.). R. Eagle with lightning in his talons, and an olive branch in his beak, descending upon a section of the globe, inscribed UNITED STATES, over the eagle 1783, the year the Treaty of Peace was signed. Silver. Proof. Excessively rare. Size 26. See plate. Baker, No. 57.

## THE WASHINGTON-FRANKLIN MEDAL.

415 1783 Half lengths of Washington and Franklin jugata left. R. As last. Silver. Brilliant proof. Very rare. Size 26. See plate. Baker, No. 58.

## THE TWIGG MEDAL.

416 1789 Very fine half length of Washington by *Twigg* after Joseph Wright's portrait. GEORGE WASHINGTON. R. In nine lines GENERAL OF THE AMERICAN ARMIES . 1775. RESIGNED THE COMMAND . 1783. ELECTED PRESIDENT OF THE UNITED STATES. 1789. Tin. Uncirculated. A very superior example. See plate. Rare. Size 22. Baker, No. 65.

## THE MANLY MEDAL.

417 1790 Aged bust left, spoken of in the circular of announcement as an excellent likeness! GEO. WASHINGTON BORN VIRGINIA FEB. 11 . 1732. R. GENERAL OF THE AMERICAN ARMIES 1775 RESIGNED 1783 PRESIDENT OF THE UNITED STATES 1789. J. MANLY, &c. 1790. Bronze. Fine. Rare. Size 30. Baker, No. 61.

## THE GREAT SET OF INDIAN PEACE MEDALS.

418 1796 Indian Peace Medals, or as sometimes called The Season Medals. No. 1. Depicting agricultural pursuits —in foreground, man traversing a field sowing grain; in the background, a man plowing with a yoke of oxen; to the left, a house and in distance mountains; in exergue U. S. A. on base KUCHLER. (C.H.), the artist's name. Re-

verse. A wreath of laurel and oak branches, enclosing SECOND PRESIDENCY OF GEO. WASHINGTON MDCCXCVI. Impressions in both silver and bronze. Brilliant proofs. Size 35½.

No. 2. Depicting husbandry—in foreground a cow licking her calf, a shepherd tending his sheep; in background on the left is a house with the door open showing the interior; in distance, mountains. Reverse, same as last. Impressions in both silver and bronze. Brilliant proofs. Size 30½.

No. 3. Depicting domestic duties—view of the interior of a house; a woman spinning; a child minding a baby in a cradle; at right side, the open fire-place; in background, a woman weaving on a large loom; in exergue U. S. A. Reverse, same as last. Impressions in both silver and bronze. Brilliant proofs. Size 30½.

This magnificent set is of extreme rarity, possibly the only set, and is very likely the set first sold in the McCoy Sale in 1864, for $900. *The set of six pieces sold as one lot.* In fine morocco case. As specimens in every state of preservation are known—some even very poor and sometimes with loops attached to edge—it is presumed that this was a specially struck set, possibly for the President, George Washington, himself, who no doubt had in mind the civilization of the Indians, and by these attractive designs to impress them with the value and advantages of civilization. See plate. See Baker, pages 82-83.

## THE WYON MEDAL.

419 1796 Bust of Washington in civil dress r., GEORGE WASHINGTON 1796. WYON on arm. R. Fasces, scroll, caduceus, cannon, encircled by three lines of inscription descriptive of events in his life. Plain edge. Very fine. Rare. Size 21. Baker, No. 68.

420 1796 Same as last, but with edge lettered PAYABLE IN LONDON LIVERPOOL OR ANGLESEY. First word on edge weak. Very good. Unique with this edge and never before published.

## THE MASONIC WASHINGTON.

421 1797 Masonic. Bust in uniform l., G. WASHINGTON PRESIDENT 1797. R. On a mosaic pavement are two pillars surmounted by globes, over that on the right (observer's left) the moon and stars; over that on the left, the sun, between them, the All-seeing eye casting rays on G, while below are various attributes of Masonry; around AMOR. HONOR. ET. JUSTITIA-G. W. G. G. M. Brass. Edge engrailed. Size 22. Extremely fine. Excessively rare. See plate. Baker, No. 288. Marvin, No. 264.

## THE WESTWOOD MEDAL.

421a 1797 Bust in civilian dress r. GEORGE WASHINGTON ESQR. LATE PRESIDENT OF THE UNITED STATES. on arm WESTWOOD. F. R. Wreath enclosing WITH COURAGE AND FIDELITY—HE DEFENDED THE RIGHTS OF A FREE PEOPLE. DIED DECR. 14 . 1799 AGED 68, around MADE COMMANDER IN CHIEF OF THE AMERICAN FORCES THE 15 IUNE 1775. Bronze. Proof. Rare. Size 25. Baker, No. 81.

## PRESIDENCY RELINQUISHED.

422 1797 Bust in civil costume r., G. WASHINGTON PRES. UNIT. STA. R. Altar of his country with his laurel wreath, sword and fasces laid upon it; COMMISS RESIGNED PRESIDENCY RELINQ. 1797. Silver. Fine. Light nicks. An undoubted original, as it has an old loop to edge—possibly so on account of its being used as an Indian Peace Medal. Very rare. Size 26. Baker, No. 71.

## THE HALLIDAY MEDAL.

423 1797 Fine half length of Washington r., on arm HALLIDAY. F. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES. R. Altar of his country on which are laid fasces, laurel wreath and sword; around COMMISSION RESIGNED : PRESIDENCY RELINQUISHED 1797. Bronze proof. Size 34. Very rare, and seldom offered. Baker, No. 70.

## MORTUARY MEDALS.

The exceedingly rare medals designed and made by Jacob Perkins of Newburyport, Mass.

✓424 1799 Fine bust of Washington in costume left, within a continuous wreath of olive leaves; at right GEORGE and left WASHINGTON, while above in center circle of sixteen stars emitting rays which descend to the head. R. Tomb, inscribed VICTOR SINE CLADE, on top funeral urn, against which a boy weeps, while at left side, Minerva; at right, implements of war. HE IS IN GLORY, THE WORLD IN TEARS, ex'g BORN FEB. 11. 1732. OB. DEC 14 1799 AET 68. Tin. Very fine, an unusual state of preservation for this medal. Extremely rare. Baker, No. 164. His example from the Bushnell Collection was very good and had a hole in it; so the importance of the present example can be seen, when such a collector of Washington's as Bushnell and later Baker, had to content themselves with the same defective specimen. No one seems to have noted the circle of stars and rays that this example has; possibly they did not have it on theirs.

425 1799 Oval gold medal. Fine small bust in uniform left, below G W, the whole enclosed in a continuous wreath of olive leaves, around and outside of wreath, HE IN GLORY, THE WORLD IN TEARS. OB. D. 14. 99., and over the date and below the wreath is ÆT 68. Oval. Holed at bottom of E in THE. Uniface on a thin plate of *Gold*. Extremely fine. *Samuel March* very faintly scratched in field. Of excessive rarity—Baker, No. 169, but he had never seen one and speaks of only two being known. This is not correct at this day as I have seen at least four. See plate. The bust of Washington on this and the lots following is the same as on the "1793 Dollar." No. 400.

426 1799 Round Gold Medal. Bust as last, but without the G. W. within continuous wreath: around HE IS IN GLORY, THE WORLD IN TEARS. R. Funeral urn inscribed *G W*, around dates of his birth and death and the various official positions he held; B . F. 11 . 1732 . G. A. ARM '75. R . '83 . P. U. S. A '89. R. '96 G . ARM . U. S. '98 OB. D. 14. 1799. *Gold.*

Extremely fine. Holed at top, as I believe all are. See plate. Size 19. Baker, No. 106.

427 1799 Same dies as last. Copper. *Unpierced.* Very good. Possibly one other known, that mentioned by Baker as being in the Crosby Collection, No. 322; certain it is of extreme rarity! Size 19.

428 1799 Same design as last, but different dies both obverse and reverse. The head wider and more finely molded, the leaves of the wreath heavy and outer tendrils in pairs. R. The period after 1799 is over the edge of the pedestal, and no period after S at top of urn, as there was in the last two; and it lacks the line under the base on which rests the urn. Silver. Holed at top as all are. Extremely fine. See plate. Never before described that I can find. Size 19.

429 1799 Same design as above, but obverse die different, the wreath open and slender, the tendrils also delicate—a pellet at the beginning of each bunch of leaves. R. Same as last. Tin. Uncirculated. Holed at top as usual. Very rare. See plate. Size 19.

430 1799 Same obverse as No. 426. R. Scull and cross bones, above in concentric lines B. FEB. 11. 1732. GEN. AM. ARMIES, 1775. RE. 1783, PRES. U. S. AM. '89. R. '96. GEN. ARM. U. S. AM. '98. OB. D. 4. 15. 99. Tin. Uncirculated. *Unpierced.* Extremely rare. Size 19. Possibly unique in this condition. See plate. Baker, No. 165.

## TOMB AT MT. VERNON.

431 Bust draped facing left. R. Tomb at Mt. Vernon, below L, possibly for Longacre or Lovett. *Gold.* Proof. Extremely rare. Baker, No. 128, speaks of only knowing of two. Size 12.

## BORN AND DIED.

432 Bust in civil dress R. R. BORN 1732 DIED 1799. *Gold.* Proof. Size 12. Very rare. Baker, No. 156, but he does not speak of knowing it in gold.

## THE HERO OF FREEDOM MEDAL.

432a 1800 Aged portrait in civil dress r., GEORGE WASHINGTON OB : 14 DECR. 1799 Æ : 68. R. Wreath enclosing THE HERO OF FREEDOM THE PRIDE OF HIS COUNTRY, AND ORNAMENT OF HUMAN NATURE 1800, around LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Bronze. Uncirculated. Rare. Size 24. Baker, No. 79.

## THE FAME MEDAL.

433 1803 Aged bust of Washington in civil dress to right, H for Halliday on arm; above WASHINGTON around, below, BORN FEBRUARY 11 . 1732 DIED DECEMBER 21 . 1799. R. Fame flying over land and sea blowing her trumpet, WISDOM VIRTUE & PATRIOTISM. Ex'g, MDCCCIII. Bronze. Extremely fine. Excessively rare. See plate. Baker, No. 84.

434 1803 Same as last in tin. Uncirculated. Believed to be unique. Unknown to Baker in this metal.

## ECCLESTON'S GRAND MEDALLION.

435 1805 Magnificent bust in high relief, in rich armor to right, GENERAL WASHINGTON. INSCRIBED TO HIS MEMORY BY D : ECCLESTON-LANCASTER MDCCCV. R. Indian standing, THE LAND WAS OURS, around in three concentric lines HE LAID THE FOUNDATION OF AMERICAN LIBERTY, ETC. Bronze. Perfect. Sharp, splendid impression. Rare. Size 48. Baker, No. 327. See plate. is Baker, No 88

## WASHINGTON BENEVOLENT SOCIETY, NEW YORK.

436 1808 Columbia wreathing a fine bust of Washington on a pedestal, which bears the inscription DEFENDER OF HIS COUNTRY, around WASHINGTON BENEVOLENT SOCIETY 1808. R. Man discovering fallen woman BENEVOLENCE NEW-YORK. Silver. Proof. With loop as issued. Size 27. Baker, No. 327. See plate.

## VISIT OF LAFAYETTE, 1824.

437 Bust left GEORGE WASHINGTON. R. Head of Lafayette right. GENERAL LAFAYETTE 1824. Silver. Very fine. Rare. Size 9. Baker, No. 198.

## WASHINGTON-KOSCIUSKO-LAFAYETTE MEDAL.

438 Busts of Washington, Kosciusko and Lafayette accolated facing to left. TO THE HERO'S OF LIBERTY THE FRIENDS OF THE PEOPLES INDEPENDENCE. R. Place and date of birth and death. The splendid medal issued at Paris by Borrel, about 1835. Bronze. Perfect. Size 32. Rare. Baker, No. 196.

## STATE ARMS.

439 Full length of Washington, Orderly holding horse, etc. Born, etc. R. Arms of New York, Penn., Ohio, Illinois, together with their population in 1855. Brass. Size 23. Perfect. Rare. Baker, Nos. 610-613. 4 pcs.

## BALE AND SMITH'S NEW YORK CARD.

440 Washington mounted r. GEORGE WASHINGTON. Ex'g BALE & SMITH N. Y. R. BALE & SMITH, ENGRAVERS AND DIE CUTTERS, 68 NASSAU STREET, PLATES AND ROLLS FOR EMBOSSING DIES AND SEALS OF EVERY DESCRIPTION, N. YORK. Edge reeded. Bronze. Perfect. Extremely rare. Baker, No. 512.

## WOLFE SPIES & CLARK: NEW YORK.

441 Bust of Washington to right—above WASHINGTON in oval. At sides, card of Wolfe Spies & Clark. R. Half length of President Jackson in oval, etc. Brass, silver washed. Extremely fine. Excessively rare. Size 11. Baker, No. 589.

## WASHINGTON CABINET MEDAL.

442 1860 Bust undraped r. GEORGE WASHINGTON, etc. R. View of Cabinet of Washington Coins and Medals then in the Mint; WASHINGTON CABINET OF MEDALS U. S. MINT. INAUGURATED FEB. 22, 1860. *Silver.* Proof slightly hair marked. Size 38. Baker, No. 326.

## WASHINGTON PITCHERS.

443 Frontis plate—A compass COME BOX THE COMPASS. *Right side, "O Liberty thou Goddess! heav'nly bright, profuse of bliss and pregnant with delight, Eternal pleasures in*

*thy presence reign, and smiling plenty leads thy wanton train;"* surrounded by wreath of stars and scroll with names of fifteen States. *Left side.* Map of the eastern coast of the U. S. with States, Cities, etc., named; at observer's left hand stands Liberty and Washington, at right side Franklin seated writing under guidance of Wisdom and Justice, who stand near; on tablet AMERICAN INDEPENDENCE 4 JULY 1776. Above, fame and flag; also olive and palm branches, Liberty cap. Each figure is numbered and the key is in an oval at the bottom. The designs and figures in colors. Size—Height 9½ x Wide 6¾. A new handle has been cleverly made to it and hardly shows; otherwise the pitcher is perfect. Very rare. See photograph.

444 Frontisplate—SUCCESS TO AMERICA in wreath. Below U. S. heraldic eagle. *Right side.* Similar design on same side last pitcher but the figures not numbered and no Liberty cap at top. *Left side.* View of men felling trees, teams drawing away the timber, etc.; below verse of poetry—*"Our Mountains are cover'd with Imperial Oak whose Roots like our Liberties ages have nourished But long e'er our Nation Submits to the Yoke Not a Tree shall be left on the Field where it Flourished Should Invasion impend every Tree would descend From the Hill tops they shaded, our shores to defend. For n'eer shall the Sons of Columbia be slaves While the Earth bears a Plant or the sea rolls its Waves,"*—below this is a scene of a large shipyard. Very fine but has a fire crack through right side panel. Height 9½ x Wide 5½. Very rare. See photograph.

## PATTERN PIECES
## FOR THE COINAGE OF THE UNITED STATES
### SINCE THE ESTABLISHMENT OF THE MINT.

445 1792 Half dime. Bust of Liberty facing left, sometimes said to be portrait of Martha Washington. LIB. PAR. OF SCIENCE & INDUSTRY. (Liberty Parent of Science and Industry.) 1792 beneath bust. R. Small eagle flying left, UNI. STATES OF AMERICA HALF DISME*. Edge milled. Good.

Rare. Made from silver plate given by General George Washington.

446 1792 Cent. Eagle standing on half of U. S. shield, facing left. R. TRIAL PIECE DESIGNED FOR UNITED STATES CENT 1792. Copper proof. Struck about 1860.

447 1794 Half dime. From the same die as the regular issue, but struck in *copper*. Edge milled. Very fine but has been lacquered or varnished. I have heard of but one duplicate. The Parmelee collection had the dollar and half dollar struck in copper.

448 1827 Quarter dollar. Restrike in Copper. Thick planchet. Milled edge. Bright red proof. Excessively rare. See plate.

449 1836 Medalet. Liberty cap surrounded by rays. R. UNITED STATES MINT FIRST STEAM COINAGE FEB. 22, 1836. Silver. Original. Fine. Extremely rare.

450 1836 Same as last. Brass. Original. Good. Extremely rare.

451 1836 Same as last. Copper. Original. Very fine. Rare.

452 1836 Same obverse as last. R. UNITED STATES MINT FIRST STEAM COINAGE MAR. 23, 1836. Silver. Brilliant proof. Rare.

453 1836 Same as last. Thick planchet. Bronze. Uncirculated.

454 1836 Same as last. Thick planchet. Dark bronze. Uncirculated.

455 1836 Same as last. Thin planchet. Uncirculated.

456 1836 Same as last. Thick planchet. Copper proof.

457 1836 Gold dollar. Liberty cap surrounded by rays. R. Palm branch encircling 1 D. Around UNITED STATES OF AMERICA 1836. Brilliant proof. Extremely rare. See plate.

458 1836 Dollar. Liberty seated on rocks, facing right, her head turned to left; dressed in a Chiton. At her right side, a shield, with LIBERTY on a band across it. Her left hand supports liberty staff with cap. On base C. GOBRECHT. F, beneath 1836. R. An eagle flying amidst 26 stars, around UNITED STATES OF AMERICA ONE DOLLAR. Edge plain. Proof. Very rare.

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459 1836 Two cents. Defiant eagle on clouds facing left. Around UNITED STATES OF AMERICA 1836. R. Wreath enclosing TWO CENTS. Edge plain. Copper. Brilliant proof. Rare. See plate.

460 1838 Half dollar. Large bust of Liberty facing l., slightly draped, a ribbon through hair inscribed LIBERTY, the diadem ornamented with a sunburst. 7 stars before and 6 behind bust, date beneath. R. Eagle flying left UNITED STATES OF AMERICA. HALF DOLLAR. Die cracked. Edge milled. Silver. Proof. Rare. See plate.

461 1838 Half dollar. Large bust of Liberty facing left, slightly draped, a ribbon through the hair inscribed LIBERTY, the diadem ornamented with a sunburst. R. Standing eagle, facing left, five arrows in left talon, olive branch in right. UNITED STATES OF AMERICA. HALF DOLLAR. Edge milled. Proof. Rare. See plate.

462 1838 Half dollar. Liberty seated on rocks, clad in a Chiton, U. S. shield at right side across which is a ribbon inscribed LIBERTY, a liberty staff in left hand; around 13 stars, beneath 1838. This type was adopted and used from 1839 to 1891. R. Eagle flying left, UNITED STATES OF AMERICA HALF DOLLAR. Edge milled. Silver. Brilliant proof. Excessively rare. See plate.

463 1839 Dollar. Liberty seated on rocks resting on the ground, clad in Chiton, her right hand supports a U. S. shield with ribbon across it inscribed LIBERTY, her left holds liberty staff, beneath 1839, around 13 stars. R. Eagle flying left on a plain field; around UNITED STATES OF AMERICA ONE DOLLAR. Edge milled. Brilliant proof. The edge for ½ of an inch to left of the date is not struck up. Extremely rare.

464 1839 Half dollar. Undraped bust of Liberty facing right, wearing diadem LIBERTY and long curl down the neck from behind the ear. Around 13 stars, beneath 1839. R. Defiant eagle with shield on breast, olive branch in right talon and three arrows in left, UNITED STATES OF AMERICA. HALF DOL. The reverse with small letters was adopted and used until 1865. Edge milled. Silver. Brilliant proof. Extremely rare. See plate.

465 1839 Half dollar. Same obverse as last. R. *Large letters in legend.* Copper. Brilliant proof. Exceedingly rare.

466 1849 Three cents. Obverse same die as the regular half dime of this year—the variety of the 9 double cut. R. III, another with 3. Milled edges. Silver. Semi-proofs. Extremely rare. 2 pcs.

466a (1849) The reverses of the coins in last lot combined. III. R. 3. Nickel. Uncirculated. Rare.

467 1850 Three cents. Liberty cap in a glory of rays, 1850 beneath. R. Palm branch encircling III, around UNITED STATES OF AMERICA. Silver. Proof. Rare.

468 1850 Ring cent. U. S. A. ONE TENTH SILVER. R. CENT 1850. Made with a round hole in center. Metal resembling nickel. Uncirculated.

469 1850 Ring cent. Same as last but obverse die shattered and it is possible but very few were coined like this. Copper. Proof.

470 1850 Cent. Same as above but *center not cut out.* Nickel-copper. Uncirculated. Rare.

471 (1850?) Ring cent. CENT above, below ONE-TENTH SILVER, ring around central hole. R. Wreath about the hole, around UNITED STATES OF AMERICA. Copper. Proof. Very rare.

472 (1850?) Cent. Wreath enclosing ONE CENT. R. Blank. Nickel copper. Uncirculated.

473 1851 Cent. Liberty seated, 13 stars below 1851. R. Oak wreath enclosing 1 CENT. *Milled edge.* Nickel. Proof. Head of Liberty not struck up. Very rare.

474 1852 Ring dollar, gold. Around central hole is a scroll design; UNITED STATES OF AMERICA. 1852. R. DOLLAR, below heavy wreath. Edge plain. *Gold.* Proof. Extremely rare.

475 1852 Ring dollar. Same as last. Nickel. Proof. Rare.

476 1852 Ring dollar. U S A 1852. R. Seven sprays of olive leaves. Silver. Proof. Very rare.

477 1852 Ring dollar. As last. Nickel. Proof. Rare.

478 1853 Cent. Head of Liberty to left (same die as the regular ¼ eagle). 13 stars and date. R. Olive wreath enclosing ONE CENT. Milled edge. Nickel. Proof.

479 1854 Cent. Head of Liberty to left, 1854 beneath. R. Wreath enclosing ONE CENT, around UNITED STATES OF AMERICA. Copper. Dull proof, olive color.

480 1854 Cent. Same as last but different metal. Oroide. Rim below date is not struck up. Proof.

481 1855 Cent. Eagle flying to left, 13 stars and 1855. R. As last. Pure nickel. Stronger impression than usually seen of this rarity. Proof.

482 1855 Cent. As last. Oroide. Dull proof.

483 1855 Cent. As last. Different composition. Dull proof.

484 1855 Cent. As last. Slightly different shade of composition. Dull proof.

485 1855 Cent. As last. Still another composition. Dull proof.

486 1855 Cent. As last. Nickel-copper. Ex. fine.

487 1855 Cent. As last. Pure copper. Brilliant proof. Rare.

488 1855 Cent. As last. Copper. Scratch over eagle. Proof.

489 1856 Cent. Eagle flying left, UNITED STATES OF AMERICA 1856. R. Tobacco wreath enclosing ONE CENT. Nickel. Dull proof. Very rare.

490 1856 Cent. As last. Copper-nickel. Proof. Very rare.

491 1856 Cent. As last. Proof, not quite so brilliant as last. Very rare.

492 1856 Cent. As last. Very fine. Very rare.

493 1856 Cent. As last. Copper. Very good. Dents on edge. Rare.

494 1856 Cent. As last. Copper. Fine. Very slight nick on edge. Very rare.

495 1856 Half cent. Regular dies struck in copper-nickel. Sharp impression which is not often the case. Rare.

496 1858 Cents. Complete set of the 12 varieties made up of three different obverses and four different reverses. No. 1 large eagle as on 1856 cent. No. 2 small eagle. No. 3 Indian head. R. No. 1 tobacco wreath. No. 2 oak wreath. No. 3 oak wreath with broad shield. No. 4 olive wreath. Copper. Nickel. Brilliant proofs. Rare. 12 pcs.

497 1859 Twenty dollars, by *Paquet*. Liberty seated, her right hand support fasces, her left a shield, eagle behind her, around, above, 13 stars. R. Wreath enclosing UNITED

STATES OF AMERICA 20 DOLLARS 1859. Milled edge. Bronze. Perfect. Rare.

498 1859 Twenty dollars. As last. Gold plated proof. Rare.

499 1859 Twenty dollars. Same obverse as last. R. Same as reverse of the regular issue of the $20 for this year. Eagle displayed, shield on breast, over head, circle of 13 stars and rays. UNITED STATES OF AMERICA TWENTY D. Gold plated. Perfect. Extremely rare.

500 1859 Half dollars, by *Longacre* and *Paquet*. Bust of Liberty on three—Liberty seated on the other. Different reverses. Silver. Proofs. 4 pcs.

501 1859 Half dollars. As last. Copper. Proofs. Rarer than the silver ones. 4 pcs.

502 (1859) Cent. *Proof from the hubs before the date was inserted. Incused* on both sides. Nickel. Extremely rare.

503 1859 Cent. Indian head UNITED STATES OF AMERICA. R. Oak wreath and narrow shield enclosing ONE CENT. Nickel. Proof.

504 1859 Cent. As last. Uncirculated. Mint lustre.

505 1859 Cent. Obverse as last. R. Broad shield and oak wreath. Nickel. Uncirculated. Spotted. Rare.

506 1860 Cent and half cent! A cent of 1860 from which the center has been cut out and inserted is the center of a half cent, showing the head of Liberty and HALF CENT on reverse. Possibly mint work.

507 1861 Twenty dollars. Head of Liberty to left PIKES PEAK on diadem, 13 stars and date. R. Eagle as on regular issue, around CLARK GRUBER & CO DENVER. TWENTY D. Edge milled. Copper. Proof.

508 1861 Five dollars. As last. Copper. Proof.

509 1861 Two dollars and a half. As last. Copper. Proof.

510 1861 Ten dollars. As regular issue but with GOD OUR TRUST *in field* over eagle. Copper gold plated. Proof. Rare.

511 1862 Ten dollars. As last. Bronzed. Uncirculated.

512 1862 Ten dollars. As last. Gold plated. Uncirculated.

513 1862 Ten dollars. As last but *motto on a scroll*. Bronzed. Uncirculated.

514 1862 Ten dollars. As last. Gold plated. Uncirculated.

515 1863 Ten dollars. As last. Gold plated. Proof.

516 1863 Ten dollars. As above but with *motto on a scroll.* Gold plated. Proof.

517 1863 Three cents. Head of Liberty facing left, 13 stars, 1863. Same type and size of the large cent of 1857. R. Heavy small wreath enclosing 3 CENTS, around UNITED STATES OF AMERICA. Copper. Brilliant proof. Bright red. Extremely rare. See plate.

518 1863 Two cents. Bust of Washington r., GOD AND OUR COUNTRY. 1863. R. Wreath enclosing 2 cents (word curved), around UNITED STATES OF AMERICA. Copper. Dull proof.

519 1863 Two cents. Shield. GOD OUR TRUST on label. 1863 below shield. R. As last. Copper. Proof. Steel color.

520 1863 Cent. Regular issue with *milled edge.* Nickel. Uncirculated. Rare.

521 1863 Cent. Regular issue but in *copper.* Proof. Nicked on obverse edge.

522 1864 Dollar. Regular type with scroll above eagle inscribed IN GOD WE TRUST. This type was first regularly used in 1866, but here is a fully minted-milled edge—silver dollar of same design as the 1866! Brilliant proof. Excessively rare.

523 1864 Two cents. Regular dies struck in *nickel.* Brilliant proof. Very rare.

524 1864 Cent. Without L on ribbon. Regular dies but in composition metal resembling gold. Thin planchet. Proof. Very rare.

525 1864 Cent. As last. Different alloy, pale lemon color. 90 per cent. copper, 10 per cent. aluminum. Thin planchet. Very rare.

526 1864 Cent. As last. Different alloy, pale silver color. Thin planchet. Very rare.

527 1865 Twenty dollars. Regular dies in *copper* on thin planchet. Edge milled. Slight defect in planchet on edge. Uncirculated. Unique, probably.

528 1865 Dollar. IN GOD WE TRUST *on scroll over eagle;* otherwise as regular issue, fully minted, edge milled. Silver. Extremely fine, has apparently seen slight circulation. This type used in 1866-1873. Of excessive rarity.

529 1865 Two cents. Regular issue in pure nickel. Has been in circulation. Fine. Extremely rare.

530 1866 Dime. Regular issue in *nickel*. Proof. Extremely rare.

531 1866 Five cents. *Lincoln*. Undraped head of Lincoln facing right, UNITED STATES OF AMERICA 1866. R. Slender, wide wreath enclosing 5 CENTS, above in small letters IN GOD WE TRUST. Nickel. Proof. Of excessive rarity, probably not over five known. See plate.

532 1866 Five cents. *Washington*. Bust facing r. UNITED STATES OF AMERICA 1866. R. 5 surrounded by 13 stars, around UNITED STATES OF AMERICA. CENTS. (Same as used in 1867.) Copper. Proof. Extremely rare.

533 1866 Five cents. Washington. Obv. as last. R. Similar to that used on Lincoln 5! Worn in center so 5 does not show. Nickel. Good.

534 1866 Five cents. Shield as regular issue. R. As regular issue but no bars between stars. Nickel. Brilliant proof. Extremely rare.

535 1866 Cent. Regular type. L for *Longacre* on ribbon. Nickel. Proof. Thick planchet. Very rare.

536 1867 Five cents. Head of Liberty l., star on diadem as well as LIBERTY. UNITED STATES OF AMERICA 1867. R. Fine wreath enclosing 5 CENTS, above in minute letters IN GOD WE TRUST. Nickel. Brilliant proof. Rare.

537 1867 Five cents. Longacre's design. Head of Indian left, four stars on side of head, three long eagle feathers and ribbon on which UNION & LIBERTY; above UNITED STATES OF AMERICA, beneath 1867, under head LONGACRE F. R. Ornamental shield surcharged with large V, above IN GOD WE TRUST. Plain edge. Copper. Proof. Very rare.

538 1867 Five cents. Same as last in every respect. *Aluminum*. Proof.

539 1867 Five cents. Same as last but *edge* milled. Aluminum. Proof. Very rare.

540 1868 Complete set of *all* the coins for this year: of the gold, $20, $10, $5, $3, $2½, $1; silver, $1, $½, $¼, $1/10, $1/20, 3c; base, 5c, 3c, 2c, 1c. *Aluminum*. Probably unique. The set of 16 pieces sold as one lot.

541 1868 Ten dollars. Head of Liberty l., 13 stars, 1868. R. Small defiant eagle with long wings uplifted, scroll above ins., IN GOD WE TRUST, around UNITED STATES OF AMERICA TEN D. Milled edge. Brilliant proof. Aluminum. Rare.

542 1868 Five dollars. International coin. Head of Liberty l., UNITED STATES OF AMERICA 1868. R. Wreath enclosing 5 DOLLARS 25 FRANCS. Milled edge. Aluminum. Brilliant proof. Very rare. See plate.

543 1868 Dime. Liberty seated as regular issue but *no* date on obv. R. Wreath enclosing * ONE DIME 1868. Nickel. Proof. Milled edge. Very rare.

544 1868 Five cents. Head of Liberty left, on diadem LIBERTY and star, around UNITED STATES OF AMERICA 1868. R. Wreath enclosing large V, at top maltese cross and scroll inscribed IN GOD WE TRUST. Copper. Proof. Very rare.

545 1868 Five cents. Head of Liberty left, diadem LIBERTY, around UNITED STATES OF AMERICA 1868. R. Ornamental shield surcharged with large V, above IN GOD WE TRUST. (Same reverse as used on 1867 5c by Longacre.) Nickel. Brilliant proof. Very rare. I do not recall having seen a duplicate.

546 1868 Cent. Same design as last. Nickel. Brilliant proof.

547 1869 Standard silver set. Consisting of 3 $½, 3 $¼, 3 $1/10; three denominations of each design; beautiful bust of Liberty three different designs. UNITED STATES OF AMERICA, below on scroll IN GOD WE TRUST. Wreath enclosing 50 CENTS or 25 CENTS or 10 CENTS, above STANDARD SILVER; below 1869. Silver. Brilliant proofs. Edge milled. 9 pcs.

548 1869 Half dime. Regular dies, struck in *nickel.* Plain edge. Proof.

549 1869 Five cents. Head of Liberty l., star and LIBERTY on diadem. UNITED STATES OF AMERICA 1869. R. Wreath enclosing large V, on scroll at top IN GOD WE TRUST. Nickel. Fine.

550 1869 Three cents. Head of Liberty l., LIBERTY on diadem. R. Wreath enclosing III. Nickel. Fine.

551 1869 Cent. Head of Liberty l., UNITED STATES OF AMERICA 1869. R. Wreath enclosing I. Nickel. Brilliant proof.

552 1870 Standard. Same obverse as No. 547 but different reverse. Fancy wreath of cotton, sugar cane enclosing 50 CENTS 25 CENTS or 10 CENTS 1870, above STANDARD. Silver. Brilliant proofs. Milled edges. 9 pcs.

553 1870 Dollar. Regular dies struck in pure nickel—almost as white as silver. Milled edge. Mint lustre. *Unique.*

554 1870 Dollar. $½, $¼, $1/10, $1/20, 3c. Barber's beautiful design. Liberty seated facing left, clad in a Chiton, her right hand supports shield with ribbon inscribed LIBERTY, staff of liberty at side; her left holds an olive branch, around 13 stars, beneath 1870. R. As regular issue. Copper. Brilliant proofs. The $½ plain, all others milled edges. Very rare. See plate. 6 pcs.

555 1870 Dollar. Same as last. *Plain* edge. Copper. Brilliant proof. Rare.

556 1870 Half dime. Same design as last. R. Fancy wreath of cotton and sugar cane enclosing 5 CENTS, above STANDARD. Copper. Plain edge. Brilliant proof. Very rare.

557 1870 Half dime. Same obverse. R. As regular issue. Silver. Brilliant proof. Milled edge. Very rare.

558 1870 Dollar. Longacre's exquisite design. Liberty as an Indian Queen facing left, a staff of liberty in right hand, her left resting on a globe inscribed LIBERTY, behind her two flags, around 13 stars, below 1870, under base line LONGACRE. R. As regular issue. Silver. Brilliant proof. Edge milled. Very rare. See plate.

559 1870 Dollar. As last. Copper. Brilliant bright red proof.

560 1871 Dollar. Similar to Longacre's exquisite design; but Longacre's name removed, and the figure and face of Liberty not so fully rounded. Also has the lines of latitude marked on the hemisphere, and only 13 stars on the flag, otherwise as last. R. Beautiful wreath of cotton and sugar cane, etc., enclosing 1 DOLLAR, above the wreath STANDARD. Silver. Edge milled. Brilliant proof. Extremely rare. See plate.

561 1871 Dollar. Same as last. Copper. Proof. Very rare.

562 1871 Dollar. Longacre's design but without his name, the figure of Liberty fuller and wearing a sweeter expression than last described. No lines of latitude on globe, 21

stars on flag. R. As regular issue. Silver. *Plain edge.* Brilliant proof. Extremely rare. See plate.

563 1871 Dollar. Same as last but *edge milled.* Copper. Brilliant proof.

564 1871 Commercial dollar. Same obverse as last. R. Delicate wreath enclosing COMMERCIAL DOLLAR 420 GRS. 900 FINE; on ribbon below GOD OUR TRUST; above and outside the wreath UNITED STATES OF AMERICA. Copper. Milled edge. Proof. Bright red. Excessively rare. See plate.

565 1871 Five cents. Head of Liberty with LIBERTY on diadem facing left, UNITED STATES OF AMERICA 1871. R. V CENTS in wreath, the V incorrectly shaded. Nickel. Brilliant proof. Rare.

566 1871 Five cents. As last. Copper. Proof. Rare.

567 1871 Five cents. As last. Aluminum. Proof. Exceedingly rare.

568 1872 Commercial dollar. Similar design to No. 564, evidently copied from Longacre's by an inferior artist, the face thin and the expression very different; 13 stars and date. R. Same as No. 564. Silver. Edge milled. Brillinant proof. Exceedingly rare. See plate.

569 1872 Commercial dollar. Obverse as regular coinage, while the reverse is the same as last. Silver. Milled edge. Brilliant proof. Exceedingly rare.

NOTE.—Collectors of the present day are probably unaware of the great rarity of these Commercial Dollars—how they were appreciated by the Collectors of '76. I well remember seeing $100 paid for one in the Centennial year.

570 1873 Trade dollars. The beautiful designs issued and sold for $30 the set, by the mint in that year. Four have seated figures of Liberty, while two have heads of the Goddess. Silver. Milled edges. Brilliant proofs. Extra sharp impressions. Rare. See plate for four obvs. 6 pcs.

571 1874 Twenty cents. Liberty seated on a globe, sheaf of wheat behind her, a staff of Liberty in right hand; around 13 stars, below 1874. R. Eagle standing left, three arrows in his right talon; olive branch in left; UNITED STATES OF AMERICA TWENTY CENTS. Plain edge. Copper silver plated. Extremely rare. See plate. This reverse was adopted and used 1875-1878.

572 1874 Twenty cents. Obverse as last. R. Olive wreath enclosing 20 CENTS, around UNITED STATES OF AMERICA. Plain edge. Nickel. Brilliant proof. Probably unique—I have never heard of a duplicate. See plate.

572a 1874 Dana Bickford's International Coinage. Ten dollars. Head of Liberty wearing olive wreath around neck; diadem LIBERTY, six stars along top edge; facing left, UNITED STATES OF AMERICA 1874. R. Six tablets with the equivalent of $10 in money of various European countries; in center 1672 GRAMS 900 FINE UBIQUE. Proofs in copper (plain edge), nickel and aluminum with milled edges. I have never before seen this coin in any metal but copper and believe the last two to be of extreme rarity. See plate. 3 pcs.

572b 1876 Twenty dollars. Regular dies struck in *copper*. Brilliant proof. Excessively rare.

573 1876 Dollar. Undraped head of Liberty with diadem, having row of pearls along the upper border, inscribed LIBERTY, seven stars before head, six behind it, above IN GOD WE TRUST, beneath 1876. R. Beautiful wreath enclosing ONE DOLLAR, around at top UNITED STATES OF AMERICA, below E PLURIBUS UNUM. Copper. Milled edge. Brilliant bright red proof. Excessively rare—not any being struck in silver enhances the value of this and next lot greatly, and their great rarity, possibly three only known, should make them one of the most highly prized lots among the patterns. See plate.

574 1876 Dollar. Similar head but the diadem is higher at point and lacks the row of pearls along the upper border. *No stars or inscription,* only 1876 on obverse besides the head. R. Same as last. Copper. Proof. Of excessive rarity. See plate.

575 1877 Fifty dollars. Large head of Liberty facing left, undraped, with diadem inscribed LIBERTY. The upper edge of which is ornamented with row of pearls. B initial of Mr. Barber, engraver at U. S. Mint, below the head. In field around outer edge are 13 stars while below head is 1877. R. Heraldic eagle with U. S. shield on his breast, scroll inscribed E PLURIBUS UNUM. In eagle's right talon is an olive branch and in the left three arrows Above

IN GOD WE TRUST
LIBERTY
1876
1877
UNITED STATES OF AMERICA
FIFTY DOLLARS
E PLURIBUS UNUM
1878
1879
1881
1882
ONE DOLLAR
895.8 S.
4.2—G.
100—C.
25 GRAINS
SCIENCE GIVES PEACE
AND AMERICA PLENTY

within circle of 13 stars and rays is the motto IN GOD WE TRUST, around UNITED STATES OF AMERICA. FIFTY DOLLARS. Edge milled. Copper. Bright red proof. Of the greatest rarity, even the cabinet at the Mint does not possess one like this. See plate. $150 was recently paid by a dealer for a duplicate of this.

576 1877 Fifty dollars. Small head of Liberty, undraped, wearing a diadem with row of pearls along the top and an ornament on front and four stars along lower edge, faces left. B for *Barber,* the mint die sinker, below head. Around thirteen stars, beneath 1877. R. Heraldic eagle, U. S. shield on breast, scroll with E PLURIBUS UNUM, olive branch in his right and three arrows in his left, above head within circle of 13 stars and rays is the motto IN GOD WE TRUST, around UNITED STATES OF AMERICA FIFTY DOLLARS. Edge milled. Copper. Bright red proof. Of excessive rarity. See plate.

577 1877 Ten dollars. Morgan's design. Head of Liberty facing left, wearing large soft cap, on band of which LIBERTY, before face E PLURIBUS and behind head UNUM; date beneath. R. Eagle with wings upraised; between them IN GOD WE TRUST, around UNITED STATES OF AMERICA TEN DOL. Copper. Edge milled. Proof. Excessively rare. See plate.

578 1877 Ten dollars. As last. Gold plated proof. Excessively rare.

579 1877 Dollar. Head of Liberty as on lot No. 573 but upper edge of the diadem beaded, above IN GOD WE TRUST, in front of head seven stars and behind head six stars; 1877 beneath. R. Beautiful wreath of corn and cotton enclosing 1 DOLLAR, above, around UNITED STATES OF AMERICA, below * E PLURIBUS UNUM. Edge milled. Copper. Proof. Of excessive rarity, probably not over three known, and as these late patterns were only struck in copper, these are the only impressions of the dies.

580 1877 Dollar. Beautiful head of Liberty left; the hair bound by a fillet and drawn down smooth on top of head. Diadem same as last lot; above IN GOD WE TRUST, seven stars before head and six behind it; beneath 1877. R.

Same as last. Copper. Edge milled. Proof. Excessively rare. See plate.

581 1877 Half dollar. Morgan's design which he, in the next year, offered on the dollar when it was adopted and used on the dollar to 1904, in which year the Government ceased to coin dollars. Copper. Milled edge. Proof. Extremely rare.

582 1877 Half dollar. Head same as last enclosed in a beaded circle outside of which E . PLURIBUS . UNUM, below thirteen stars and date. R. Eagle with upraised wings standing on tablet inscribed IN GOD WE TRUST, olive branch at left and three forked arrows at right, all within a beaded circle, outside of which UNITED STATES OF AMERICA . HALF DOLLAR. Edge milled. Copper. Proof. Extremely rare.

583 1877 Half dollar. Head of Liberty left, with large visor-like diadem inscribed LIBERTY, a helmet with large plume on head, on side of which is a defiant eagle with branch of olive in talons, above IN GOD WE TRUST, seven stars before face, six behind it. R. Eagle standing on a rocky base inscribed E PLURIBUS UNUM facing right, olive branch in his right talon; three arrows in left. Around UNITED STATES OF AMERICA HALF DOLLAR. Edge milled. Copper. Proof. Extremely rare. See plate.

584 1877 Half dollar. Head of Liberty left, undraped, the hair very simply dressed, broad band with star at brow and inscribed LIBERTY across head. Around thirteen stars, 1877. R. Heraldic eagle with scroll inscribed E PLURIBUS UNUM in beak; olive branch in right and three arrows in left talon. Around UNITED STATES OF AMERICA HALF DOL. Copper. Edge milled. Proof. Excessively rare. See plate.

585 1878 Five dollars. Head of Liberty wearing Phrygian cap, with long tail piece, broad band inscribed LIBERTY; above IN GOD WE TRUST. Seven stars before head, six behind it, 1878 beneath. R. Eagle with huge wings facing right, olive branch in right and three arrows in his left talon; E PLURIBUS UNUM in field over eagle; around UNITED STATES OF AMERICA FIVE DOLLARS. Gold plated proof. Edge milled. Excessively rare. See plate.

586 1878 Five dollars. Head of Liberty facing left, hair falling down in large masses over back of neck, band inscribed LIBERTY, above, around, E PLURIBUS UNUM, below 1878. R. Large, natural-looking eagle facing r., head turned to left, olive branch in right and three long arrows in left talon. UNITED STATES OF AMERICA FIVE DOLLARS. Gold plated proof. Edge milled. Extremely rare. See plate.

587 1878 Five dollars. Same as last. Copper. Proof. Extremely rare.

588 1878 Five dollars. Beautiful head of Liberty with *two* broad bands across hair: one LIBERTY, the other olive leaves. Around E PLURIBUS UNUM 1878. R. Large, natural-looking eagle facing, head turned left; olive branch in right and three arrows in left talon; around UNITED STATES OF AMERICA . FIVE DOLLARS. Edge milled. Gold plated proof. One of the most beautiful patterns ever made for our National coinage, and what a pleasure it would have been to have had such an artistic coin. Excessively rare. See plate.

589 1878 Goloid dollar. Head of Liberty left, broad band inscribed LIBERTY around head, cotton bolls, wheat, etc., along upper edge; above E PLURIBUS UNUM, seven stars before head, six behind it, date beneath. R. Circle of stars enclosing GOLOID 1-G. 24-S. .9 FINE. 258 GRS. around UNITED STATES OF AMERICA. Edge milled. Goloid. Brilliant proof. Very rare. Do not confound this and two following it with the 1879, which is common.

589a 1878 Goloid dollar. As last. Copper. Brilliant proof. Extremely rare.

590 1878 Goloid dollar. Obverse same as last. R. Circle of stars enclosing GOLOID . METRIC . 1-G . 10.1-S. 1.9-C. GRAMS 14.25, around UNITED STATES OF AMERICA 100 CENTS. Milled edge. Goloid metric. Brilliant proof. Very rare.

591 1878 Dollar. Head of Liberty with large diadem, to left, above IN GOD WE TRUST, before head seven stars and behind head six stars, beneath 1878. R. The most natural looking eagle on a U. S. coin standing on the ground, his wings spread open and the head raised in defiance an olive brauch in his right talon, three arrows in left above

E Pluribus Unum outer upper edge UNITED STATES OF AMERICA, below * ONE DOLLAR * Silver. Brilliant proof. Very rare.

NOTE.—Why the above splendid design by Mr. Barber was not accepted has always been an enigma to me.

592 1879 Stella or $4 gold. Head of Liberty, with band LIBERTY, long hair flowing down below end of head, facing left; * 6 * G * . 3 * S * . 7 * C * 7 * G * R * A * M * S * 1879. R. Star with incused legend ONE STELLA—400 CENTS, between points of star E PLURIBUS UNUM—DEO EST GLORIA, around UNITED STATES OF AMERICA FOUR DOL. Gold. Perfect. Mint lustre. Very rare. See plate.

593 1879 Goloid metric dollar. Same design but not same die as No. 589. R. Circle of stars enclosing 15.3-G .236.7-S. 28-C. 14 GRAMS around in two lines—inner GOLOID METRIC DOLLAR . DEO EST GLORIA ; outer UNITED STATES OF AMERICA 100 CENTS. Goloid metric. Proof.

594 1879 Metric dollar. Head of Liberty l., diadem LIBERTY, above E PLURIBUS UNUM, seven stars before head and six behind it, 1879 beneath. R. Wreath enclosing 895.8 S. 4.2G. 100-C. 25 GRAMS, above in tablet DEO EST GLORIA, around UNITED STATES OF AMERICA ONE DOLLAR. Silver. Proof. See plate.

595 1879 Metric dollar. Beautiful head of Liberty facing left, wide ribbon across top of head inscribed LIBERTY, the hair closely drawn into a small knot at back; above E PLURIBUS UNUM, seven stars before head, six behind it; below 1879. R. Same as last. Copper. Edge milled. Brilliant proof. Of excessive rarity. I cannot recall having seen a duplicate. See plate.

596 1879 Dollar. Obverse same die as the regular issue. R. Large eagle facing, head turned to left, olive branch in his right talon and three arrows in left; in field over and around eagle IS IN GOD WE TRUST, UNITED STATES OF AMERICA ONE DOLLAR. Edge milled. *Silver.* Brilliant proof. Excessively rare. See plate for reverse.

597 1880 Metric dollar, same obverse and reverse as the 1879, No. 594, except, of course, the date. Copper. Brilliant proof. Extremely rare.

598 1880 Goloid metric dollar, same design as No. 593 but obverse not from same die irrespective of the date. Copper. Proof. Edge milled. Extremely rare.

599 1881 5c, 3c, 1c. Head of Liberty as on current 5c coin, around UNITED STATES OF AMERICA 1881. R. Tobacco wreath enclosing denomination in Roman Numerals. Plain edge. Nickel. Brilliant proofs. Excessively rare. The first appearance of this obverse design which was adopted and used in 1883. See plate. 3 pcs. Exceedingly rare.

600 1882 Half dollar. Undraped head of Liberty to right, the hair drawn smoothly from back and held in by band inscribed LIBERTY, above E . PLURIBUS . UNUM, six stars before head and seven behind it, date beneath. R. Eagle facing r., olive branch in his right and three arrows in left talon, the wings high, in an attitude of defense; UNITED STATES OF AMERICA * HALF DOLLAR * Edge milled. Copper. Proof. Exceedingly rare. See plate.

600a 1882 Quarter dollar. Same design as last. Copper. Proof.

601 1882 Five cents. Head of Liberty as on current 5c, left, UNITED STATES OF AMERICA 1882. R. Cotton wreath enclosing V, above E PLURIBUS UNUM. Plain edge. Nickel. Brilliant proof. Exceedingly rare.

602 1882 Five cents. Same as last. Copper. Brilliant proof. Exceedingly rare.

603 1882 Five cents. As last but on a small planchet. Nickel. Brilliant proof. Exceedingly rare.

604 1882 Five cents. Type as adopted and used in the early part of 1883, being known as the without "CENTS" nickel. Head of Liberty l., 13 stars 1882. R. Cotton wreath enclosing V, above UNITED STATES OF AMERICA, below E PLURIBUS UNUM. Nickel. Proof. Exceedingly rare.

605 1883 Five cents. Regular dies but with *milled* edge. Very good. *Unique.*

606 1884 Five cents. Circle of 13 stars around octagonal hole in center, around UNITED STATES OF AMERICA 1884. R. FIVE above and CENTS below, U. S. shield at either side. Nickel. Proof. Very rare.

607 1884 Cent. Circular hole in center, UNITED STATES OF

AMERICA 1884. R. One cent, shield and two branches of laurel. Nickel. Proof. Very rare.

608 1885 Lettered edge dollar. Supt. of Mint, Col. A. Loudon Snowden's "Patent." Regular dies, but instead of the edge being milled it is lettered E PLURIBUS UNUM so as to prevent counterfeiting, etc. Silver. Brilliant proof. Exceedingly rare.

## COINS OF THE UNITED STATES AFTER THE ESTABLISHMENT OF THE MINT.

### GOLD.

#### EAGLES

609 1795 Bust of Liberty draped and wearing a Phrygian cap, facing right. Above LIBERTY, beneath 1795; five stars before bust and 10 behind it. R. Eagle standing on a palm branch, facing left, head turned to right, and uplifted, in the beak is an olive wreath, around UNITED STATES OF AMERICA. Variety with large stars, reverse leaf on the palm branch touches the U. The eagle's wing touches the letter R. Extremely fine. See plate.

NOTE.—This type was used from 1795 to 1797.

610 1795 Same design as last, but the stars are smaller, and the point of the figure 5 merges into the bust. Star far from the letter Y in the word LIBERTY. R. Eagle's wing is clear of the letter R and the leaf of the palm branch does not touch the letter U. Fine. See plate.

611 1796 Extremely fine. Rare. See plate.

612 1797 Four stars before the bust, 12 stars behind it. R. Small eagle as on previous dates. Obverse, die cracked as it is always. Extremely fine, mint lustre. One of the finest examples I have ever seen of this extremely rare coin. See plate.

613 1797 Same device as the 1795. 6 stars before bust, 10 behind. R. Heraldic eagle bearing on his breast a United States shield, in his right talon a bunch of arrows, while in his left is an olive branch. Across the right wing and extending to the left wing and suspended from his beak

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is a scroll inscribed E PLURIBUS UNUM. About the eagle's head are grouped 13 small stars, while above is a semicircle of clouds extending from wing to wing; around UNITED STATES OF AMERICA. Extremely fine. See plate.

614 1797 Same obverse as last. R. The stars about the eagle's head are larger than in the preceding specimen, and differently grouped; the three before the head forming a triangle. The eagle's neck above the scroll is shorter. Very good. Edge slightly dented.

615 1798 Over 1797. 4 stars before bust, 9 stars behind it. Very fine. Very rare. See plate.

616 1798 Over 1797. 6 stars before bust, 7 stars behind it. Poor. Extremely rare, and its rarity may be judged when I state there has not been an example of this variety sold for years. In the Smith catalogue No. 164, 1798 eagle was described as having 6 stars, but it proved to be an error, as it only had 4 stars. Reference to the plate in the said catalogue will confirm this. See plate.

617 1799 Large stars. Very fine. Slightly chafed in the field. See plate.

618 1799 Small stars. Extremely fine. Semi-proof surface. See plate.

619 1799 Small stars. Different dies. Very fine.

620 1799 Small stars. Very fine. See plate.

621 1800 Very fine. Scarce. See plate.

622 1801 Uncirculated. The very slightest abrasion in field. Mint lustre. See plate.

623 1803 R. Small stars. Extremely fine. Mint lustre. See plate.

624 1804 Fine. Two scratches in field behind head. Rare. See plate.

NOTE.—No eagles were coined from 1805 to 1837 inclusive.

625 1838 Undraped bust of Liberty facing left, wearing diadem, inscribed LIBERTY. Around 13 stars; beneath 1838. R. Eagle facing right, the head turned to the left, on his breast a United States shield, in his right talon an olive branch and in his left three arrows. Around UNITED STATES OF AMERICA TEN D. Very good. Rare. See plate.

## HALF EAGLES.

626 1795 Bust of Liberty draped and wearing a Phrygian cap, facing right. Above LIBERTY, beneath 1795; five stars before bust and 10 behind it. R. Eagle standing on a palm branch, facing left, head turned to right and uplifted in the beak is an olive wreath, around UNITED STATES OF AMERICA. Variety with wide date. R. The wreath does not touch the legend, and second leaf merges with the right arm of the letter N, third leaf joins the letter U. Extremely fine. See plate.

627 1795 Same obverse as last. R. The wreath touches the letter S. Second leaf on branch points to the bottom of the left arm of the letter N. Very fine. See plate.

NOTE.—This design was used 1795 to 1798.

628 1795 Close date. R. Differs from either of the above. Extremely fine. See plate.

629 1796 Over 1795. Extremely fine. Very rare. See plate.

630 1797 Five stars before bust, 11 behind it. R. Small eagle, same device as above. Very fine. Extremely rare. See plate. The one in the catalogue in the H. P. Smith's sale, No. 177, had 10 stars behind the head and not 11, as there stated. Reference to the plate confirms this assertion, so that in the H. P. Smith's collection it did not have an example of this coin.

631 1798 Five stars before bust and 8 behind it, as are all the following to 1807. Large wide date. R. Heraldic eagle bearing on his breast United States shield. In his right talon a bunch of arrows, while in his left is an olive branch. Across the right wing and extending to the left wing and suspended from his beak is a scroll inscribed E PLURIBUS UNUM. Above the eagle's head are grouped 14 stars, while above is a semi-circle of clouds extending from wing to wing; around UNITED STATES OF AMERICA. Very fine. See plate.

NOTE.—This type was used in 1795, 1797 to 1807.

632 1798 Large close date. R. 3 stars before eagle's head on a straight line. Very fine.

633 1798 Large wide date. R. 14 stars around the eagle's head. Fine.

634 1798 Close date. R. 13 stars around eagle's head. Very fine. See plate.

635 1799 Uneven date. The first 9 low. R. 13 stars about eagle's head. First three in a straight line from eagle's neck to bow. Fine. Rare. See plate.

636 1799 Large even date. Die cracked through the figure 7 into the bust. R. First three stars form nearly a triangle. Extremely fine, but field before face burnished. Rare. See plate.

637 1800 R. Die broken on edge. Very fine. See plate.

638 1800 Same obverse. R. Die different. Uncirculated. See plate.

NOTE.—No half eagles are known of 1801, nor 1802 nor 1803 with a perfect date.

639 1802 Over 1801. R. Second leaf on branch points between R and I. Uncirculated. Mint lustre. See plate.

640 1802 Over 1801. Same obverse. Second leaf on branch touches letter I. Very fine.

641 1803 Over 1802. Uncirculated. Brilliant mint lustre. Remarkably beautiful specimen. See plate.

642 1804 Figure 8 double cut. Very fine. See plate.

643 1805 Star distant from Y. Extremely fine. Scarce. See plate.

644 1805 Star touches the letter Y. R. Same as last. Very fine.

645 1806 Pointed 6. Five stars before the bust, 8 behind it. Very good.

646 1806 Blunt 6. Six stars before the bust, 7 behind it. Very good.

647 1807 Distant from bust. R. Second leaf points to the letter I. Extremely fine.

648 1807 Stars close to the bust. R. Die broken over T in UNITED. Leaf touches right part of the letter I. Very fine. See plate.

649 1807 Bust of Liberty, draped, facing left, wearing a large soft cap inscribed on the band LIBERTY. 7 stars before bust, 6 behind and date beneath it. R. Eagle facing right, head turned to left, United States shield on the breast; olive branch in right talon and three arrows in

left, above on a scroll E PLURIBUS UNUM. Around UNITED STATES OF AMERICA 5 D. Extremely fine. See plate.

NOTE.—This type was used from 1807 to 1812.

650 1808 Over 1807. Very good. Die cracked across obverse, which may account for the scarcity of this coin. Three nicks on edge.

651 1808 Perfect date. Slight drift marks at date. Very fine.

652 1809 Extremely fine. See plate.

653 1810 Large date. Extremely fine. Mint lustre. See plate.

654 1810 Small date. Good. Nicked.

655 1811 Figure 5 in 5 D. small. Extremely fine. Very light scratch over eagle's head. Mint lustre. See plate.

656 1811 Large 5 on reverse. Very fine. Small nick at eagle's throat.

657 1812 Uncirculated. Mint lustre. See plate.

658 1813 Large head of Liberty undraped, facing left, and wearing large, soft cap, on band LIBERTY. Around 15 stars, beneath date. R. The same as the second 1807. Very fine.

NOTE.—This type was used from 1813 to 1834 inclusive.

659 1814 Very fine. Rare. See plate.

660 1815 Extremely fine. Of excessive rarity, there being only about six known. No example having been offered since 1890 until last year when a similar specimen was sold in the H. P. Smith's collection for $1,050, which price is likely to be far exceeded on the present example. See plate.

NOTE.—No half eagles were coined for 1816 or 1817.

661 1818 The stars evenly spaced, the one on the lower right being even with the one before the bust. Extremely fine. See plate.

662 1819 Very fine. Excessively rare. Probably not over ten known. In thirty years of business it is only the third example that has passed through my hands. In the Smith sale extremely fine one sold for $550. See plate.

663 1820 Curled 2. Extremely fine. See plate.

664 1821 Extremely fine. Excessively rare. Probably about ten known. Smith sale uncirculated, $300.

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665 1823 Very fine. Dented on neck and light scratches in field.

666 1824 Very fine. Excessively rare. About ten known. See plate. Smith sale, same condition, sold for $120.

667 1825 Over 1821. Extremely fine. Nick on reverse edge. Excessively rare. About ten known. See plate. Smith sale, $70.

668 1826 Uncirculated. Mint lustre. Very rare. See plate.

669 1827 Extremely fine. Excessively rare. About eight being known. See plate. The example in the Smith sale sold for $210.

670 1828 Over 1827. Very fine. Excessively rare. About four specimens being known. The one in the Smith sale sold for $210. Not in the Mint collection.

671 1829 Small date. Small letters on reverse. The edge beaded instead of deep surratures as in previous years. The whole *coin* smaller and being the size of the succeeding five years. Extremely fine. Of excessive rarity, probably about five known. See plate. One in the Smith collection sold for $210.

672 1830 Extremely fine. Very rare. See plate.

673 1831 Very fine. Extremely rare. Probably not over ten known. See plate. Smith collection, $60.

674 1832 Curled bottom "2." Very fine. Light scratch on cheek. Hole overhead, which could be successfully filled, as it does not interfere with legend or device. Excessively rare. About five known. See plate. Smith sale, very fine, $230.

675 1833 Extremely fine. Die broken across point of the bust. Very rare. See plate.

676 1834 Extremely fine, and this type with the motto above the eagle is far more rare than collectors usually credit it to be or price that it commands would indicate. See plate.

677 1834 Small head of Liberty with hair dressed up in curls on the top. The diadem inscribed LIBERTY. Around 13 stars and date. R. The eagle facing right, head turned to the left, on his breast a United States shield, while in his right talon he holds an olive branch, and in his left

three arrows. Around UNITED STATES OF AMERICA 5 D. Small head and date. Proof. Slightly worn in field. Very rare state of preservation. See plate.

NOTE.—This type was used from 1834 to 1838.

678 1834 Very fine. Head, date and inscription very slightly larger than last. Very fine.

679 1835 R. Small letters in the inscription. Extremely fine.

680 1835 R. Large letters in the inscription. Very fine.

681 1836 Extremely fine. Mint lustre.

682 1837 Extremely fine. Mint lustre.

683 1841 Charlotte Mint. Undraped bust of Liberty. Hair drawn back to three puffs, which are bound by ropes of pearls. Diadem inscribed LIBERTY., around 13 stars, beneath date. R. The eagle facing right, head turned to the left. On his breast the United States shield, while in right talon he holds an olive branch and in his left three arrows. Around UNITED STATES OF AMERICA 5 D. Below the eagle the letter C. Fine.

NOTE.—This type was used from 1839 to 1865.

684 1843 Dahlonega Mint. Fine.

685 1844 New Orleans Mint. Small stars. Very fine.

686 1844 New Orleans Mint. Large stars. R. The o in slightly different position to last. Fine.

687 1848 Dahlonega Mint. Fine.

688 1849 Charlotte Mint. Very good.

689 1852 Charlotte Mint. Very good.

690 1853 Dahlonega Mint. Light scratch in field.

691 1855 Charlotte Mint. Fine.

692 1857 Charlotte Mint. Fine.

693 1859 Dahlonega Mint. Uncirculated. Mint lustre. Very rare. Only 10,366 coined, and such examples as this seldom met with. I cannot find any sale in which one has been offered.

694 1860 Charlotte Mint. Very good. Scratched on face. Very rare. I cannot find any sale in which one has been offered.

THREE DOLLAR GOLD PIECES

695 1854 Head of Liberty, wearing a crown of seven ostrich plumes on the band of which is the word LIBERTY fac-

ing left, around UNITED STATES OF AMERICA. R. Wreath enclosing 3 DOLLARS 1854. Edge milled. Copper colored alloy. Uncirculated. Mint lustre.

NOTE.—This type was used on all the $3 gold pieces from the commencement in 1854 to 1889 inclusive.

696 1854 Uncirculated. Mint lustre. Pale yellow color as if alloyed with silver.

697 1856 San Francisco Mint, large S below the centre of the wreath. Very fine.

698 1856 San Francisco Mint, small S below centre of wreath. Very good. Rare.

699 1857 Extremely fine. Mint lustre.

700 1858 Fine. Rare.

701 1859 Extremely fine.

702 1860 Extremely fine.

703 1861 Very fine. Scarce.

704 1862 Very fine. Rare.

705 1863 Uncirculated. Mint lustre. Very rare in this condition.

706 1863 Very fine. Rare.

707 1864 Extremely fine. Very rare.

708 1865 Extremely fine. Very rare. 1,165 coined.

709 1866 Uncirculated. Brilliant mint lustre. Rare in this condition. 4,030 coined.

710 1868 Uncirculated. Brilliant mint lustre. Rare in this condition. 4,875 coined.

711 1869 Very fine. Rare. 2,525 coined.

712 1870 Very fine. Rare. 3,535 coined.

713 1871 Very fine and rare. 1,330 coined.

714 1872 Semi-proof. Brilliant mint lustre. Beautiful specimen and very rare. 2,030 coined.

715 1879 Uncirculated. Brilliant mint lustre. 3,030 coined.

716 1880 Uncirculated. Brilliant mint lustre. 1,036 coined.

717 1881 Semi-proof. Brilliant and very rare. Only 550 coined.

718 1882 Uncirculated. Brilliant mint lustre. Rare. Only 1540 coined.

719 1883 Brilliant proof. Very rare. Only 940 coined.

719a 1886 Brilliant proof. Rare. Only 1142 coined.

720 1887 Uncirculated. Mint lustre. 6,160 coined.

721 1888 Brilliant proof. 5,291 coined.

722 1889 Uncirculated. Mint lustre. Last year of issue. 2,429 coined.

QUARTER EAGLES.

723 1796 Draped bust of Liberty, facing right, wearing Phrygian cap, above LIBERTY, beneath bust 1796. R. Heraldic eagle bearing on his breast United States shield, in his right talon a bunch of arrows, while in his left is an olive branch. Across the right wing and extending to the left wing, and suspended from his beak is a scroll inscribed E PLURIBUS UNUM. About the eagle's head are grouped 16 stars, while above is a semi-circle of clouds extending from wing to wing; around UNITED STATES OF AMERICA. Edge milled. Very good. Strong impression. Very rare. See plate.

NOTE.—This type was used but this one year.

724 1797 Draped bust of Liberty facing right, wearing Phrygian cap. 6 stars before bust, 7 behind it; above LIBERTY, beneath 1797. R. Same die as last. Obverse die cracked from lower star to letter Y, as is the case with every specimen. Very fine. Extremely rare. Probably not over ten known. See plate.

NOTE.—This type was used from 1796 to 1807.

725 1798 Seven stars before bust, 6 behind it. R. 13 stars around eagle's head, otherwise same type as last. Edge plain, and the only specimen I have ever seen with the plain edge. Fine. Two slight nicks on edge. Rare. See plate.

NOTE.—No quarter eagles are known of 1799, 1800, 1801, 1803.

726 1802 Five stars before the bust and 8 behind it. 13 stars around eagle's head on reverse. Very fine. See plate.

727 1804 Five stars before face, 8 behind it. R. 14 stars around eagle's head. Very fine. Rare. See plate.

728 1805 Six stars before bust and 7 behind it. 13 stars around eagle's head. Very fine. See plate.

729 1806 Over 1804. Five stars before bust and 8 behind it. 13 stars around eagle's head. Very fine. Slightly weak in centre. Rare. See plate.

730 1807 Extremely fine. See plate.

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731 1808 Draped bust facing left of Liberty wearing large, soft cap, the band of which inscribed LIBERTY. 7 stars before bust and 6 behind it; 1808 beneath the bust. R. Eagle facing right, head turned to the left, United States shield on his breast, olive branch in his right talon, three arrows in left; above on a scroll E PLURIBUS UNUM, around UNITED STATES OF AMERICA 2½ D. The stars behind the head not centered. Altogether it is a very satisfactory specimen of this very rare coin, the date and bust being particularly strongly struck. Very fine. Rare. See plate.

NOTE.—This type was made but one year, 1808, and no quarter eagles were issued from 1809 to 1820 inclusive, nor 1822, 1823, 1828.

732 1821 Undraped bust of Liberty, wearing soft cap with the band inscribed LIBERTY facing left, around 13 stars, beneath the head 1821. R. The same device as 1808. Very fine. Very rare.

NOTE.—This type was used from 1821 to 1834 inclusive.

733 1824 Over 1821. Very fine. Very slight dent at I. Rare. See plate.

734 1825 Very fine. Rare. See plate.

735 1826 Very fine. Excessively rare. Probably about seven known to exist. See plate. Same condition specimen in the Smith sale sold for $170.

736 1827 Extremely fine. Sharp beautiful impression. Mint lustre. Very rare. See plate. Same condition Smith sale $37.50.

737 1829 Extremely fine. Very slight scratch above eagle's head on reverse. See plate.

738 1830 Extremely fine. See plate.

739 1831 Brilliant proof. Exceedingly rare in this condition, and of which there are probably only five known. See plate.

740 1831 Very fine.

741 1832 Extremely fine. Scarce. See plate.

742 1833 Very fine.

743 1834 E PLURIBUS UNUM on band above the head of the eagle. Extremely fine. Excessively rare, as there are probably

not over five or six specimens known. It is lacking in many of the great collections. See plate.

744 1834 Undraped small bust of Liberty. The hair dressed high on top of the head in four puffs. On ribbon across the head the word LIBERTY. R. Same as last but without the motto. Extremely fine. Mint lustre. See plate.

745 1839 Charlotte Mint. Very fine.

746 1843 Charlotte Mint. Undraped bust of Liberty. Hair drawn back to three puffs, which are bound by ropes of pearls; diadem inscribed LIBERTY, around 13 stars, beneath date. R. The eagle facing right, head turned to the left, on his breast the United States shield, while in right talon he holds an olive branch and in his left three arrows; around UNITED STATES OF AMERICA 2½ D. Below the eagle C. Very fine. This type was used from 1840 to 1865.

747 1846 Over 1843. New Orleans Mint. Fine. Rare.

748 1851 Extremely fine. Mint lustre.

749 1880 Brilliant proof. Very rare in this condition.

750 1881 Brilliant proof. Very rare. Only 680 in any condition coined this year.

751 1883 Brilliant proof. Rare.

752 1885 Brilliant proof. Very rare. Only 887 coined this year in any condition.

753 1887 Brilliant proof.

## GOLD DOLLARS.

754 1849 Head of Liberty facing left, undraped; on diadem LIBERTY, encircled by 13 stars. R. Wide, slender wreath, 12 berries, enclosing 1 DOLLAR 1849, around UNITED STATES OF AMERICA. Semi-proof surface, most brilliant, beautiful specimen, and in such condition, rare.

NOTE.—This type was used from 1849 to 1854.

755 1849 Dahlonega Mint. Extremely fine and very rare.

756 1849 New Orleans Mint. Very fine.

757 1850 Uncirculated. Mint lustre. Rare.

758 1851 Uncirculated. Mint lustre.

759 1851 Uncirculated. Copper alloy gold. Mint lustre.

760 1851 Charlotte Mint. Uncirculated. Mint lustre. Silver alloy, pale yellow gold.

761 1851 Charlotte Mint. Very good.

762 1852 Uncirculated.

763 1853 Semi-proof surface. Mint lustre.

764 1854 Uncirculated. Mint lustre.

765 1854 Undraped head of Liberty as an Indian Queen wearing a chaplet of seven ostrich plumes, on the band of which LIBERTY; facing left, around UNITED STATES OF AMERICA. R. Wreath enclosing 1 DOLLAR 1854. Uncirculated. Mint lustre.

NOTE.—This type was used from 1854 to 1856, the latter year of San Francisco Mint only.

766 1855 Brilliant proof. Extremely rare in this condition.

767 1855 Uncirculated. Brilliant mint lustre.

768 1855 Charlotte Mint. Very fine. Obverse edge not struck up, the usual way with this date and mint. Very rare.

769 1855 New Orleans Mint. Very fine. Minute nick on edge.

770 1856 San Francisco Mint. Very good. Rare.

771 1856 Same type as last; but the head larger. R. Slanting 5 in date. Brilliant proof. Extremely rare in this condition. See plate.

NOTE.—This type was used from 1856 to 1889.

772 1856 Slanting 5. Uncirculated. Mint lustre.

773 1856 Upright 5. Uncirculated.

774 1857 Uncirculated. Mint lustre.

775 1857 Charlotte Mint. Fine. Very rare.

776 1858 Extremely fine.

777 1858 Dahlonega Mint. Very good. Slight nicks on edge. Very rare. Only 3,437 coined.

778 1859 Uncirculated. Mint lustre.

779 1859 Charlotte Mint. Extremely fine and rare.

780 1860 Brilliant proof. Very rare in this condition.

781 1861 Brilliant proof. Very rare in this condition.

782 1862 Uncirculated. Mint lustre.

783 1863 Very fine. Extremely rare.

784 1864 Brilliant proof. Pale yellow gold. Excessively rare.

785 1868 Fine. Scarce.

786 1873 Uncirculated. Brilliant mint lustre.

787 1874 Proof obv. R. Uncirculated.

788 1876 Uncirculated. Brilliant mint lustre. Rare.

789 1877 Brilliant proof, such a sharp impression that it is slightly dished in the striking. Rare.

790 1878 Uncirculated. Brilliant mint lustre. Scarce.

791 1879 Uncirculated. Brilliant mint lustre. Scarce.

792 1880 Uncirculated. Brilliant mint lustre. Very rare.

793 1881 Extremely fine. Scarce.

794 1882 Proof. Rare.

795 1883 Proof. Rare.

796 1884 Proof. Rare.

797 1885 Proof.

798 1886 Proof.

799 1887 Proof.

800 1888 Proof.

801 1889 Proof.

802 1889 Uncirculated. Mint lustre. Last year of the regular gold dollar.

## UNITED STATES SILVER COINAGE.

### DOLLARS.

803 1794 Head of Liberty undraped, the hair flowing loosely down over the back, facing right, above LIBERTY, before head seven stars and behind it eight stars; date beneath. R. Eagle standing on the ground, facing left, the wings upraised, the head turned back to right, within a wreath composed of two branches of olive, tied by a ribbon; around UNITED STATES OF AMERICA. Border serrated. Edge, lettered HUNDRED CENTS ONE DOLLAR OR UNIT. Fine. One of the finest dollars of this year sold for many years. Extremely rare, and I may state that in over thirty years in this business I have never had brought in among a lot of coins, other than a regular collection, a dollar of 1794, and it is even more surprising when the number so examined has been probably ten thousand lots. See plate.

NOTE.—This type was used in 1794-1795.

804 1795 Head resembling that on the 1794. Three leaves under each wing of eagle; attempted hole near edge on reverse. Good. Rare variety.

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LIBERTY
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805 1795 Head with intent expression on face, curl between points of first star. R. Three leaves under each wing of eagle. Extremely fine, only the slightest cabinet friction. Mint lustre. Rare obverse die. See plate.

806 1795 Large head, curl high in field between stars. The variety with short bar in die behind head. R. As last. Very fine. See plate.

807 1795 Large head, curl passes through star; die cracked from edge through 7 of date up into the head. R. As last. Good. Rare die.

808 1795 Large head, curl passes through star and curls up towards bust; similar but different from last. R. Two leaves under each wing of eagle. Very good.

809 1795 Large head, curl touches and stops at point of star. R. As last. Very good.

810 1795 Small head far from LIBERTY, curl touches two points of star, and point of bust almost touches star. R. Two leaves under each wing, different die from preceding. Extremely fine. Mint lustre. Rare dies. See plate.

811 1795 Bust of Liberty facing right; draped and hair tied by a fillet, the ribbon brought back and tied in a bunch of loops, LIBERTY above, date beneath; seven stars before bust and eight behind. Type with bust in left of the field. R. Small eagle standing on clouds, with wings raised, within a wreath composed of an olive branch and palm branch tied at the bottom by a bow of ribbon; around UNITED STATES OF AMERICA. Edge as before. Very fine.

NOTE.—This type was used in 1795 to 1798.

812 1796 Large date. R. Small letters in legend. Very fine. Rare. See plate.

813 1796 Small date. R. Small letters in legend. Very good. Slight scratch on obverse. Rare.

814 1796 Small date. R. Large letters in legend. Very good. Rare.

815 1797 Six stars before bust, ten behind it. R. Large letters in legend. Extremely fine. Sharp stars, and a very superior example in every way. Mint lustre. See plate. Very rare in this state of preservation.

816 1797 Seven stars before bust, nine behind it. R. Large letters. Very good.

817 1798 Six stars before bust, seven behind it. R. Small eagle as last. Very fine. Rare.

818 1798 Seven stars before bust, eight behind it. Fifteen stars. Die broken from between bust and last star to chin. This is the first time I have ever seen this die cracked and it may account for the rarity of this coin. R. Small eagle as above, but legend in small letters. Very fine. Very rare. See plate.

819 1798 Close date, high 8; six stars before bust, seven behind it, otherwise as last. R. Heraldic eagle bearing U. S. shield on his breast, bunch of arrows in right talon; olive branch in left, scroll inscribed E PLURIBUS UNUM across his right wing and looped through beak, and passing under left wing; around head thirteen stars, above band of clouds extending from wing to wing, around UNITED STATES OF AMERICA. Edge as on 1794. Uncirculated. Sharp, even impression with brilliant mint lustre. The finest 1798 dollar I have ever seen. See plate.

NOTE.—This type was used 1798 to 1804 inclusive.

820 1798 Same dies as last. Very fine.

821 1798 Close date, high 8; curious break in die begins under the 9 and extends to first star on left, thence to ribbon in hair, and on right side to field before face. R. Three stars before eagle's head in almost straight line. Very fine. Rare die.

822 1798 Close, even date. R. Different die. Good.

823 1798 Wide date, the 8 touches bust. R. Stars grouped three, line of five and line of six far from clouds. Extremely fine. Scarce dies.

824 1799 Five stars before bust, eight behind it. Extremely fine. Sharp impression. Mint lustre. Very rarely seen in this preservation, and it is rare in even a low grade. See plate.

825 1799 Six stars before bust, seven behind it, as are all that follow, even date. R. Each star of upper row of stars

touches a cloud. Uncirculated. Mint lustre. Sharp impression. Rare in this preservation. See plate.

826 1799 Die cracked around date and over bust in several directions. Star at Y close at L farther than last die. R. Same die. Extremely fine.

827 1799 Erratic uneven date. R. 14 stars! one just emerging from first cloud. Good.

828 1799 Even date. R. No berries on laurel branch. Uncirculated. Only the sligthest cabinet wear on bust. Mint lustre.

829 1799 Even date. Star at each side of LIBERTY even and close to letters. R. Same, but die cracked from edge to beak. Extremely fine. Slight nicks.

830 1799 Even date, though last 9 is slightly higher; star before and after LIBERTY evenly spaced—wide. R. Same as last—no berries on laurel. Extremely fine; a magnificent dollar. See plate.

831 1799 Same as last. Very fine.

832 1800 Stars at side of LIBERTY evenly spaced, and first star far from lower hair. R. First star in upper row near wing. Deep milling. Extremely fine. See plate.

833 1800 Same dies as last. Very good.

834 1800 Wide date. Star far from L. Different dies to last. Very fine.

835 1800 Even closer date. Different dies to last. Fine.

836 1800 Star far from L. Break on reverse makes it appear AMERICAI. Very fine. Very rare dies.

837 1800 Dotted O in date; due to small flakes out of the die. Extremely fine. Mint lustre. Rare variety. See plate.

838 1801 Reverse leaf touches I. Very fine. Sharp impression. Rare in this superior condition.

839 1801 Reverse leaf points to left of I. Very fine. Sharp impression. Rare in this preservation.

840 1801 Reverse leaf under center of I; lower arrow head under middle of U. Very good.

841 1802 Over 1801. Star distant from Y. R. First leaf points to C. Very good.

842 1802 Over 1801. Star close to Y and points at right hand upper corner of that letter. R. First leaf points to I. Very good.

843 1802 Perfect date. Uncirculated. Sharp, even impression. Mint lustre. Perfection, and while I have seen several superb dollars of this year, yet I feel that this is the finest specimen. A gem. See plate.

844 1802 Same dies as last. Extremely fine. Sharp, beautiful impression. Mint lustre.

845 1802 Same dies as last. Fine.

846 1803 Large 3. Not perfectly centered. Very fine.

847 1803 Same dies. Very good.

848 1803 Small 3. Very fine. Rare.

THE KING OF UNITED STATES COINS!

849 1804 Original. Upper right hand star almost touches the letter Y. R. The words STATES OF evenly spaced between the eagle's wings. Borders are beaded as are the dimes of this year. Letters on edge are lightly struck, some almost invisible as is all the other five examples there being but the six known—as follows—No. 1 U. S. Mint, Philadelphia, weight $415\frac{90}{1000}$; No. 2 Appleton collection in N. E. Hist. So., Boston; No. 3, Byron Reeed now in City Museum, Omaha (formerly in Parmelee Collection); No. 4, W. F. Dunham, Chicago, (from S. H. & H. Chapman 1885 to J. V. Dexter, to M. A. Brown to Mr. Dunham) weight $415\frac{307}{1000}$; No. 5, J. H. Manning, Albany, (from Wetmore, Adams, Parmelee, Cohen collection) weight $410\frac{750}{1000}$; No. 6 the present piece which Mr. Stickney received May 9, 1843 from the U. S. Mint at Philadelphia, it being a duplicate, in exchange for other coins one of which was an impression in *gold* of the 1785 Immune Columbia and which coin has remained to this day as the *only* example known. This 1804 dollar has never been out of Mr. Stickney's possession and so carefully guarded by him that few persons were ever even allowed to see it. He always considered the 1787 New York Brasher doubloon and this coin his greatest Numismatic treasures. I compared it with the one in the Mint and it is exactly the same; the edges correspond even to the impression on the letters. Weight 415 grs., $\frac{307}{1000}$, correct as the legal standard was 416 grains. A statement by Mr. T. L. Comparette,

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Curator of the U. S. Mint Collection that this dollar is exactly the same as the one in the Mint Cabinet accompanies it. As to its state of preservation it surpasses the one in the Mint, as it is a trifle finer impression, and the Mint specimen has several minute nicks above the head. At some time it has been wiped or kept possibly in a chamois bag and shows very faint hair marks, otherwise it is extremely fine, brilliant and with a slight proof surface. No other example of this great coin has such a clear pedigree as this—here it is obtained of the U. S. Government in 1843 and never changed hands until this year 1907—64 years! The first publication of the 1804 Dollar was 1842 when it was published by Messrs. Eckfeldt and Du Bois, assayers at the Mint; in their "Manual of Coins," and on one of the plates in that pioneer book on American Coins, they placed the 1804 dollar; without any comment as to its rarity and evidently there shown as the finest specimen of the dollar in the Mint Collection, this was fifteen years before the first counterfeit die was made and its rarity was established. The illustration in that publication was made by the ruling engine and so it is exact, being made right from the coin. As to what it will sell for at this sale, no one knows but unlimited bids had better not be sent—place at least an approximate sum on your bid so your agent will know your wishes; suffice it to say that from all I have heard the past eight weeks, I feel confident it will pass any previous record for a U. S. Coin! Every other 1804 Dollar is out of the market—three alone being in Museums and Mr. Dunham and Mr. Manning are not sellers and here is your last chance!

In fine white morocco case. See plate.

The following letter from Mr. M. A. Stickney, relative to the 1804 Dollar was published in the August Number, 1867, of the American Journal of Numismatics and as it contains much of interest to Numismatists. I reprint it.

Salem, July 2, 1867.

Edward Cogan, Esq., New York,

DEAR SIR: I have received from some friendly hand, perhaps yours, the June number of the AMERICAN JOURNAL OF NUMIS-

MATICS, in which you notice a paragraph from a California paper, and say truly, that I would not have parted with the Dollar of 1804 for twice what was stated I was offered for it.

I was applied to by letter, July 4, 1866, by Mr. T. A. Andrews of Charlestown, Mass., for the Dollar of 1804, which he understood I had in my possession, and wished to obtain by purchase, for a friend in California, or information where he could get another. In reply, I stated: "I have a genuine Proof Dollar of the United States Coinage of 1804; I do not dispose of any coins not duplicates, at any price. It is not likely that if I parted with this dollar, I could ever obtain another, as I have been told by a gentleman (W. Elliot Woodward, Esq.), largely engaged in selling Coins at Auction, that he thought that it might bring one thousand dollars." On the 18th of November, 1866, Mr. Andrews wrote me again, offering in the name of his friend "$1,000 in currency or the value in Gold coin," saying: "I merely make the offer as requested to do, being aware that you stated that you did not dispose of coins except duplicates." I declined the offer the 23d of the same month.

No mention was made of this offer to any one afterwards, and the first notice I received of the California paragraph was from Mr. Poole, a Professor in a College at Mexico—who supposed I was the gentleman meant in the notice he had seen in California—when returning to his native place, South Danvers; and who called on me soon after. Of the genuineness of my U. S. Dollar of 1804, I think there cannot be entertained a doubt, as it was handed me directly from the Cabinet of the U. S. Mint in Philadelphia, on the 9th of May, 1843, by one of its officers, (Mr. W. E. Du Bois,) who still holds the same situation there, and can testify to it. It was not then considered any more valuable than any other of the series, and I only desired it to help make up the Chronological Series, which I perhaps was the first to attempt to make, of U. S. Coins.

Jacob G. Morris, Esq., of Philadelphia., (lost on board of the "Arctic," on his return from Europe in 1854) whom I visited at the same time, in a letter received from him soon after he writes: "I have never cared for making a collection of American Coins of each year's coinage: it is only where the style has been altered, or where there is any peculiarity in the Coin, differing from those in general circulation, that I have cared for them; nor do I see the utility of it to a Collector." Dr. Roper and others were of the same opinion.

This Dollar has never been out of my house since, or even handled by those who called to see it; and I was very careful that Monsieur Vattemare, when at my house, should not by some sleight of hand exchange it.

It is a perfect specimen; and I was not aware that there was

any other original one existing, save the one left in the Cabinet of the Mint. It was obtained with other coins, by an honorable exchange of Pine-Tree money, and rarities not in their collection, one piece of which, has since proved to be of exceeding rarity: the "Immune Columbia" in gold, 1785—which Mr. Du Bois notices as a guinea re-struck and bearing the date of 1783, p. 129 of his work on the Collection of Coins belonging to the U. S. Mint, 1846—and which I had obtained, the day before, of Beebee & Parshells in New York.

As regards the authenticity of other specimens of the U. S. Dollar of 1804, I have no knowledge. Those having dollars of that date (Cohen and Mickley) were not then known at the Mint as collectors, as appears by the list of which I send you a copy, then obtained, 1843, from Mr. Du Bois, which remains, in his hand-writing, in my possession, with the addition of the names of Philip Hone of New York and Robert Gilmore of Baltimore, which were added in the hand-writing of the late John Allan of New York, who was also a distinguished collector.

"Amateurs of Coins:—Dr. Roper J. G. Morris, Esq.; Mr. David (nephew of Mr. Morris); Mr. W. G. Mason; C. C. Ashmead; John Reeve; Mr. Cooper, Camden; H. A. Muhlenberg, Reading; Rev. Dr. Robbins of Hartford (my uncle); Edward B. Wynn, Hamilton."

I have been for nearly fifty years a systematic collector of coins; and for a very long period, almost without a competitor; and very many of the rare coins which now enrich other cabinets were, by great solicitation, obtained from me. My facilities for collecting coins were remarkably good, through the friendship of Beebee & Parshell's Bullion Exchange, 22½ Wall St., N. Y. I received from them, quarterly, from 1843, rare coins I was in search of, at par; and under all the changes of the firm, they continued to favor me till 1854, when, in consequence of ill health, I gave up my business.

You are at liberty to make what use you may please of my letter, if I have communicated anything that may be of interest to the American Numismatic and Archaeological Society, of which I should be glad to be a member, but age and distance prevent.

I am, with esteem, Yours Truly,

Matthew A. Stickney,
119 Boston St.

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NOTE.—No dollars were coined from 1805 to 1835 inclusive, and of 1836, 1838, 1839 patterns were made, but it was not until 1840 that they were again regularly issued for circulation.

850 1836 Liberty seated on rocks resting on the ground, clad in a Chitou; her right hand supports a U. S. shield with ribbon inscribed LIBERTY across it; her left holds a staff of liberty with cap; on base the artist's name C. GOBRECHT F. beneath 1836. R. Eagle flying left amid twenty-six stars, around UNITED STATES OF AMERICA . ONE DOLLAR: Borders beaded. Edge plain. Brilliant proof, slightly chafed in field. Very rare. See plate.

NOTE.—This design was not adopted and was only coined this year, 1,000 said to have been struck; the two succeeding years, 1838, 1839, are also patterns and are by the same artist. No dollars were coined in 1837.

851 1838 Liberty seated as on last, around thirteen stars, below 1838. No engravers name but no doubt by *Gobrecht*. R. Eagle as last, flying left, *no stars* in field; around UNITED STATES OF AMERICA . ONE DOLLAR. Borders beaded. Edge *milled*. Sharp, even impression. Brilliant proof. Excessively rare. See plate.

852 1839 Same design as last in every particular except the date. Edge milled. Brilliant proof. Extremely rare. See plate.

853 1840 Same design as last. R. Eagle facing right, head turned to left, a U. S. shield on breast, olive branch in right talon, while in his left are three arrows; around UNITED STATES OF AMERICA ONE DOL. Edge milled, as are all following. Brilliant proof, very slight hairmarks Extremely rare in this state of preservation. See plate.

NOTE.—This type was used 1840 to 1865.

854 1840 Very fine. Scarce.

855 1841 Uncirculated. Mint lustre. Three very small nicks over eagle on reverse. Rare in such beautiful preservation.

856 1842 Very fine.

857 1843 Very fine.

858 1844 Very fine. Scarce.

859 1845 Very fine. Scarce.

860 1846 New Orleans Mint. Extremely fine. Mint lustre. First year of coinage of the dollar at this mint.

861 1846 Philadelphia Mint. Very fine.

862 1847 Uncirculated. Mint lustre.
863 1848 Very good. Scarce.
864 1849 Very fine.
865 1850 Brilliant proof. Superb specimen. Very rare so. See plate.
866 1850 New Orleans Mint. Very fine. Scarce. Second year of coinage at that mint.
867 1851 Original. Uncirculated. Very slightest chafing in field on obv. Mint lustre. Extremely rare. See plate.
868 1852 Original. Fine. Extremely rare.
868a 1853 Very good.
869 1854 Extremely fine. Rare.
870 1855 Poor. Rare.
871 1856 Extremely fine. Scarce.
872 1857 Semi-proof surface. Extremely fine.
873 1858 Brilliant proof, very slightly hairmarked. Extremely rare, only seventy thought to have been coined.
874 1859 Brilliant proof. My birth year H. C. Jr.
875 1859 San Francisco Mint. First year of issue. Fine. Very rare.
876 1860 Uncirculated. Brilliant mint lustre. Scarce.
877 1860 New Orleans Mint. Extremely fine. Mint lustre. Last issue until 1878.
878 1861 Very fine. Rare, more so than is known by the average collector.
879 1862 Extremely fine. Mint lustre.
880 1863 Very fine.
881 1865 Uncirculated. Mint lustre. Rare in this preservation.
882 1866 Motto IN GOD WE TRUST on the scroll over eagle, otherwise as last. Brilliant proof.

NOTE.—This type was used 1866 to 1873.

883 1867 Brilliant proof. Scarce.
884 1868 Brilliant proof.
885 1869 Proof hairmarked.
886 1870 Brilliant proof.
887 1870 Carson City Mint. Uncirculated. One of the finest specimens known. Very rare.
888 1871 Brilliant proof.

889 1872 Brilliant proof.

890 1872 San Francisco Mint. Uncirculated. Brilliant mint lustre. Extremely rare in this preservation, as I believe there are but about three known to equal it.

891 1872 Carson City Mint. Poor. Exceedingly rare. Only 3150 struck and but few known.

892 1873 Brilliant proof. Last year of this figure of Liberty.

893 1873 Carson City Mint. Very good. Light scratches. Excessively rare. Only 2,300 struck and it is probable not *ten* are *known.*

894 1873 Liberty seated on a bale of cotton, sheaf of wheat behind her; in her extended right hand she holds out an olive branch, while in her left she holds ribbon inscribed LIBERTY; in distance before her is the sea, while on tablet at base of figure is IN GOD WE TRUST; around thirteen stars, below date. R. Eagle facing left, his head turned to right, three slender arrows in his right talon, olive branch in left; on scroll above E PLURIBUS UNUM, beneath eagle 420 GRAINS . 900 FINE; around top UNITED STATES OF AMERICA, beneath TRADE DOLLAR. Brilliant proof. Rare.

895 1873 San Francisco Mint. Small S. Very fine.

NOTE.—The trade dollar was issued 1873 to 1883, and from 1874 to 1877 inclusive no other kind of dollar was issued.

896 1874 Brilliant proof. Scarce.

897 1874 San Francisco Mint. Fine. Extremely rare.

898 1875 Brilliant proof. Scarce.

899 1875 Carson City Mint. Very good.

900 1875 San Francisco Mint. Very fine.

901 1876 Brilliant proof. Scarce.

902 1876 Carson City Mint. Very good.

903 1877 Brilliant proof. Scarce.

904 1876 San Francisco Mint. Minute S so small that it looks like a dot in field. Very fine. Rare.

905 1876 San Francisco Mint. Larger S. Uncirculated.

906 1876 Uncirculated. Mint lustre.

907 1877 San Francisco Mint. Extremely fine. Mint lustre.

908 1877 San Francisco Mint. Remarkable freak of coinage—only one-half of the edge has been milled, and in conse-

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quence it is both a plain and a milled edge at the same time. Fine.

909 1878 Trade dollar. San Francisco Mint. Uncirculated. Mint lustre. Perfection.

910 1878 Trade dollar. Brilliant proof.

911 1879 Trade dollar. Brilliant proof.

912 1880 Trade dollar. Brilliant proof.

913 1881 Trade dollar. Brilliant proof. Rare.

914 1882 Trade dollar. Brilliant proof. Scarce.

915 1883 Trade dollar. Brilliant proof. Scarce.

916 1878 Head of Liberty facing left, wearing soft cap, garnished with cotton bolls and wheat; diadem LIBERTY, above E . PLURIBUS . UNUM; seven stars before and six behind head, date beneath. R. Eagle facing head turned to left; wings upraised, olive branch in right talon and three arrows in his left; in semi-circle below two branches of olive form a wreath, between eagle's wings **In God We Trust**, around UNITED STATES OF AMERICA* ONE DOLLAR *. Eight feathers in eagle's tail. Brilliant proof. Scarce.

NOTE.—This design was made by Geo. T. Morgan, an engraver imported from the Royal Mint at London, and at the time of this coin's appearance attention was called to the curious effect of the lower part of the hair when the coin is held upside down; then you cannot fail to notice the head of the British lion on an American coin! This design was used 1878 to 1904, when the coinage of the dollar was discontinued.

917 1878 Seven feathers in eagle's tail, otherwise as last. Brilliant proof. Rare.

## HALF DOLLARS

918 1794 Head of Liberty undraped, hair flowing loosely over back of head, above LIBERTY; seven stars before head, six behind it, date beneath. R. Two branches tied by a ribbon forming wreath, enclosing eagle standing on the ground to left, his head turned to right; around UNITED STATES OF AMERICA. Edge lettered FIFTY CENTS OR HALF A DOLLAR. Border, serratures. Curl passes through point of first star, first star on right touches bust. R. Die

cracked between D and S; 21 berries on wreath. Very faint scratch down obverse field. Very fine. Sharp impression. Very rare in this preservation, and one of the best I have ever handled. See plate.

919 1794 Different dies from last. Curl passes through first star; star merges with point of the bust. R. Delicate wreath, 20 berries. Fair. Shows planchet file marks on obv. Rare.

920 1794 Curl touches *second* star, and star points above bust. Die cracked across from edge to edge through top of head. R. 21 berries on wreath. Very good. Very rare die.

921 1794 Same obverse as last. R. Wreath slender, 18 berries. Good. Rare.

NOTE.—This type was used 1794-1795.

922 1795 Small, tall head, similar to the 1794, not the 1795 small, close hair variety, which is also rare. The die badly broken from nose to edge; lower curl clears the first star. R. 17 berries on wreath. Good. Light scratches on obv. Possibly unique. In over thirty years in this business I have never seen another like this; its rarity may be accounted for by the broken die. See plate.

923 1795 Curl passes through point of first star; second curl inside point of second star; small break in die at point of bust. R. 18 berries on wreath. Very fine. Some mint lustre.

924 1795 Curl touches two points of first star; second curl touches second star. R. Slender wreath, 17 berries. Very fine.

925 1795 Curl high between stars; star above point of bust. R. Heavy wreath, 17 berries. Uncirculated. Shows slight planchet file marks on obverse. Very rare in this preservation. See plate.

926 1795 Curl just touches point of first star; break in die between 5 and star. R. Slender wreath, 18 berries. Very fine but weak in center.

927 1795 Curl passes through first star; second curl inside second star; die cracked across obverse, shows lightly on head. This head differs from all other 1795 in expression. R. 16 berries on wreath. Very fine.

928 1795 Date twice cut, first much lower than last. Curl just touches first star, also star point touches tip of bust. R. 17 berries on wreath, same reverse as last. Very fine. Sharp, and feathers on eagle's breast also very fine. Very rare variety. See plate.

929 1796 Draped bust of Liberty, the hair bound by a fillet tied in bows at back; 7 stars before bust, 8 behind it = 15 stars; above LIBERTY, beneath 1796. R. Wreath formed by a palm branch and olive branch, tied at bottom by a ribbon, enclosing small eagle to left, head turned to right, standing on clouds; around UNITED STATES OF AMERICA, below bow ½. Edge lettered as on 1794. Very good, free from defects or nicks. Extremely rare. See plate.

NOTE.—This type was used in 1796-1797.

930 1797 Same type as last. Very fine; one of the finest offered in years. Extremely rare. See plate.

931 1797 Good. Extremely rare.

NOTE.—No half dollars are known of 1798, 1799, 1800, 1804.

932 1801 Obverse same design as last; 6 stars before bust, 7 behind it. R. Heraldic or displayed eagle bearing U. S. shield on breast, bunch of arrows in his right talon, olive branch in left, 13 stars about head; band of clouds extends from wing to wing, scroll in beak ins. E PLURIBUS UNUM, around UNITED STATES OF AMERICA. Edge lettered as on 1794. Very fine. One of the finest I have ever seen. Very rare. See plate.

NOTE.—This type was used 1801 to 1807.

933 1802 Very fine. Very rare. See plate.

934 1803 Italic or small 3. Fine. Slight edge dent. Scarce.

935 1803 Large 3. Extremely fine, practically uncirculated. Mint lustre. One of, if not the finest half dollar of this year I have seen. See plate.

NOTE.—No $½ is known of 1804, but the die was made—*two of them,* in fact—as is proved by the next lots following.

936 1805 Over 1804. Die very badly broken; a large triangular piece broken back of bust. This is the very rare variety which shows the 4 very plainly, and of which variety it is very seldom a better specimen than this is forthcoming. Fair. Very rare.

937 1805 Over 1804. Die well altered, the 4, while showing, is not as clear as in the last lot. Very good. Scarce.

938 1805 Perfect date. 5 berries on laurel. Fine. Scarce.

939 1806 Over 1800 so called or recut 6. Fair. Very rare.

940 1806 Over 1805. Fair. Scratch on obv. Rare.

941 1806 Blunt 6—wide date. Very good.

942 1806 Pointed 6. Stem to branch does *not* pass through claw. Uncirculated. Brilliant mint lustre. A beauty. See plate.

943 1806 Pointed 6. Stem to branch passes through claw. Very good.

944 1807 Bust right. Extremely fine. Mint lustre. Obv. not evenly struck.

945 1807 Bust to the left. Large bust of Liberty, draped and wearing soft cap, on band LIBERTY, seven stars (large) before and six behind. R. Defiant eagle facing right, head turned to left, olive branch in his right and three arrows in left talon; on scroll above E PLURIBUS UNUM, above UNITED STATES OF AMERICA, below 50 C. 2 under the 5. Very fine. Scarce.

NOTE.—This type was used 1807 to 1836.

946 1807 Supported chin, caused by a remarkable break in die from chest to chin. Good. I have never met with another.

947 1808 Over 1807. Very fine. Sharp impression. Scarce.

948 1808 Perfect date. Very fine. Scarce.

949 1809 Close 50C. Uncirculated. Sharp, even impression. Beautiful specimen. See plate.

950 1809 Wide 50 C. Extremely fine. Sharp, even impression.

951 1810 Close 50C. End of scroll under D. Uncirculated. Sharp, even impression; a beautiful specimen. Scarce. See plate.

952 1810 Close 50C. End of scroll under right of E. Extremely fine, sharp, even impression.

953 1810 Wide 50 C. Very fine.

954 1811 Period between 81: thus, 18.11. Uncirculated. Even, sharp impression, the stars before bust not up in center. Mint lustre. The finest example of this rare variety I have ever seen, and it is probably the best known. Very rare. See plate.

955 1811 Perfect date. Small 8. Uncirculated. Mint lustre.

956 1811 Large 8. Die sunken or cracked from top star around cap and behind bust to edge under point of the bust. Extremely fine. Stars flat. Rare.

957 1812 Over 1811. Very good.

958 1812 Perfect date. End of scroll terminates between E D. Uncirculated. Superb example; sharp, even impression. Mint lustre. See plate.

959 1812 50 C. Closer than last; end of scroll under E. Uncirculated. Even impression. Mint lustre.

960 1813 Fine.

961 1814 Over 1813. Uncirculated. Sharp impression. Dies show suction marks or cracks. Mint lustre. Rare in this preservation. See plate.

962 1814 Perfect date. 50 C. close. Die cracked from wing to scroll. Uncirculated. Brilliant specimen. Mint lustre. See plate.

963 1814 Wide 50 C. Die shows suction mark or crack behind head. Uncirculated. Mint lustre. Obv. not even.

964 1814 Curl on forehead more prominent than on last; star slightly farther away. Wide 50 C. Uncirculated. Beautiful specimen. Mint lustre.

965 1815 Over 1812 as all are. Extremely fine, only very *slightest* wear. One of the sharpest impressions I have seen. Perfectly even and sharply struck. Very rare. See plate.

966 1815 Same. Fine. Rare.

NOTE.—No half dollar was coined in 1816.

967 1817 Over 1813. Uncirculated, only the very slightest abrasion. Sharp, even impression. One of the finest specimens known. Rare. See plate.

968 1817 Perfect date. The 7 high; date wide. Extremely fine. Sharp, even impression. Mint lustre. Scarce.

969 1817 Close date. Extremely fine. Sharp impression.

970 1817 Divided date 18 . 17. Very fine. Sharp. Rare.

971 1818 Over 1817. The rare die in which the 7 fills up the top of the 8. Extremely fine. Sharp, even impression. Mint lustre.

972 1818 Over 1817. Shows top of 7 and the 8 is clear. Very good.

973 1818 Claw hammer 8's—the top of the 8 open. Uncirculated. Sharp, even impression.

974 1818 Perfect date. Die cracked over head. Very fine.

975 1819 Over 1818. Shows part of 8 on the right (observer's) side of 9. Uncirculated. Sharp, brilliant specimen. Mint lustre. Rare.

976 1819 Over 1818. Shows 8 on left side of 9. Extremely fine. Sharp. Scarce.

977 1819 Perfect date, close. Extremely fine. Sharp, even impression.

978 1820 Over 1819. Small 2. Extremely fine. Sharp impression. Scarce.

979 1820 Small date. Very fine. Very scarce.

980 1820 Tall 2, curled top, square base. Extremely fine. Scarce.

981 1820 Tall 2, knob to 2, square base. Very good. Scarce.

982 1821 Extremely fine. Sharp impression. Scarce.

983 1822 Star touches cap. Extremely fine. Slight proof surface.

984 1822 Star points below point of cap. Very fine.

985 1823 Narrow, well-formed 3. Uncirculated; slightest chafing. Mint lustre.

986 1823 Broad, poorly formed 3. Very fine.

987 1823 Double profile; very distinct. Very good.

988 1824 Over 1820. Over 1821 and possibly 1822 and 1823. It is the most over cut date there is, and here is an extremely fine specimen; one of the best I have seen. Mint lustre. Rare. See plate.

989 1824 Over 1821. Very fine.

990 1824 Wide 50 C. Semi-proof. Rare with this surface.

991 1824 Close 50C. Uncirculated.

992 1825 Double profile down face and bust. Extremely fine.

993 1825 Double profile to nose. Uncirculated. Mint lustre.

994 1825 Star close to bust. Uncirculated. Mint lustre.

995 1825 Star distant from bust. Uncirculated.

996 1826 Wide date. Uncirculated. Sharp, even brilliant specimen—I think the most beautiful I have seen. Mint lustre.

997 1826 Close date. Uncirculated. Sharp. Mint lustre.

998 1826 FIFTY CENTS OR ALF A DOLLAR on edge. Extremely fine.

999 1827 Over 1826 and curled 2, both scarce. Good. 2 pcs.

1000 1827 Close 50c. Uncirculated. Sharp impression. Edge, FIFTY CENTS OR ALF A DOLLAR.

1001 1827 Close 50c. Uncirculated. Edge, FIFTY CENTS O A DOLLAR.

1002 1827 Close 50c. Extremely fine. Sharp impression.

1003 1828 Curled 2 without knob to top. FIFTY CENTS F A DOLLAR. Uncirculated. Slightest chafing at throat. Sharp impression. Mint lustre. Scarce.

1004 1828 Curled 2 with knob to top of 2. Uncirculated. Mint lustre. Rare.

1005 1828 Large date, 8's same size as the 8's in preceding lots. Uncirculated. Mint lustre. Sharp, beautiful specimen. Very rare.

1006 1828 Small date, small 8's. Uncirculated. Sharp, beautiful specimen.

1007 1829 Knob to 2. Recut 9 or over another date. Extremely fine.

1008 1829 Knob to 2. R. 5 very large. Extremely fine.

1009 1829 Knob to 2. R. 5 small. Edge, FIFTY CENTS ORLF A DOLLAR. Uncirculated. Sharp stars.

1010 1829 Curl topped 2, without knob. R. Small 5. Uncirculated. Sharp. Very rare.

1011 1830 Small 0. Semi-proof obverse and reverse. Rare with this surface. Extremely fine.

1012 1830 Small 0. Shafts to arrows slender. Extremely fine.

1013 1830 Small 0. Shafts to arrows heavy. Uncirculated.

1014 1830 Large 0 in date. Uncirculated. Mint lustre. Rare.

1015 1831 Uncirculated. Sharp, even impression. Lustre.

1016 1832 Large letters on reverse. Break in die from branch to wing. Fine. Rare. One cataloguer went so far as to say it was rarer than 1796, and got about $12 for it on his statement.

1017 1832 Small letters on reverse. Edge, FIFTY CENTS OR ALF A DOLLAR! Uncirculated. Mint lustre.

1018 1833 Uncirculated. Mint lustre.

1019 1834 Recut, large 4. R. Small letters. Extremely fine. Sharp.

1020 1834 Large date. R. Large letters. Uncirculated. Mint lustre. Scarce.

1021 1834 Large date. R. Small letters. Edge, FIFTY CENTS OR ALF A DOLLAR! Extremely fine.

1022 1834 Small date. R. Small letters. Edge, FIFTY CENTS OR A DOLLAR! Uncirculated.

1023 1834 Small date. R. Small letters. Motto on short label. Uncirculated.

1024 1835 Small C in 50 C. Uncirculated. Slightly weak on wing.

1025 1835 Large C in 50 C. Uncirculated. Mint lustre.

1026 1836 Brilliant proof. A magnificent piece in every way. 50C. close and small; end of motto terminates under right part of E. Edge lettering perfect. Excessively rare in this preservation. See plate.

1027 1836 Large and small C in 50 C. Extremely fine. 2 pcs.

1028 1836 Head larger than last. R. 50 C. wide; end of scroll under upright of D. Uncirculated.

1029 1836 Gobrecht's design. Bust of Liberty, draped and wearing cap; LIBERTY on band, facing left. Six stars before and seven behind bust, 1836 beneath. R. Eagle facing right, head turned left, olive branch in his right talon and three arrows in left; around, above UNITED STATES OF AMERICA, below 50 CENTS. *No motto.* Edge *milled.* Brilliant proof. Extremely rare in this preservation. See plate.

NOTE.—This type used 1836 to 1839.

1030 1836 Gobrecht's design as last. Extremely fine. Rare.

1031 1837 Uncirculated. Mint lustre.

1032 1838 Uncirculated. Mint lustre.

1033 1839 Uncirculated. Mint lustre.

1034 1839 New Orleans Mint. O above date. Uncirculated. Scarce.

1035 1839 Liberty seated on rocks clad in Chiton, facing right, head turned to left, U. S. shield, LIBERTY, at right side; her left hand supports liberty staff; around 13 stars, below 1839. R. Eagle facing right, head turned to left; olive branch in right and three arrows in left talon; above UNITED STATES OF AMERICA, below HALF DOL. Edge

milled. With and without drapery from point of elbow. Very good. 2 pcs.

NOTE.—This type was used until 1852 and then again in 1856 to 1865.

1036 1840 Large letters and large eagle. Same reverse as used with 1839 with bust of Liberty. Extremely fine. Mint lustre. Very rare.

1037 1840 Small letters, small eagle on reverse. Very fine.

1038 1840 New Orleans Mint. O over, between L F. Uncirculated. Mint lustre. Rare in this preservation.

1039 1840 New Orleans Mint. O over F, die cracked. Very fine.

1040 1841 Extremely fine. Slight abrasion. Rare.

1041 1841 New Orleans Mint. O midway from F to branch. Extremely fine. Rare.

1042 1841 New Orleans Mint. O nearer branch than F. Fine. Rare.

1043 1842 Small date. Very fine. Chafed in field. Scarce.

1044 1842 Large date. Uncirculated. Mint lustre.

1045 1842 New Orleans Mint. Large date. Uncirculated. Mint lustre.

1046 1843 New Orleans Mint. Extremely fine. Mint lustre.

1047 1844 Very fine.

1048 1844 New Orleans Mint. Semi-proof. Mint lustre. Rare so.

1049 1845 Very fine. Scarce of the Philadelphia Mint.

1050 1845 New Orleans Mint. O over F. Uncirculated. Mint lustre. Rare in such perfect condition.

1051 1845 New Orleans Mint. O over space between L F. Very fine.

1052 1846 Tall date. Very fine.

1053 1846 New Orleans Mint. Short date. Very fine.

1054 1847 Very fine. Scarce.

1055 1847 New Orleans Mint. Date shows slight double cutting. Uncirculated. Mint lustre.

1056 1848 Brilliant proof. Magnificent piece. Of excessive rarity. Possibly only four known.

1057 1848 New Orleans Mint. Very fine. Mint lustre. Scarce.

1058 1849 Uncirculated. Mint lustre. Brilliant. Rare so.

1059 1849 New Orleans Mint. O about one-third the distance to F from branch. Extremely fine.

1060 1849 New Orleans Mint. o touches branch. Extremely fine.

1061 1850 New Orleans Mint. Uncirculated. Very slightest abrasion in field. Mint lustre. Scarce.

1062 1851 Uncirculated. Mint lustre. Rare.

1063 1851 New Orleans Mint. o over right part of F. Extremely fine. Mint lustre. Rare.

1064 1851 New Orleans Mint. o more to the left part of F. Uncirculated. Mint lustre. Rare.

1065 1852 Uncirculated. Extra sharp impression. Mint lustre. Very rare.

1066 1852 New Orleans Mint. Extremely fine. Very rare.

1067 1853 With arrow head at sides of date, and on reverse a glory of rays fill the field around the eagle; otherwise type as 1839. *Only year of this type.* Uncirculated. Mint lustre. Seldom obtainable in this state of perfection.

1068 1853 New Orleans Mint. Same type as last. Very fine.

1069 1854 Arrow head at sides of date, otherwise type as 1839. Very fine.

NOTE.—This type only used in 1854, 1855, 1873, 1874.

1070 1854 New Orleans Mint. Uncirculated. Brilliant mint lustre. Perfection.

1071 1855 Very fine.

1072 1855 New Orleans Mint. Uncirculated. Brilliant mint lustre. Perfection.

1073 1856 New Orleans Mint. Low, perfect date. Uncirculated. Mint lustre.

1074 1856 New Orleans Mint. Date high and double cut. Extremely fine.

1075 1856 New Orleans Mint. High date. 6 shows slight double cutting at bottom. Uncirculated. Mint lustre.

1076 1857 New Orleans Mint. Extremely fine.

1077 1858 Brilliant proof. Rare preservation.

1078 1858 New Orleans Mint. Extremely fine.

1079 1858 San Francisco Mint. Small S. Very good. Rare.

1080 1859 Brilliant proof. Scarce.

1081 1859 New Orleans Mint. Uncirculated. Sharp. Mint lustre.

1082 1860 New Orleans Mint. Very fine.
1083 1861 Extremely fine. Mint lustre.
1084 1861 San Francisco Mint. Good.
1085 1862 Uncirculated. Mint lustre.
1086 1862 San Francisco Mint. Good.
1087 1863 San Francisco Mint. Small s. Very good.
1088 1864 Brilliant proof. Rare.
1089 1864 San Francisco Mint. The s minute. Extremely fine.
1090 1865 Brilliant proof. Rare.
1091 1866 San Francisco Mint. *No motto* over eagle. Good.
1092 1867 IN GOD WE TRUST on scroll over eagle; otherwise type as 1839. Brilliant proof. Very slight chafing in field.

NOTE.—This type was used 1866 to 1891, with exception 1873-1874.

1093 1867 San Francisco Mint. Very fine.
1094 1868 San Francisco Mint. Uncirculated. Mint lustre. Rare thus.
1095 1870 San Francisco Mint. Good. Scarce.
1096 1871 Uncirculated. Mint lustre.
1097 1871 San Francisco Mint. Good.
1098 1872 Proof very slightly hairmarked.
1099 1872 Carson City Mint. Good. Rare.
1100 1873 Brilliant proof. No arrow heads.
1101 1873 Arrow head each side of date. Proof hairmarked.

NOTE.—This variety was used in 1873-1874.

1102 1873 Carson City Mint. Arrow heads. Very fine. Rare.
1103 1874 Brilliant proof.
1104 1875 Uncirculated. Brilliant mint lustre.
1105 1875 Carson City Mint. Uncirculated. Slightly hairmarked.
1106 1875 San Francisco Mint. Uncirculated. Mint lustre.
1107 1876 Extremely fine. Mint lustre.
1108 1877 Uncirculated. Mint lustre.
1109 1877 San Francisco Mint. Minute s. Uncirculated. Proof surface.
1110 1877 San Francisco Mint. s slightly larger. Extremely fine.
1111 1878 Proof.
1112 1879 Uncirculated. Mint lustre. Brilliant. Scarce.

1113 1880 Brilliant proof.
1114 1881 Uncirculated. Mint lustre. Very slight chafing.
1115 1883 Uncirculated. Mint lustre.

## QUARTER DOLLARS.

1116 1796 Draped bust of Liberty facing right, the hair tied by a ribbon which is brought to a bow at back; above LIBERTY, beneath 1796; seven stars before bust and eight behind it. R. Small eagle standing on clouds within a wreath formed of an olive and palm branch, tied by a ribbon; around UNITED STATES OF AMERICA. Edge milled, as all following are. Broad, deep, even milling. Extremely fine; a superb specimen. Slight proof surface. Very rare. See plate.

NOTE.—This type only used this one year.

1117 1796 Good. Rare.

1118 1804 Same design as last on obverse. R. Heraldic eagle bearing shield of U. S. on breast, scroll inscribed E PLURIBUS UNUM suspended from beak, bundle of arrows in right and olive branch in his left talon; 13 stars about head of eagle, band of clouds above extending from wing to wing, around UNITED STATES OF AMERICA 25 C. Fine. Superior to those usually obtainable. Very rare.

NOTE.—This type used from 1804 to 1807.

1119 1805 Upright 5 in date. R. C. clear of wing. Fine.

1120 1805 Slanting 5 in date. R. C. touches tail. Fine.

1121 1806 Star close to L of LIBERTY. R. Very large bundle of arrows. Uncirculated. Superb impression with even milling obverse and reverse. Mint lustre. I believe it to be the finest known and also of a rare die, as I have failed to find any to duplicate even in a dozen ordinary examples. Extremely rare in this preservation. See plate.

1122 1806 Star far from L of LIBERTY; die cracked from I to E across head. R. Die slightly different. Extremely fine.

1123 1806 Star close to Y; left hand foot of 1 in date broken off. R. Top of 5 crosses end of arrows. C joins A. Fine.

1124 1806 Star close to Y; right foot off of I in LIBERTY. R.

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SEP 18 1707
HALIFAX

Inscription close to the device, in all the others it is distant; the 5 broad. Very good.

1125 1806 Star close to L. R. Small bundle of arrows. Good.

1126 1807 Small stars, small 0 in date. Extremely fine. Very rare in such preservation. See plate.

1127 1807 Small stars, small 0 in date. Very fine. Rare in this preservation.

1128 1807 Large stars, large 0 in date. R. 5 touches tail of eagle; die cracked. The workmanship on this coin is in low relief and differs from those above. Very fine. Rare. See plate.

NOTE.—No $¼ were coined from 1808 to 1814 inclusive.

1129 1815 Draped bust of Liberty, wearing liberty cap, the band of which inscribed LIBERTY, facing left; seven stars before and six behind head, date beneath. R. Defiant eagle with shield on breast, long olive branch in his right talon, three arrows in left; above on scroll E PLURIBUS UNUM, above UNITED STATES OF AMERICA, below 25 C. Uncirculated. Sharp, splendid impression. Rare. See plate.

NOTE.—This type was used 1815 to 1828. No $¼ were made in 1816, 1817, 1826, 1829, 1830.

1130 1815 Good.

1131 1818 Wide date, 1 close to bust. R. S of STATES small; end of scroll terminates between AM. Uncirculated. Mint lustre. Sharp impression.

1132 1818 Wide date, far from bust. R. End of scroll terminates under A; period after 2 in 25 C. Uncirculated. Mint lustre. Sharp impression.

1133 1819 Small, close date. Extremely fine. Sharp impression. Rare. See plate.

1134 1819 Same. Fine. Scarce.

1135 1819 Large, wide date. Fine. Scarce.

1136 1819 Large, close date. Very fine. Rare.

1137 1820 Large, close date; stars before face connected by crack in die. R. 25 C. far from arrow head. Uncirculated. Sharp, even impression. Splendid specimen. Mint lustre. Rare. See plate.

1138 1820 Large, wide date; perfect die. R. 25 C. close to arrow head. Extremely fine. Sharp impression. Mint lustre. Rare.

1139 1820 Small date. Extremely fine. Sharp impression. Rare.

1140 1821 Very fine.

1141 1822 Extremely fine. Mint lustre which is slightly chafed. Rare. See plate.

1142 1822 Very fine. Scarce.

1143 1824 Over 1822. Very fine. Very rare in this preservation. See plate.

1144 1825 Over 1823. Semi-proof surface. Extremely fine. Sharp, beautiful piece. See plate.

1145 1828 Scroll terminates under right part of E and right arm of A. 2 on reverse over another figure. Very fine.

1146 1828 Scroll terminates under D and right arm of M. Perfect 25 C. Very fine.

1147 1831 Draped bust of Liberty facing left, wearing cap, on band of which LIBERTY; seven stars before bust, six behind it, date beneath. R. Defiant eagle wearing U. S shield, olive branch in right and three long arrows in left talon; above UNITED STATES OF AMERICA below 25 C. The letters on reverse *large*. Uncirculated. Mint lustre. Rare.

NOTE.—This type was used 1831 to 1838.

1148 1831 Small letters on reverse. Extremely fine. Mint lustre.

1149 1832 Extremely fine. Slight proof surface. Scarce.

1150 1833 Very fine.

1151 1834 Brilliant proof very slightly hairmarked. Period after 25 C. Very rare in this preservation.

1152 1834 No period after 25C Uncirculated.

1153 1835 25 C. close to branch; C even with end of it. Extremely fine.

1154 1835 25 C. far from branch; C extends beyond it. Extremely fine.

1155 1836 Perfect die. Very fine.

1156 1836 Broken die, two varieties of cracks. Very good and fine. 2 pcs.

1157 1837 Small heads to arrows. Very fine.

1158 1838 Bust. Uncirculated. Mint lustre. Slight streak on reverse.

1159 1838 Liberty seated clad in a Chiton, seated on rocks; A

U. S. shield, LIBERTY on band across it, at right side; her left hand supports liberty staff, above, around, 13 stars; below 1838. R. Same as last but QUAR. DOL. instead of 25C. Uncirculated. Mint lustre. Sharp impression. Rare in this condition.

NOTE.—This type was used 1838 to 1853, and again 1856 to 1865.

1160 1839 Very fine. Scarce.

1161 1840 Without drapery from elbow. New Orleans Mint. Very fine.

1162 1840 With drapery from point of elbow and flowing down over the knee. Very fine.

1163 1840 With drapery as last. New Orleans Mint. Very fine.

1164 1841 Uncirculated. Mint lustre. Slightly chafed over eagle. Rare.

1165 1841 New Orleans Mint. O over space between R D. Extremely fine. Rare.

1166 1841 New Orleans Mint. O over R. Good.

1167 1842 Large date. Very fine. Scarce.

1168 1842 New Orleans Mint. O under end of arrow. Very fine.

1169 1842 New Orleans Mint. O to right of end of arrow. Very good.

1170 1843 Uncirculated. Sharp impression. Mint lustre.

1171 1843 New Orleans Mint. Very fine.

1172 1844 Very fine. Scarce so fine.

1173 1844 New Orleans Mint. Extremely fine. Scarce.

1174 1845 Date double cut. Brilliant proof. Extremely rare in this preservation.

1175 1845 Perfect date. Very fine.

1176 1846 Extremely fine. Mint lustre.

1177 1846 Double cut date. Very good.

1178 1847 Fine.

1179 1847 New Orleans Mint. Very good.

1180 1848 Fine. Rare.

1181 1849 Extremely fine. Scarce in this condition.

1182 1850 Fine.

1183 1850 New Orleans Mint. O to left of center over R. Very fine.

1184 1850 New Orleans Mint. O over space between R D. Extremely fine.

1185 1851 Uncirculated. Mint lustre. Rare.

1186 1851 New Orleans Mint. Good. Scarce.

1187 1852 Uncirculated. Mint lustre. Rare.

1188 1852 New Orleans Mint. Very good.

1189 1853 No arrow head nor rays. Uncirculated. Mint lustre. Brilliant. Very rare.

1190 1853 With arrow head at sides of date. R. Glory of rays behind and around eagle, otherwise as 1838. Brilliant proof. Excessively rare in this preservation.

NOTE.—This type was made this year only.

1191 1853 New Orleans Mint. Very good.

1192 1854 Arrow head at sides of date. R. As 1838. Uncirculated. Slight scratch on obverse.

NOTE.—This type was used 1854 and 1855.

1193 1854 New Orleans Mint. Uncirculated. Mint lustre.

1194 1855 Very good. Scarce.

1195 1855 New Orleans Mint. Uncirculated. Mint lustre. Brilliant. Very rare in this condition.

1196 1855 San Francisco Mint. Uncirculated. Mint lustre. Extremely rare in this preservation—it is very rare in any condition. First year of coinage at this mint.

1197 1856 Type as 1838. New Orleans Mint. Very fine.

1198 1856 San Francisco Mint. Very fine. Very rare.

1199 1857 New Orleans Mint. Very fine. 2 pcs.

1200 1858 Brilliant proof, slightly hairmarked. Short scratch on either side.

1201 1859 Brilliant proof.

1202 1859 New Orleans Mint. Extremely fine. Nick in field.

1203 1860 Brilliant proof.

1204 1861 Brilliant proof.

1205 1862 Brilliant proof.

1206 1863 Brilliant proof.

1207 1864 Brilliant proof.

1208 1865 Very fine, has been a proof.

1209 1865 San Francisco Mint. Fair. Rare.

1210 1866 IN GOD WE TRUST on scroll above the eagle. Brilliant proof.

NOTE.—This type was used 1866 to 1873, and 1875 to 1891.

1211 1870 Carson City Mint. Poor. First year of coinage. Extremely rare.

1212 1873 Without arrow heads. Uncirculated. Mint lustre.

1213 1873 San Francisco Mint. With arrow heads at side of date. Poor.

NOTE.—This type was used 1873 to 1874.

1214 1873 Arrow heads. 1874, 1875, C C, and Phil., 1876, 1877 C C, S and Phil., 1878, C C, and Phil., 1879. Very fine and uncirculated. 12 pcs.

TWENTY CENTS.

1215 1875 Uncirculated. Mint lustre.

1216 1875 Carson City Mint. Uncirculated. Mint lustre. Rare.

1217 1875 San Francisco Mint. Uncirculated. Mint lustre.

1218 1876 Uncirculated. Mint lustre. Scarce.

1219 1877 Brilliant proof. Very rare. Only proofs coined.

1220 1878 Brilliant proof. Very rare. Only proofs coined.

DIMES.

1221 1796 Draped bust of Liberty facing right, the hair bound with a fillet which meets at back in loops; above LIBERTY, 7 stars before bust, 8 behind it, 1796 beneath. R. Small, defiant eagle facing left, head turned to right, standing on bank of clouds within wreath composed of an olive and palm branch tied by a ribbon, around UNITED STATES OF AMERICA. Edge milled, as are all that follow. Crack in die at date. Very fine. Rare. See plate.

NOTE.—This type was used 1796 and 1797.

1222 1797 Thirteen stars, 6 before bust and 7 behind it. Fine. Very rare. See plate.

1223 1797 Sixteen stars, 7 being before and 9 behind bust. Early impression the break in die over date hardly observable. Fine. Very rare. See plate.

1224 1798 Over 1797. 6 stars before bust and 7 behind it. R. Heraldic eagle bearing a U. S. shield on his breast, bunch of arrows in right talon and olive branch in left. 17 stars about his head, scroll with E PLURIBUS UNUM in beak, band of clouds from wing to wing; around UNITED STATES OF AMERICA. Poor. Nicked twice on edge. Rare.

NOTE.—This type was used 1798 to 1807.

1225 1798 Perfect date. Die cracked from Y to nose. R. 13 stars over eagle, as have all that follow. Very fine. Very rare. See plate.

NOTE.—No dimes were coined in 1799, 1806, 1808, 1810, 1812, 1813, nor from 1815 to 1819 inclusive.

1226 1800 Fine. Called the second rarest date, but I think 1802 is the second rarest. See plate.

1227 1800 Good. Two minute nicks on edge. Rare.

1228 1801 Poor. Big hole behind head.

1229 1802 Very good, finer than is often seen and a satisfactory specimen for the collector to have pending the appearance of a finer one. Very rare; more so than 1800.

1230 1803 Poor. Rare.

1231 1803 Very poor, but strange the date is excellent.

1232 1804 Poor. Depression eliminating the R of LIBERTY; scratched behind head. Excessively rare. The rarest date of the dimes.

1233 1805 Four berries on laurel. Extremely fine. See plate.

1234 1805 As last. Very good.

1235 1807 Very good.

1236 1809 Draped bust of Liberty facing left, wearing cap, on band of which is LIBERTY; 7 stars before and 6 behind bust, 1809 beneath. R. Defiant eagle to right with U. S. shield on breast; head turned to left, above on scroll E PLURIBUS UNUM; branch of olive in right and three arrows in left talon; around UNITED STATES OF AMERICA 10 C. Good. Rare.

NOTE.—This type was used from 1809 to 1837.

1237 1811 Over 1809. Good. Scarce.

1238 1814 Large date. Die sunken behind head making two stars, and on reverse RICA flat. Uncirculated.

1239 1814 Large date. Not struck up on cap, showing on reverse; in the eagle's claws not showing. Uncirculated.

1240 1814 Large date. Die sunken at first two stars. Very fine.

1241 1814 Large date. Stars behind head not centered, otherwise a very sharp, beautiful specimen with Mint lustre. See plate.

1242 1814 As last and perfect die. Good. 2 pcs.

1243 1820 Star points to top of diadem. Sharp impression, mint lustre. Scarce. Very fine.

1244 1820 Star points to middle of front of diadem. Different reverse from last. Very fine.

1245 1821 Large date. Uncirculated. Slight proof surface. Sharp, even impression. See plate.

1246 1821 Small date. Scroll terminates under upright of D and right upright of M. Extremely fine.

1247 1821 Small date. Scroll terminates between E and D and under left arm of M. Fine.

1248 1822 Very good. Very rare.

1249 1823 Over 1822 all are. Extremely fine. Obverse, slight proof surface. R. Pin-scratched in two places. See plate.

1250 1824 Over 1822 all are. Extremely fine. Sharp stars. Rare. See plate.

1251 1825 Fine.

NOTE.—No dimes coined in 1826.

1252 1827 Very fine.

1253 1828 Large date. Very fine. Sharp impression. Very rare.

1254 1828 Small date. Very good.

1255 1829 Star close to diadem. 10C smaller than next and evenly spaced. Uncirculated. Mint lustre.

1256 1829 10 C. small, close to eagle. Extremely fine.

1257 1829 10C. small, far from eagle. Uncirculated.

1258 1829 10 C. large. Extremely fine. Rare.

1259 1830 Uncirculated. Mint lustre. Sharp impression.

1260 1831 Proof not very brilliant. Rare.

1261 1831 Star closer than in last to diadem. Uncirculated. Mint lustre.

1262 1832 Extremely fine. Sharp impression.

1263 1833 Extremely fine. Slight proof surface.

1264 1834 Large date. Uncirculated.

1265 1834 Small date. Uncirculated. Rare.

1266 1835 Brilliant proof. Extremely rare in this condition. See plate.

1267 1835 Uncirculated. Mint lustre.

1268 1836 Die cracked across obverse. Uncirculated.

1269 1836 Perfect die. Wide and close 10C. Extremely fine. 2 pcs.

1270 1837 Bust of Liberty. Perfect die. Star close to diadem.

1271 1837 Bust of Liberty. Different die to last. Extremely fine. Nick on edge.

1272 1837 Liberty seated, clad in a Chiton; seated on rocks to right, head turned to left; shield at right hand; liberty staff in left, beneath 1837. R. Wreath enclosing ONE DIME; around, outside of wreath, UNITED STATES OF AMERICA. Small date. Uncirculated. Mint lustre.

NOTE.—This type used 1837-1838; of New Orleans only for last date.

1273 1837 Liberty seated. Tall, curved date. Uncirculated. Mint lustre.

1274 1838 No stars, as last. New Orleans Mint. Very fine. Scarce in this condition.

1275 1838 Thirteen stars around obverse field, otherwise as 1837. Liberty seated. Uncirculated. Sharp impression. Mint lustre.

NOTE.—This type was used 1838 to 1852, 1856 to 1865.

1276 1839 Uncirculated. Mint lustre. Sharp impression.

1277 1839 New Orleans Mint. Large o. Uncirculated.

1278 1839 New Orleans Mint. Small o. Very fine.

1279 1839 New Orleans Mint. Small and still smaller o. Very good. 2 pcs.

1280 1840 No drapery from elbow. Uncirculated. Mint lustre.

1281 1840 New Orleans Mint. Very fine.

1282 1841 Uncirculated. Mint lustre. Sharp impression. Scarce.

1283 1841 New Orleans Mint. Uncirculated. Mint lustre.

1284 1842 Uncirculated. Mint lustre. Rare.

1285 1842 New Orleans Mint. Very fine.

1286 1843 Uncirculated. Mint lustre.

1287 1843 New Orleans Mint. Uncirculated. Mint lustre. Rare.

1288 1844 Very good. Scarce.

1289 1845 Uncirculated. Mint lustre.

1290 1845 Double cut date. Proof, very slightly hairmarked. Extremely rare.

1291 1845 New Orleans Mint. Uncirculated. Mint lustre.

1292 1846 Very good. Scarce.

1293 1847 Fine. Scarce.

1294 1848 Brilliant proof. Extremely rare.

1295 1849 Date double cut. Uncirculated. Mint lustre. Very rare.

1296 1849 Perfect date. Very good.

1297 1849 New Orleans Mint. Extremely fine. Rare.

1298 1850 Uncirculated. Mint lustre.

1299 1850 New Orleans Mint. Large and small 0. Very good. 2 pcs.

1300 1851 Uncirculated. Mint lustre. Rare.

1301 1851 New Orleans Mint. Very fine.

1302 1852 Uncirculated. Mint lustre. Rare.

1303 1852 New Orleans Mint. Extremely fine.

1304 1853 No arrow heads. Uncirculated. Mint lustre. Scarce.

1305 1853 With an arrow head each side of date, otherwise as 1838. Uncirculated. Mint lustre.

NOTE.—This type used 1853 to 1855.

1306 1853 New Orleans Mint. Uncirculated. Mint lustre.

1307 1854 Uncirculated. Mint lustre.

1308 1854 New Orleans Mint. Mint lustre.

1309 1855 Uncirculated. Mint lustre.

1310 1856 Without arrow heads, otherwise as 1838. Large date, very good. Small date, very fine, and o mint very good. 3 pcs.

NOTE.—This type without arrow heads at date, otherwise as 1838, was used 1856 to 1859.

1311 1857 Philadelphia, and two varieties of o mint. Uncirculated. Mint lustre. 3 pcs.

1312 1858 Brilliant proof.

1313 1858 New Orleans. Good. Scarce.

1314 1859 Brilliant proof.

1315 1860 San Francisco Mint. Stars on obverse as last. Very fine. Rare.

1316 1860 Liberty seated as on 1838, but instead of stars it has UNITED STATES OF AMERICA. R. Corn wreath enclosing ONE DIME. Brilliant proof.

NOTE.—This type was used 1860 to 1891, with exception of 1873 to 1874.

1317 1861 Brilliant proof.

1318 1862 Brilliant proof.
1319 1862 San Francisco Mint. Very fine. Rare.
1320 1863 Brilliant proof. Scarce.
1321 1864 Brilliant proof. Rare.
1322 1866 Brilliant proof.
1323 1868 Brilliant proof.
1324 1869 Brilliant proof.
1325 1869, '70, '72, '73 with and without arrows. '74, '75, '76, '77, '78, '79, '82, '83, '84, '85, '86, '87, '88, '89. Uncirculated. Mint lustre. 19 pcs.
1326 1870 Brilliant proof.
1327 1871 Brilliant proof.
1328 1873 Brilliant proof. No arrow heads.
1329 1873 With arrow head at sides of date. San Francisco Mint. Extremely fine.

NOTE.—This type was used 1873-1874.

1330 1874 Brilliant proof.
1331 1875 Brilliant proof.
1332 1875 Carson City Mint. Close CC within wreath. Fine. Wide C C. Uncirculated. 2 pcs.
1333 1875 San Francisco Mint. The S so minute as to look like a pin point mark below bow. Uncirculated.
1334 1875 San Francisco Mint. S larger, also S inside wreath. Very fine. 2 pcs.
1335 1876 Carson City Mint. Without arrow head at each side of date. Extremely fine.

NOTE.—This type was used 1875 to 1891.

1336 1877 Carson City Mint. Uncirculated. Mint lustre.
1337 1877 San Francisco Mint. Proof surface. Uncirculated.
1338 1879 '80, '81, '82, '83, '84. Brilliant proofs. 6 pcs.
1339 1887 San Francisco Mint. Uncirculated. Mint lustre.

## HALF DIMES.

1340 1792 Bust of Liberty, undraped, facing left; the hair short. LIB. PAR. OF SCIENCE & INDUSTRY (Liberty Parent of Science and Industry), 1792 beneath bust. R. Small eagle flying left, UNI. STATES OF AMERICA HALF DISME * Edge milled, as are all that follow. Extremely fine. Sharp impression. Very rare and highly interesting, as

it was *the first* coin struck after the establishment of the mint; the beginning being made from silver plate supplied by Gen. George Washington.

NOTE.—This type was only struck this year and no half dime made in 1793.

1341 1794 Undraped head of Liberty, facing right, the hair flowing loosely to the rear; above LIBERTY, beneath 1794; seven stars before head and eight behind it. R. Wreath, enclosing eagle, standing on the ground, facing left; head turned to right; around, outside wreath, UNITED STATES OF AMERICA. 4 of date double cut. Two locks of hair join first star. R. Four berries on left and six on right branch. Uncirculated. Sharp, beautiful specimen. Very rare. See plate.

1342 1794 Same dies as last. Fine. Rare.

1343 1794 Same obverse. R. Die cracked across. 7 berries on left and 6 on right branch. Extremely fine. Strong, even impression. Very rare.

1344 1794 Die cracked across head; lower curl curves below star; head far from date. R. Die cracked across right-hand side to top of wreath. Seven berries on left and four on right branch. Uncirculated. Mint lustre. See plate. Very rare.

1345 1794 The 4 and 9 double cut. R. 7 berries on left and 5 on right branch. Very good. Rare.

NOTE.—This type was used 1794 to 1795.

1346 1795 First star on right touches the bust. Two locks of hair touch first star. R of LIBERTY too large. R. Five berries on each branch. Uncirculated. Sharp, even impression. Mint lustre. Rare in this superb preservation. See plate.

1347 1795 Star does not join bust. R. Three berries on left and four on right branch. Very good.

1348 1795 As last. Good.

1349 1795 Die broken over TY*. Second curl touches first star. R. Wreath very slender; four berries on left and five on right branch. Uncirculated. See plate.

1350 1796 Draped bust of Liberty facing right, the hair bound by a fillet which is brought to a knot of bows at back;

above LIBERTY, beneath 1796. Seven stars before bust, eight behind it. R. Small eagle standing on clouds, facing left, the head turned to right; within a wreath formed of branches of olive and palm, tied with a bow of ribbon at bottom; around UNITED STATES OF AMERICA. This is a remarkable over strike, as it is plainly over 1795, showing, I take it, that this device was first made in 1795 and not used or adopted, and in the succeeding year the date was altered in the die and the design accepted. The leaf of palm points to F of OF. Extremely fine. Sharp, even impression. Proof surface. Excessively rare. See plate.

NOTE.—This type was used 1796-1797. No half-dimes were coined in 1798, 1799.

1351 1796 Perfect date. R. Palm leaf points between OF and AMERICA. Extremely fine. Very rare. See plate.

1352 1796 Fine. Very rare.

1353 1797 Fifteen stars, 7 before bust, 8 behind it. Fair.

1354 1797 Sixteen stars, 7 before bust, 9 behind it. Good. Rare.

1355 1800 Design as 1796. Six stars before bust, seven behind it. LIBERTY above. R. Heraldic eagle with U. S. shield on breast, olive branch in his right talon and arrows in left; scroll through beak with E PLURIBUS UNUM, 13 stars around head, band of clouds above from wing to wing, around UNITED STATES OF AMERICA. Very good.

NOTE.—This type was used 1800 to 1805. No half-dimes coined in 1804.

1356 1800 LIBEKTY variety. Fine.

1357 1801 Poor. The date shows well.

1358 1803 Large 8. Fine. Rare.

1359 1805 Very fine. Date strong. Very rare. Second rarest date of this denomination. See plate.

NOTE.—No half dimes were coined from 1805 until 1829.

1360 1829 Draped bust of Liberty facing left, wearing liberty cap, on band of which LIBERTY. Seven stars before and six behind bust; date beneath. R. Defiant eagle right, head turned to left, olive branch in his right talon and three arrows in left; on scroll above E PLURIBUS UNUM;

around, above, UNITED STATES OF AMERICA, below 5 C. Wide 5 C. Uncirculated. Mint lustre.

NOTE.—This type was used 1829-1837.

1361 1829 Large and small close 5c. Very fine. 2 pcs.

1362 1830 Uncirculated.

1363 1831 Proof not very brilliant. Wide 5 C.

1364 1831 Close 5c. Semi-proof. Frosted in center.

1365 1832 5 C close and wide. Uncirculated. 2 pcs.

1366 1833 Uncirculated.

1367 1834 Brilliant proof. 5 C. wide. Extremely rare in this preservation. See plate.

1368 1834 Close 5c. Uncirculated.

1369 1835 Large date, small 5 C. Uncirculated. Scarce.

1370 1835 Large date, large 5c. Very fine.

1371 1835 Small date. Uncirculated.

1372 1836 Large and small 5 C. Extremely fine. 2 pcs.

1373 1837 Bust of Liberty. Wide 5 C. Uncirculated.

1374 1837 Bust of Liberty. Close 5c. Uncirculated.

1375 1837 Liberty seated clad in a Chiton facing right, seated on a rock; a liberty staff in left hand, the right supports U. S. shield; beneath 1837. R. Olive wreath enclosing HALF DIME, around wreath UNITED STATES OF AMERICA. Date straight. Uncirculated. Mint lustre.

NOTE.—This type was used 1837-1838 of last year only at New Orleans Mint.

1376 1837 Curved date, double cut, the 8 treble cut. Uncirculated. Mint lustre. Very rare.

1377 1837 Curved perfect date. Uncirculated. Rare.

1378 1838 Without stars. New Orleans Mint. Very fine. Very rare in this preservation.

1379 1838 With 13 stars around Liberty, otherwise as 1837. Small stars, date far from base line. Uncirculated. Mint lustre. Very rare.

NOTE.—This type was used 1838 to 1852, 1856 to 1859.

1380 1838 Large stars; date close to base line. Uncirculated.

1381 1839 Uncirculated.

1382 1839 New Orleans Mint. Die cracked from elbow. Very fine.

1383 1840 No drapery from elbow. Uncirculated.

1384 1840 No drapery from elbow. New Orleans Mint. Very fine.
1385 1840 Drapery from elbow to knee. Uncirculated. Rare.
1386 1840 Drapery from elbow to knee. New Orleans Mint. Very good. Very rare.
1387 1841 Extremely fine. Mint lustre.
1388 1841 New Orleans Mint, large o. Very good. Head weak. Scarce.
1389 1841 New Orleans Mint, small 0. Good. Scarce.
1390 1842 Date close to base line. Uncirculated. Scarce.
1391 1842 Date far from base line. Uncirculated. Scarce.
1392 1842 New Orleans Mint. Fine. Very rare.
1393 1843 Uncirculated. Mint lustre.
1394 1844 Uncirculated. Mint lustre. Scarce.
1395 1844 New Orleans Mint, large o. Uncirculated. Slightly weak on Liberty. Mint lustre. Very rare.
1396 1844 New Orleans Mint. Small o. Fine. Scarce.
1397 1845 Brilliant proof. Excessively rare in this preservation.
1398 1846 Very fine. Very rare in this preservation.
1399 1847 Brilliant proof. Excessively rare in this preservation.
1400 1847 Uncirculated. Mint lustre.
1401 1848 Large and small dates. o. mint large and small o. Good. Scarce. 4 pcs.
1402 1849 Over 1846. Extremely fine. Very rare.
1403 1849 Perfect date. High and low dates. Very fine. 2 pcs.
1404 1849 New Orleans Mint. Fair. Very rare.
1405 1850 Uncirculated. Mint lustre.
1406 1850 New Orleans Mint. Large o. Very good.
1407 1851 Uncirculated. Mint lustre.
1408 1851 New Orleans Mint. Uncirculated.
1409 1852 Uncirculated. Mint lustre.
1410 1852 New Orleans Mint. Uncirculated. Very rare.
1411 1853 No arrow heads. Uncirculated. Mint lustre. Scarce.
1412 1853 No arrow heads. New Orleans Mint. Very poor but rare.
1413 1852 With an arrow head at sides of date. Semi-proof.
NOTE.—This type was used 1853-1855.
1414 1853 New Orleans Mint. Uncirculated. Mint lustre.
1415 1854 Date clear of base line. Brilliant proof. Very rare.

1416 1854 Date merged into base line. Uncirculated.

1417 1854 New Orleans Mint. o close to bow knot. Uncirculated.

1418 1855 Uncirculated. Mint lustre. Scarce.

1419 1855 New Orleans Mint. Semi proof. Rare.

1420 1856 Uncirculated. Mint lustre.

1421 1856 New Orleans Mint. High date. 1858. Very good. 2 pcs.

1422 1857, 1858 Uncirculated. Mint lustre. 2 pcs.

1423 1858 Brilliant proof. Rare in this preservation.

1424 1859 Brilliant proof.

1425 1859 New Orleans Mint. Uncirculated. Mint lustre.

1426 1860 With stars on obverse. Liberty seated as on 1859—13 stars around, 1860 below. R. Sugar cane, cotton, corn wreath enclosing HALF DIME. No allusion to the United States, the omission of which caused this coin to be stopped and suppressed. Uncirculated. Sharp impression. Mint lustre. Very rare.

NOTE.—This type only issued this one year.

1427 1860 Second issue, the error in the last being corrected by the words UNITED STATES OF AMERICA taking the place of the stars. R. Same as last. Proof.

NOTE.—This type used 1869 to 1873, when they were discontinued.

1428 1860, 1861, 1862 Uncirculated. 3 pcs.

1429 1860 New Orleans Mint. Uncirculated. Mint lustre.

1430 1863 Uncirculated. Mint lustre.

1431 1863 San Francisco Mint. Very fine.

1432 1864 Brilliant proof. Very rare.

1433 1864 Uncirculated. Mint lustre. Very rare.

1434 1864 San Francisco Mint. Extremely fine.

1435 1866 Brilliant proof. Scarce.

1436 1868, 1869, 1872 San Francisco Mint. Good, last poor. 3 pcs.

1437 1870, 1871, 1872, 1873 Uncirculated. 4 pcs.

1438 1872 San Francisco Mint. Very fine.

1439 1873 Brilliant proof. Last year of issue.

### THREE CENTS SILVER.

1440 1851 Six pointed star bearing U. S. shield, around UNITED STATES OF AMERICA, 1851. R. C enclosing III., around 13 stars. Uncirculated. Mint lustre.

NOTE.—This type used 1851 to 1853 and from 1854 to 1873 same device but with double line around star.

1441 1851 New Orleans Mint. Uncirculated. Mint lustre. Only coined this one year at New Orleans. Scarce.

1442 1852 Uncirculated. Mint lustre.

1443 1853 Uncirculated. Mint lustre.

1444 1854 Uncirculated. Mint lustre.

1445 1855 Fine. Strong date.

1446 1856 Brilliant proof. Sharp impression. Very rare.

1447 1857 Extremely fine.

1448 1858 Brilliant proof. Very rare in this preservation.

1449 1859 Brilliant proof.

1450 1860 Brilliant proof.

1451 1861 Brilliant proof.

1452 1862 Brilliant proof.

1453 1865 Brilliant proof. Very rare.

1454 1868 Brilliant proof.

1455 1870 Brilliant proof.

1456 1873 Brilliant proof. Rare. Last year of issue.

## FIRST UNITED STATES CENTS

### STRUCK PRIOR TO THE ESTABLISHMENT OF THE MINT.

### DESIGNED BY BENJAMIN FRANKLIN.

1457 1787 Cent. Sun dial with sun in splendor above, FUGIO at left, 1787 at right; below in two lines MIND YOUR BUSINESS. R. Thirteen plain rings interlinked, enclosing ring inscribed UNITED STATES, inside of which in three lines WE ARE ONE. Uncirculated. Dull, original color. Sharp impression. Rare. See plate.

1458 1787 Cent. Same design, different dies. Short line below BUSINESS, and on reverse WE ARE ONE irregular and touch enclosing ring top and bottom. Under the rings is seen incused the obverse design. Very fine. Rare.

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1459 1787 Cent. Same design but with fifteen of the rays prominent and in consequence this variety is known as the "Club rays." Punctuation touch rays on either side; period below BUSINESS. Very fine. Rare.

1460 1787 Cent. Club rays. Different die to last. Very good.

1461 1787 Cent. Club rays. Punctuation far from rays. Very good.

1462 1787 Cent. STATES UNITED otherwise type of above. Uncirculated. Bright red. Sharp, extra fine specimen.

1463 1787 Cent. STATES UNITED. The curious variety showing suction marks on obverse. Uncirculated. Red. Sharp impression.

1464 1787 Cent. Eight pointed star between STATES and UNITED. Good. Very rare.

1465 1787 Cent. UNITED STATES and STATES UNITED. Very good. 2 pcs.

1466 1787 Cent. STATES UNITED. Curiously double struck, FUGIO across sun dial. Fine.

1467 1787 Cent. Rare die with raised edge around central device on reverse. Very fine. Planchet slightly streaked on rev.

1468 1787 Cents. Varieties. All STATES UNITED. Very good. 7 pcs.

1469 1787 Cents. Several varieties. Very good. 10 pcs.

## CENTS

STRUCK AFTER THE ESTABLISHMENT OF THE MINT.

1470 1793 AMERI. Head of Liberty with short hair, facing r., LIBERTY above, 1793 beneath. R. Fifteen links bound in a circular endless chain enclosing ONE CENT $\frac{1}{100}$ Around UNITED STATES OF AMERI. Edge, vine and bars. Fine. Behind head is a very slight defect in the planchet extending for half an inch. Steel color. Strong impression. Extremely rare. See plate. Crosby, 1-A.

1471 1793 AMERICA. Head of Liberty with long heavy hair r.; above LIBERTY, beneath 1793. R. Endless chain of fifteen links, enclosing ONE CENT $\frac{1}{100}$ Around UNITED STATES OF AMERICA. Edge, vine and bars. Very good. Spot of corrosion on field before neck. Very rare. See plate. Crosby 3-C.

1472 1793 Wreath. Head of Liberty with heavy wavy hair facing r.; LIBERTY above, 1793 beneath, between date and bust is a sprig of three large leaves. R. Wreath of two branches tied by a bow, enclosing ONE CENT, around UNITED STATES OF AMERICA $\frac{1}{100}$. Edge, vine and bars. Fine. The hair has been retouched and field burnished with a graver. Steel color. See plate. Crosby 7-F.

1473 1793 Wreath. Type as last but sprig has three small leaves. Extremely fine, only the tips of the hair slightly rubbed. Light olive. Splendid, sharp, even impression. Edge, vine and bars. Extremely rare, so fine. See plate. Crosby 9-G.

1474 1793 Wreath. Type as last. Uncirculated. Magnificent, sharp, even impression. Steel color. Extremely rare in such a perfect condition. See plate. Crosby 9-H.

1475 1793 Lettered edge. Type as last but sprig over date has slender leaves and turns to right. Edge lettered ONE HUNDRED FOR A DOLLAR. Fine. Perfectly centered; a rare qualification for this variety as it is generally mis-struck. Slight edge dents. Wide margin outside of the border beading on obv. Olive color. Very rare. See plate. Crosby 11-J.

1476 1793 Vine and bars on edge, otherwise as last. Poor. Corroded obv. Crosby 11-J.

1477 1793 Liberty cap. Bust of Liberty facing r., cap behind head, the staff passes behind head and over left shoulder; above LIBERTY, beneath 1793. R. Two branches of laurel tied with a large bow of ribbon, enclosing ONE CENT, around UNITED STATES OF AMERICA, $\frac{1}{100}$. Edge ONE HUNDRED FOR A DOLLAR. Poor. Date excellent. Very rare. Crosby 12-L.

NOTE.—This type used from 1793 to 1796.

1478 1794 Good. Date weak as usual. Hays No. 7.

1479 1794 Fine. Steel color. Hays No. 13.

1480 1794 Good. Weak on right side, AMERICA invisible. Hays No. 26.

1481 1794 Very fine. Surface on obverse slightly corroded. Deep heavy break in die from edge at E to edge at 4 also through cap. I have never before seen this variety with

the die so much broken and this bad fracture no doubt accounts for the great rarity of this variety. See plate. Hays No. 29.

1482 1794 Fallen 4. Very good. Hays No. 32.

1483 1794 Fine but covered with bad nicks. Hays No. 33.

1484 1794 Very fine but damaged by dents on cheek and edge. Light olive. Hays No. 37.

1485 1794 Good. Hays No. 39.

1486 1794 Fair. Hays Nos. 14, 42, 43, 45 dented on edges. 4 pcs.

1487 1794 No bar dividing the fraction. Uncirculated. Very sharp impression, not quite even on obverse though milling shows all around. Olive color. Excessively rare. See plate. Hays No. 46.

1488 1794 Good. Hays No. 49. Rare.

1489 1794 Very good. Steel color. Hays No. 51.

1490 1794 Fair. Hays Nos. 51, 52, 54. 3 pcs.

1491 1795 Lettered edge. The 5 merges with bust. Good. Two dents on edge. Pin scratches on obv.

1492 1795 Plain edge as are all that follow. ONE CENT in center of wreath, which has four berries on right and six on left branch. Uncirculated. Even, though not a very strong impression. Partly original color. Rare. See plate.

1493 1795 As last but a very broad planchet with deep, even milling on both sides. Very good. Rare.

1494 1795 ONE CENT in center of wreath, which has three berries on each branch. Very fine. Bronzed.

1495 1795 ONE CENT in center of wreath, which has four berries right and three on left branch. Fine. Dark olive.

1496 1795 ONE CENT in center of wreath, which has four berries on right and no berries visible on left branch, though their absence may be accounted for, as this piece is struck over another 1795 cent and the top of Liberty's head and cap shows on left wreath as well, as the letters TES are on edge before face. Very broad planchet showing deep milling on both sides. Fine. Light olive. A curiosity.

1497 1795 ONE CENT high in wreath, which has five berries on each branch. Extremely fine. Steel color, with traces of red. Even, sharp impression. See plate.

1498 1795 Same dies as last. Very good. Slight edge dents.

1499 1796 Liberty cap. Open mouth, date far from bust. R. Five berries on right and four on left branch. Extremely fine. Splendid, sharp impression, date strong and milling even and all around obverse. Beautiful light olive color. Extremely rare in this preservation. See plate.

1500 1796 Liberty cap, closed mouth, date close to bust. R. Five berries on right and four on left branch. Very good. Dark olive. Scarce.

1501 1796 Liberty cap. Obv. as last. R. Five berries on both branches. Good. Scarce.

1502 1796 Bust of Liberty draped and the hair tied by a fillet, facing right, above LIBERTY, beneath 1796. R. Two branches of olive tied by a ribbon and forming a wreath enclosing ONE CENT, below knot $\frac{1}{100}$ around UNITED STATES OF AMERICA. R. Six berries on each branch. Uncirculated. AMERICA. R. Six berries on each branch. Uncirculated. Superb impression having deep even milling around both the obverse and reverse. Beautiful pale pink light olive color. Extremely rare. See plate.

NOTE.—This type was used from 1796 to 1807.

1503 1797 Close date. R. Six berries on each branch. Uncirculated. Splendid, sharp impression with deep milling around obverse and reverse though not quite even. Pale original color and light olive. A match for the 1796 bust. Very rare. See plate.

1504 1797 Close date, though slightly wider than last. R. Five berries on each branch. Good.

1505 1797 Wide date. Five berries on right and four on left branch. Very fine. Even impression with milling. Steel color.

1506 1797 Gripped or milled edge; very strongly struck all around the edge which is unusual. Five berries on right branch and three on left. Good. Nick on chin. Rare.

1507 1797 Die broken behind head. R. No stems below bow. Fair.

1508 1798 Over 1797. Large upright date. Long bar in fraction. Good. Broad, even milling. Scarce.

1509 1798 Over 1797. Large upright date. Short bar in fraction. Broad, even milling. Very good. Scarce.

1510 1798 Large date. Die broken at point of bust. Five berries on each branch as all that follow have. Good. Scarce.

1511 1798 Large date. Very fine. Light steel color.

1512 1798 Small date. Large $\frac{1}{100}$. Extremely fine. Plum color. See plate.

1513 1798 Small date. Die broken on reverse edge. Short bar in $\frac{1}{100}$ Milling around obverse and reverse. Very fine. Olive color.

1514 1798 Small close date. Die broken from throat to edge. Erratic $\frac{1}{100}$ the 1 above bar nearer left end. Milling around obverse and reverse. Fine. Light olive.

1515 1798 Small close date. Very small fraction line. Fine. Light olive.

1516 1798 Small close date. Different die from last. Very good.

1517 1798 Small close date, the 9 high. R. Short fraction line. Extremely fine. Light olive. See plate.

1518 1799 Perfect date. Very good. Strong, even impression, both the date which shows the bottoms of the 9's and LIBERTY strong. Light olive. Very rare. See plate.

1519 1800 Over 1798. Very good. Extremely rare, more so than 1799 even.

1520 1800 Erroneous date 79 under 80 showing where the die sinker forgot the change in the century. Very fine. Light olive. See plate.

1521 1800 Erroneous date 79 under 80, different die from last, the top of the 7 protruding above top of 8. Very fine. Steel color.

1522 1800 With . in first 0. Good. Scratch on rev.

1523 1800 Perfect date. Good.

1524 1801 Extremely fine but a very light impression. Light olive. See plate.

1525 1801 Different die from last. Good. Black.

1526 1801 $\frac{1}{000}$ Very good. Slight dent on edge. Steel color. A remarkable error of the die sinker in placing $\frac{1}{000}$ instead of $\frac{1}{100}$ on reverse.

1527 1801 HNITED. $\frac{1}{100}$. Only one end to stem below bow. Good.

1528 1802 Small close $\frac{1}{100}$. Extremely fine. Steel color.

1529 1802 No ends to stems below bow; fraction line double. Very fine. Black.

1530 1802 Wide $\frac{1}{100}$ fraction line long and nearly touches both ribbons. Extremely fine. Sharp, beautiful cent. Olive color. See plate.

1531 1803 Small $\frac{1}{100}$ the fraction line very short. Uncirculated. Light olive and steel color. See plate.

1532 1803 Same variety. Extremely fine. Light olive.

1533 1803 Small $\frac{1}{100}$. Different die from last. Uneven $\frac{1}{100}$. Very fine. Scratches on cheek. Black.

1534 1803 $\frac{1}{100}$ over $\frac{1}{000}$. Fine. Light olive. Rare.

1535 1803 Large $\frac{1}{100}$ Die cracked behind bust. Uncirculated. Mottled light olive. See plate.

1536 1803 Large and small $\frac{1}{100}$ and one. No end to stems. Good to very good. Different dies. 8 pcs.

1537 1803 Large date. Poor. Very rare.

1538 1804 Perfect die. Fair. Very rare.

1539 1804 Broken dies. Extremely fine. Sharp, even impression. Rich steel brown color. One of the finest specimens known of this date. Excessively rare. See plate.

1540 1805 Pointed 1. Extremely fine. Sharp, even impression, of exquisite light olive color. One of the finest known and extremely rare in this condition. See plate.

1541 1805 Blunt 1. Uncirculated. Sharp impression. Steel color. Extremely rare in this degree of condition. See plate.

1542 1806 Very fine. Steel color. Dent on edge. Rare so fine. See plate.

1543 1807 Over 1806, large 7. Fine. Steel color.

1544 1807 Perfect die. Large $\frac{1}{100}$. Good.

1545 1807 Perfect die. Blunt 1. "Comet" variety. Large $\frac{1}{100}$. Fine. Bold impression. Milling not even on obverse. Steel color.

1546 1808 Undraped bust of Liberty facing left, a band or ribbon around head inscribed LIBERTY, 7 stars before and 6 behind bust; date beneath. R. Continuous olive wreath enclosing ONE CENT; around UNITED STATES OF AMERICA. So called 12 star, the lower star before bust weakly struck, and it is singular how uniformly it is in the specimens of this variety known, that it leads one to suggest its being in the die and not alone in the minting. Extremely fine. Sharp, even impression. Brown color. See plate.

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1547 1808 Extremely fine. Stars behind head weak. Very faint dent at mouth. R. Sharp and even. Olive color. A beautiful cent and very rare in such preservation. See plate.

NOTE.—This type was used 1808 to 1814.

1548 1809 Over 1808. Very fine. Dark olive. Very rare. See plate.

1549 1810 Perfect date. Uncirculated. Very slight flaw in edge of obverse. Sharp impression. Dark steel color. Rare so fine. See plate.

1550 1811 Over 1810. Very good. Lump of oxidation on the jaw.

1551 1811 Perfect date. Uncirculated. Probably has lain in a damp place for many years as its surface is lightly corroded all over. Stars before bust not centered. Dark steel color. See plate.

1552 1812 Large date. Extremely fine. Dark brown color. See plate.

1553 1812 Small date and small head. Extremely fine. Has been cleaned many years since.

1554 1812 Small date and large head. Fine. Steel color.

1555 1813 Very fine. Stars not all up, but even milling. Steel color.

1556 1814 Crossed 4. Very fine. Sharp, even impression. Steel color.

1557 1814 Crossed 4. Very fine. Sharp stars. Uneven impression. Pink color. R. Second S of STATES to right of center of the top of the coin.

No cent coined in 1815.

1558 1816 Head of Liberty with diadem inscribed LIBERTY, the hair bound by two cords, around 13 stars, beneath date. R. Same device as 1808. Perfect die. Uncirculated. Steel color traces of red.

1559 1816 Perfect die. R. Second S of STATES slightly to left of center at the top of coin. Extremely fine. Beautiful light olive color.

1560 1816 Die broken on edge. R. Second S of STATES in center at top of the coin. Uncirculated. Dull original red color.

NOTE.—This type was used with some slight modifications from 1816 to 1839.

1561 1817 13 stars. Close, perfect date. Uncirculated. Sharp impression. Steel color.

1562 1817 13 stars. Erratic date. Uncirculated. Bronze color.

1563 1817 15 stars. Extremely fine. Sharp, even impression. Milling on reverse not even. Light olive. Rarely equalled. See plate.

1564 1818 Perfect die. Even date. Uncirculated. Splendid, even impression. Steel color and traces of original red. Rare so beautiful.

1565 1818 Broken die around stars connecting stars and date as on a thread. Uncirculated. Original red color.

1566 1818 As last. Uncirculated. Steel color.

1567 1819 Over 1818. Large date. Extremely fine. Light olive.

1568 1819 Large date. Very fine. Light olive.

1569 1819 Small date. Uncirculated. Sharp impression. Light olive.

1570 1820 Small 0 in date. Perfect die. Uncirculated. Bright red.

1571 1820 Large 0 in date. Perfect die. Extremely fine. Light olive.

1572 1820 Large 0 in date; die cracked around stars which it connects as with a thread. Uncirculated. Red-olive color.

1573 1821 Wide date. Proof. Magnificent impression. Even milling on both sides, every star up to the limit of the die. Steel color and considerable original red on obverse. One of, and I think the finest cent of this year I have ever seen. Excessively rare. See plate.

1574 1821 Close date. Very fine. Beautiful light olive. Rare. See plate.

1575 1822 Wide date. Very fine. Dark brown color.

1576 1822 Close date. Fine. Steel color.

1577 1823 Over 1822. Good.

1578 1823 Perfect date. Die broken on edge. Bold, even impression. Very fine. Dark brown color. Very rare so fine. See plate.

1579 1823 Perfect date. Restrike. Bright red. Early impression, the break in die on edge has been cut off. Rare.

1580 1824 Over 1822. Very fine. Even, though not a very sharp impression. Olive color. Very rare. See plate.

1581 1824 Wide date. Good.

1582 1825 Wide date. Extremely fine. Sharp, beautiful specimen. Light olive. Scarce in this preservation. See plate.

1583 1825 Close date. Fine. Steel color.

1584 1826 Wide date. Sixth star point at point of diadem. Recut 6. Uncirculated. Light olive, slightly discolored.

1585 1826 Wide date. Perfect 6. Very fine. Brown color.

1586 1826 Close date. Sixth star points well above point of diadem. Uncirculated. Beautiful light olive color. See plate.

1587 1826 With inner line. Close date. Very fine. Light olive.

1588 1827 Uncirculated. Superb impression, sharp and with every star up to the limit. Milling deep and even. Light red olive color. See plate.

1589 1828 Small date. Fine. Light brown color.

1590 1828 Large date. Very fine. Steel color.

1591 1828 Large date. The 8 twice engraved, the under date appears between the 8 and 2. Very good. Light olive. Rare.

1592 1829 Large letters on rev. Uncirculated. Sharp, even impression. Steel color. See plate.

1593 1829 Small letters on reverse. Very good. Weakly struck as they are always. Brown color. Rare.

1594 1830 Inner line. Uncirculated. Bold, even impression. Olive color. Rare so fine. See plate.

1595 1830 Without inner line. Very fine. Bold, even impression, Brown color.

1596 1831 Small letters on reverse. Proof. Bright red. Extremely rare in this preservation. See plate.

1597 1831 Large letters on reverse. Die cracked around stars. Extremely fine. Brown color.

1598 1832 Small letters on reverse. Die cracked over head, connecting stars. Weak impression. Uncirculated. Beautiful light olive. See plate.

1599 1832 Large letters on reverse. Very fine. Light olive.

1600 1833 Small letters on reverse. Uncirculated. Sharp, even impression. See plate.

1601 1834 Large close date. Small stars. Uncirculated. Sharp,

even impression. Light olive. Rarely seen so fine. See plate.

1602 1834 Small wide date. Die cracked around stars. Very fine. Light olive. Slight corrosion adhering to rev., removable.

1603 1834 Double profile, remarkably distinct, no other part of cent double. Very fine. Light scratch on cheek. Light olive.

1604 1835 Blunt diadem, as on 1834. Small stars. Uncirculated. Slight nick on edge. Steel color. See plate.

1605 1835 Pointed diadem as on 1836. Uncirculated. Slight dent on edge. Light olive. See plate.

1606 1836 Perfect die. Uncirculated. Stars flat. Light olive.

1607 1836 Die broken at sixth star. Uncirculated. Dull red and light olive color. See plate.

1608 1837 Beaded hair cord. R. Small letters. Perfect die. Uncirculated. Light olive, traces of red.

1609 1837 As last but die just beginning to show the crack across head; a very early impression. Uncirculated. Steel color.

1610 1837 Plain hair cord. R. *Small letters.* Very good. Black. Rare.

1611 1837 Close date. Plain hair cord; die cracked around half of obv., nick over 8. R. Large letters. No center mark. Uncirculated. Light olive.

1612 1837 Wide date; plain hair cord. R. Large letters. Center mark. Uncirculated. Brown color. R. Color uneven.

1613 1838 Proof. Bright red, very slightly finger smeared. Extremely rare in this condition. See plate.

1614 1838 Same dies. Uncirculated. Light olive.

1615 1838 Different die which is broken on edge below date. Uncirculated.

1616 1838 Hair before end of diadem the point of which points between the ends of the star. Extremely fine. Light olive.

1617 1839 Over 1836. Poor. Rare.

1618 1839 Head as on the 1838. Uncirculated. Pale olive color. Rare.

1619 1839 Head as on the 1838. Uncirculated. Sharp impression. Mostly original red color. Rare. See plate.

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UNITED STATES OF AMERICA
A L'ISLE DE MONTREAL
LAUCHENMAYER
NORTH WEST COMPANY

1620 1839 Booby head. No bar under CENT. Uncirculated. Slight nick on edge. Olive color. See plate.

1621 1839 Silly head. Bar under CENT. Hair tooled. Very good.

1622 1839 Head as on the 1840. Undraped small head of Liberty, the hair drawn back and tied with two ropes of pearls, facing left, diadem inscribed LIBERTY, around 13 stars; beneath date. R. Same as 1816 but more delicately treated. Uncirculated. Sharp impression. Bright red obverse. R. Steel-red color. Rare in such a state of preservation. See plate.

NOTE.—This type was used from 1839 to 1857.

1623 1840 18 double cut. Small date. Proof. Light olive. Excessively rare. See plate.

1624 1840 Small, perfect date. Extremely fine. Brown color.

1625 1840 Large date. Extremely fine. Steel color.

1626 1841 Proof. Bright red. Very rare. See plate.

1627 1841 Uncirculated. Weak impression. Dull red color.

1628 1842 Small date. Dull proof. Red and steel color. Very rare in this preservation. See plate.

1629 1842 Large date. Uncirculated. Sharp, beautiful specimen. Steel color.

1630 1843 Obverse and reverse same design as 1842. Uncirculated. Dull red and steel color.

1631 1843 Obverse as 1842. Rev., as used in 1844. Very good.

1632 1843 Obverse and reverse as 1844, date below head. Uncirculated. Dull red and steel color. Rare. See plate.

1633 1844 Over or twice engraved date. Very fine. Brown color. Rare.

1634 1844 Curl points to top of 8. Uncirculated. Olive color; traces of red.

1635 1844 Curl points between 8 and 4. Uncirculated. Steel color.

1636 1845 Curl points to right side of 8. Uncirculated. Red-brown color.

1637 1845 Curl points to center of 8. Extremely fine.

1638 1846 Twice engraved small date. Very good. Rare.

1639 1846 Small, perfect date. Uncirculated. Steel color.

1640 1846 Tall, large date. Very fine. Light olive. Scarce.

1641 1847 Date all double cut. Extremely fine. Light olive. Rare.

1642 1847 Perfect date. Uncirculated. Weak impression.

1643 1848 Date twice engraved, shows slightly on the 8's. Fine. Rare.

1644 1848 Curl points to 8. Uncirculated. Dull red.

1645 1848 Curl points between 8 and 4. Very fine. Nick on cheek.

1646 1849 Proof. Pink-steel color. Extremely rare in this preservation. See plate.

1647 1849 Uncirculated. Brilliant bright red. R. Slightly darker shade.

1648 1850 Uncirculated. Bright red.

1649 1850, '1, '2, '3, '4, '5 both 5's, 6 both 5's. 7 small and large dates. Uncirculated. 11 pcs.

1650 1851 Twice cut date. Fine. Light olive. Rare.

1651 1851 Uncirculated. Brilliant bright red. Not often its equal is seen.

1652 1852 Uncirculated. Brilliant bright red.

1653 1853 185 touch bust. Uncirculated. Bright red.

1654 1853 Date does not touch bust. Uncirculated.

1655 1853 On a large heavy planchet. Very good.

1656 1854 Uncirculated. Red.

1657 1855 Upright 55. Uncirculated. Brilliant bright red.

1658 1855 Slanting 55. Pin head speck at last star. Brilliant proof. Bright red. Rare.

1659 1855 Slanting 55. Uncirculated. Red, smeared.

1660 1855 Slanting 55. Knob over ear. Very fine. Light olive.

1661 1855 Weak star variety. Uncirculated. Bright red. R. Slightly stained.

1662 1856 Upright 5. Uncirculated. Bright red.

1663 1856 Slanting 5. Uncirculated. Brilliant red.

1664 1857 Small date. Uncirculated. Bright red.

1665 1857 Large date. Uncirculated. Red, slightly smeared.

1666 1857 Large date. Uncirculated. Red, but has been cleaned.

## HALF CENTS.

1667 1793 Head of Liberty, undraped, facing left, the hair long and flowing down over the back, Liberty pole and cap

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over her right shoulder, above LIBERTY, beneath 1793. R. Wreath enclosing HALF CENT, around UNITED STATES OF AMERICA, below bow tying wreath $\frac{1}{0}$. Borders beaded. Edge lettered TWO HUNDRED FOR A DOLLAR. Uncirculated. Olive color. Sharp, even impression. Very rare. See plate, Crosby 1-A.

NOTE.—This type was used in this year, 1793, only.

1668 1793 Crosby 1-B. Very good. Lght olive. Rare.

1669 1793 Crosby 2-A. Uncirculated. Even impression. Olive color. Very rare. See plate.

1670 1793 Crosby 2-C. Wide margin outside of beading. Very fine. R. Flake defect over bow. Dark brown color. Rare. See plate.

1671 1794 Head of Liberty facing right with heavy hair flowing down over back, over left shoulder a staff of Liberty with cap; above LIBERTY, beneath 1794. R. Same design as 1793. The most beautiful of the 1794 half cents; the head and bust large, the date and LIBERTY evenly spaced, the reverse has the slender wide wreath. Uncirculated. Light olive. Extremely rare in this preservation. See plate.

1672 1794 Same obverse. R. Close wreath. Fine. Light olive.

1673 1794 Similar obverse die but 7 of date high. R. Same as first 1794. Very good.

1674 1794 Same as last. Very good. Holed through E of LIBERTY.

1675 1794 Small head of Liberty. Reverse same as second 1794. The wreath close and small, dividing line long, 1 touches left ribbon, bow flat, double leaves at top of wreath. Uncirculated. Light olive. Splendid, sharp obverse. Extremely rare in this preservation, probably one of the finest known. See plate.

1676 1794 Same obverse as last. R. 1 in center under bow, which is tall and large, crack at E in UNITED. Short fraction line. Extremely fine. Dark olive.

1677 1794 Large head far from date. R. Same as last. Very slight corrosion on obv. Very fine. Steel color. Rare.

NOTE.—This type was used 1794 to 1797.

1678 1795 With pole to cap. Lettered edge. Extremely fine.

Sharp impression with milling. Rich brown color. A superb piece and very rare. See plate.

1679 1795 With pole to cap. Lettered edge. As last. Extremely fine. Reddish brown color. Probably cleaned many years since. Sharp, even impression. Very rare. See plate.

1680 1795 Date divided thus, 1,795 from a break in die. Lettered edge. Fine. Brown color. Scarce.

1681 1795 Same obverse. R. Differs. Thin planchet, plain edge as are all that follow except the last 1797. Extremely fine. Deep even milling. Very slight nick on edge. Steel color. Very rare. See plate.

1682 1795 No pole to cap. Thick planchet but edge plain. R. Die cracked across wreath. Very fine. Two pin point nicks over B. Rare. See plate.

1683 1795 No pole to cap. Same dies as last. Very deep, even milling. Fair.

1684 1795 No pole to cap. Rev. differs from last. Fair.

1685 1795 No pole to cap. Good. Struck on a planchet made from a Talbot Allum and Lee N. Y. Cent, some of the letters from which on both sides. A curiosity.

1686 1796 Pole to cap. Date good. LIBERTY shows. R. Center. HALF CENT worn off. R. UNITED STATES OF AMERICA and $\frac{1}{200}$ just show. Excessively rare.

1687 1797 Head far from LIBERTY and date very close, almost touching the bust. Extremely fine. Deep, even milling. Steel color. Very rare and the finest example that has come under my notice. See plate.

1688 1797 Same dies as last. Fair. Bad scratch on top of head. Edge appears to be "gripped" same as the cent is of this year; I see no reason to believe this edge to be artificial—it is the variety that is sometimes found with lettered edge.

1689 1797 Lettered edge. Same obverse and reverse dies as last. Poor, the usual condition. Excessively rare, quite as much so as the 1796.

1690 1797 Head of Liberty centered—the date distant, 1 cut over 1 of date where the die sinker started to cut in the 1797 close under the bust. Die sunken near Y, and on the reverse this shows at ICA which are invisible. Uncircu-

lated. Light olive. Very rare in this preservation. See plate.

1691 1797 Same as last. Same weakness. Fair.

1692 1797 Evenly spaced and centered. Deep, even milling. Very good.

1693 1797 Same variety. Fair.

1694 1797 2, 1795, 1794. Very poor. 4 pcs.

NOTE.—No half cents coined in 1798, 1799, 1801.

1695 1800 Draped bust of Liberty facing right, the hair bound by a fillet, above LIBERTY, beneath date. R. Wreath formed of two branches of laurel enclosing HALF CENT, around UNITED STATES OF AMERICA, below bow $\frac{1}{200}$. Uncirculated. Light olive. Fine dark spots as large as small pin heads on obv. Rare so fine even with these blemishes.

1696 1800 Uncirculated. Original color but stained nearly all over.

1697 1800 Extremely fine. Steel color. Rare in this preservation.

1698 1800 Very fine. Cleaned, dull red.

1699 1800 Fine. Steel color. Scarce.

NOTE.—This type was used 1800 to 1808. No half cent known of 1801.

1700 1802 Over 1800 all are so. Very good. Bold impression. Pin point nick in field. Brown color. Rare.

1701 1802 Over 1800. Poor. Corroded. Date excellent. Rare.

1702 1803 Uncirculated. Die sunken at 18 of date. Close $\frac{1}{200}$. Sharp, even impression. Beautiful light olive color. One of the finest specimens I have ever seen and it is a rarity, as any advanced collector who has sought for one will tell you. See plate.

1703 1803 Wide $\frac{1}{200}$. Perfect die. Very fine. Olive color.

1704 1804 Small uncrossed 4. R. No stems to wreath below bow. Uncirculated. Brilliant light olive. See plate.

1705 1804 Same dies as last. Very fine. Steel color.

1706 1804 Plain uncrossed 4. R. *Stems below bow.* Very fine. Exceedingly rare.

1707 1804 Crossed 4. R. Stems below bow, short cross bar in $\frac{1}{200}$. Uncirculated. Sharp, brilliant impression. Brown color. See plate.

1708 1804 Crossed 4. As last. Very fine. Light olive.

1709 1804 Crossed 4. Tongue out, spiked chin, wavy field. R. Stems below bow. Very fine. Light olive. Two slight spots on obv.

1710 1804 The curious die as last described. Fine. Steel color.

1711 1804 Crossed 4. R. No stems below bow. Fine.

1712 1805 Top of 5 double cut. Possibly over 1803. R. No stem below bow. Fine. Cleaned.

1713 1805 No stems below bow. Uncirculated. Sharp impression. Peculiar pale olive color. See plate.

1714 1805 No stems below bow. Uncirculated. Beautiful light olive.

1715 1805 Possibly over 1803, the 5 has a long top which touches bust. R. Ends to stems below bow. Extremely fine. Exquisite light olive color. Rare.

1716 1806 Large date. Uncirculated. Sharp impression. Brilliant bright red. The finest specimen I have ever seen. See plate.

1717 1806 Same dies as last. Uncirculated. Sharp, brilliant impression. Light olive and traces of red. Beautiful specimen.

1718 1806 Small 6. No stems below bow. Uncirculated. Slight depression on edge near 1 of date. Light olive.

1719 1806 Same as last. Very fine. Light olive.

1720 1807 Very fine. Olive color.

1721 1808 Over 1807. Very good. Rare.

1722 1808 Perfect date. Very fine. Dark olive.

1723 1808 Perfect date. Very good. Brown color.

1724 1809 Undraped bust of Liberty, facing left; the hair bound by a ribbon inscribed LIBERTY, seven stars before face, six behind it; date beneath. R. Continuous wreath of olive leaves tied at bottom by bow of ribbon enclosing HALF CENT, around UNITED STATES OF AMERICA. Recut 9 or so-called over 1808 which it could not be as 1808 is a different design, unless this type was really cut in 1808 and bore that date which is not likely, though it could be as the cent of 1808 is of the same design as this coin. Very fine. Nick on reverse edge.

NOTE.—This design was used from 1809 to 1836.

1725 1809 Double cut 0 or inner-circle 0 in date. Very fine. Very rare.

1726 1809 Perfect date. Very fine.

1727 1810 Uncirculated. Stars behind head not up, those before it are sharp. Steel color. Very rare in this preservation. See plate.

1728 1810 Fine. Cleaned red.

1729 1811 Very fine. Even, well-struck coin. Steel color. Rare.

1730 1811 Broken die, four lower stars connected with edge. Good. Corroded. Rare.

NOTE.—No half cents were coined from 1812 to 1824 inclusive, nor in 1827, 1830.

1731 1825 Uncirculated. Obverse red; reverse light olive. Sharp, even impression. Scarce thus.

1732 1825, '26, '28 12 and 13 stars, '29, '32, '33, '34, '35. Extremely fine. Light olive. 9 pcs.

1733 1825—1835 Same as last. Very fine. 9 pcs.

1734 1826 Uncirculated. Steel color.

1735 1828 12 stars! Five behind head, seven before it. Uncirculated. Sharp. Steel color. Scarce.

1736 1828 13 stars, six behind head, seven before it. Uncirculated. Brilliant bright red.

1737 1828 13 stars. Uncirculated. Brilliant bright red, very slight smear above head.

1738 1828 13 stars. Uncirculated. Light olive and traces of red.

1739 1828 13 stars. Uncirculated. Light olive.

1740 1829 Uncirculated. Sharp impression. Dull red. Beautiful specimen.

1741 1829 Extremely fine. Light olive.

1742 1831 Original. Uncirculated. Sharp, even impression. Light olive. Excessively rare. See plate.

1743 1831 Original. Die of reverse cracked from T of UNITED to F of OF. Point of leaf under the second S in STATES terminates under the left hand edge of the letter S on the one next preceding it extends to the right side of the letter S. Proof. Bright red. Sharp impression. Excessively rare; I have only met with one other like it. See plate.

1744 1832 Proof. Obverse. Dull red. R. Steel color. Very rare as a proof.

1745 1832 Uncirculated. Mostly original red color.

1746 1833 Proof. Bright red. Rare in this preservation.

1747 1833 Uncirculated. Light olive, traces of red.

1748 1834 Proof. Bright red. Very rare in this preservation.

1749 1834 Uncirculated. Bright red. Seldom seen as this.

1750 1835 Dull proof. Reddish steel color.

1751 1835 Uncirculated. Light olive.

1752 1836 Original. Brilliant proof. Bright red. Sharp, even impression. Excessively rare. See plate.

NOTE.—No half cents were coined from 1837 to 1839 inclusive. All of the following to No. 1756 have large berries in the wreath.

1753 1840 Original. Undraped head of Liberty facing left; diadem inscribed LIBERTY, around 13 stars, beneath date. R. Continuous wreath tied by a bow of ribbon, enclosing HALF CENT, around UNITED STATES OF AMERICA. Proof. Sharp, even impression. Steel color. Excessively rare. See plate.

NOTE.—This type was used until 1857 in which year the half cent was discontinued.

1754 1841 Original. Brilliant proof. Bright red. Brilliant, beautiful piece. Extremely rare. See plate.

1755 1842 Original. Proof. Dull red obverse. Reverse. Steel color. Sharp, even impression. Of excessive rarity. See plate.

1756 1845 Original. Brilliant proof. Red. Sharp, even impression. Of excessive rarity, probably not over seven known. A restrike sold recently at auction for $115! so what should this bring? The late John G. Mills told me this was the one year he never could get an original of; for years I tried to get one for him, but unsuccessfuly. Neither the Mills nor H. P. Smith collections had one.

NOTE.—The rest of the half cents in the 40's are to be found in the proof sets of the respective years.

1757 1849 Large date. Uncirculated.

1758 1850 Proof. Dull red and spotted. Cleaned.

1759 1851 Uncirculated.

1760 1852 Brilliant proof. Bright red. Small berries on wreath. Very rare. See plate.

1761 1853 Uncirculated. Light olive.
1762 1854 Uncirculated. Bright red, slight specks.
1763 1855 Uncirculated. Bright red.
1764 1856 Dull proof. Minute dent in field. Red steel color.
1765 1857 Uncirculated. Bright red.
1766 1857 Proof dull. Reddish steel color.

## MINOR COINS.

### ONE CENT.

1767 1856 Flying eagle. Copper-nickel. Proof. Rare.
1768 1857 Flying eagle. Uncirculated. Bright.
1769 1857 to 1888 inclusive. Splendid, bright, uncirculated set, both 1858's, both 1859's oak and olive wreath. 1864 nickel and copper. 1877 dull. Extra perfect. 35 pcs.
1770 Duplicate set, not as fine as last though many are uncirculated. 35 pcs.
1771 1858 Flying eagle. Small letters. Uncirculated. Bright.
1772 1858 Flying eagle. Large letters. Uncirculated. Bright.
1773 1859 R. Oak wreath and narrow shield. Uncirculated.
1774 1859, 1860, 1862 to 1867, 1869 to 1885, includes the rare 1877. Bright proofs. Extra fine set. 25 pcs.
1775 1864 L on ribbon for *Longacre* the designer. Uncirculated. Bright. Rare.
1776 1867 Double cut 67. Uncirculated. Very rare.

### TWO CENTS.

1777 1864 Small letters in motto. Brilliant proof. Pale silver color. Very rare.
1778 1864 Small letters in motto. Uncirculated. Bright red. Rare.
1779 1864 to 1873 inclusive, complete set. No 1864 large letters Bright red, brilliant proofs. Rare. 10 pcs.
1780 1864 to 1871 inclusive. Uncirculated. Bright red. Scarce so beautiful. 8 pcs.

### THREE CENTS, NICKEL.

1781 1865 to 1889 inclusive, complete set. Brilliant proofs. Includes the very rare 1877, and 1887 over 1886. 25 pcs.

FIVE CENTS, NICKEL.

1782 1866 Date double cut. Uncirculated. Bright. Very rare.

1783 1866 Date twice cut in, first time to right of the second. Uncirculated. Very rare.

1784 1866, '7 no rays, '9, '72 to '76, '82, 83 types, '84 to '87, '89. Brilliant proofs. 16 pcs.

1785 1867 Date double cut. No rays. Extra fine. Very rare.

1786 1866, 1867 both types, 1872, '73, '76, '82, '83 3 types, '84, '87, '88, '89. Uncirculated. 14 pcs.

## PROOF SETS OF

### UNITED STATES COINS.

All brilliant and as bright as the day they left the Mint, having never been out of the possession of Mr. Stickney, who bought them at the Mint, and they have never been cleaned. The finest line ever offered. The half cents all originals. Each year complete unless stated otherwise, and sold as a set.

1787 1843 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. The dollar and half dollar are *uncirculated,* the rest of the silver brilliant proofs; the cent a dull brown colored proof, the half cent a dull proof. Excessively rare. The seven pieces sold as one set.

1788 1844 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. The dollar has proof surface and the others dull mint lustre. Uncirculated. The cent a bright red proof. The half cent, bright red proof. Excessively rare. The seven pieces sold as one set.

1789 1845 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. Each and all brilliant proofs. The cent and half cent bright red. Excessively rare. The seven pieces sold as one set.

1790 1846 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. The dollar the altered or over date which is of great rarity, about four known. Each and every piece a brilliant proof. The cent and half cent bright red. Excessively rare. The seven pieces sold as one set.

1791 1847 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. The dollar a proof, the rest of the silver uncirculated, with mint lustre.

The cent bright red proof, the half cent, dull red proof. Excessively rare. The seven pieces sold as a set.

1792 1848 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. The dollar tarnished, the rest brilliant proofs. The cent and half cent bright red proofs. Excessively rare. The seven pieces sold as one set.

1793 1849 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. All brilliant proofs. The cent and half cent red proofs. The half cent with *small date and large berries*—one of the greatest rarities in the U. S. Series. The seven pieces sold as one set.

1794 1850 Dollar, $½, $¼, $1/10, $1/20, 1c, ½c. The dollar a proof, the rest uncirculated, with brilliant mint lustre. The ½c dull proof. Seven pieces sold as one set.

1795 1854 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c, ½c. All brilliant proofs. The cent and half cent brilliant red. Very rare. The eight pieces sold as one set.

1796 1855 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c, ½c. All brilliant proofs. The cent and half cent bright red. Very rare. The eight pieces sold as one set.

1797 1856 Half dollar, $¼, $1/10, $1/20, 3c, 1c, ½c. All brilliant proofs. This set lacks the dollar. The cent and half cent bright red. Very rare. The seven pieces sold as one set.

1798 1857 Dollar, $½, $¼, $1/10, $1/20, 3c nickel cent with flying eagle, ½c. All brilliant proofs. Very rare. The seven pieces sold as one set.

1799 1858 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c. All brilliant proofs. Very rare—the dollar very rare in any preservation. The six pieces sold as one set.

1800 1859 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c. All brilliant proofs. Scarce. The set of seven sold as one set.

1801 1860 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c. All brilliant proofs. Scarce. The set of seven sold as one set.

1802 1861 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c. All brilliant proofs. Rare. The set of seven sold as one set.

1803 1862 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c. All brilliant proofs. Scarce. The set of seven sold as one set.

1804 1863 Dollar, $½, $¼, $1/10, $1/20, 3c, 1c. All brilliant proofs. Rare. The set of seven pieces sold as one set.

1805 1864 Dollar, $½, $¼, $1/10, $1/20, 3c, 2c, 1c nickel, 1c bronze. All brilliant proofs. Rare. The set of nine pieces sold as one set.

1806 1865 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 3c nickel, 2c, 1c. All brilliant proofs. Rare. The set of eight pieces sold as one set.

1807 1866 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. The set of ten pieces sold as one set.

1808 1867 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c (without rays) and 3c nickel, 2c, 1c. All brilliant proofs. The set of ten pieces sold as one set.

1809 1868 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. The set of ten pieces sold as one set.

1810 1869 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. Scarce. The set of ten pieces sold as one set.

1811 1870 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. The set of ten pieces sold as one set.

1812 1871 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. The set of ten pieces sold as one set.

1813 1872 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. The set of ten pieces sold as one set.

1814 1873 Dollar, $½, $¼, $1/10, $1/20, 3c silver, 5c and 3c nickel, 2c, 1c. All brilliant proofs. Rare. The set of ten pieces sold as one set.

1815 1873 Trade dollar which began this year and continued to 1883, no other dollar coined from 1874 to 1877 inclusive. $½, $¼, $1/10 with arrow heads at either side of date. 5c and 3c nickel, 1c. Proof, as usual not as brilliant as preceding sets the dollar slightly hair marked. Rare. The set of seven pieces sold as one set.

1816 1874 Trade dollar, $½, $¼, $1/10, 5c and 3c nickel, 1c. Proofs never as brilliant as preceding years—it is well known that beginning with 1873 trade set to 1876 the

proofs were not the equal of other years and I remember calling the attention in 1876 of the Superintendent of the Mint at Philadelphia to their quality. The set of seven pieces sold as one set.

1817 1875 Trade dollar, $½, $¼, $⅕, $1/10, 5c and 3c nickel, 1c. Proofs. The set of eight sold as one set.

1818 1876 Trade dollar, $½, $¼, $⅕, $1/10, 5c and 3c nickel, 1c. Proofs. The set of eight pieces sold as one set.

1819 1878 Standard and trade dollars, $½, $¼, $⅕, $1/10, 5c, 3c, 1c. Rare. Brilliant proofs. The set of nine pieces sold as one set.

1820 1879 Standard and trade dollars, $½, $¼, $1/10, 5c, 3c, 1c. Brilliant proofs. The set of eight pieces sold as one set.

## MINOR PROOF SETS.

SOLD SO MUCH PER SET.

1821 1867 1c, 2c, 3c, 5c. Brilliant proofs. Set.

1822 1868 1c, 2c, 3c, 5c. Brilliant proofs. Set.

1823 1869 1c, 2c, 3c, 5c. Brilliant proofs. Set.

1824 1870 1c, 2c, 3c, 5c. Brilliant proofs. Set.

1825 1871 1c, 2c, 3c, 5c. Brilliant proofs. Rare. Set.

1826 1872 1c, 2c, 3c, 5c. Brilliant proofs. Rare. Set.

1827 1873 1c, 2c, 3c, 5c. Brilliant proofs. Very rare. Set.

1828 1874 1c, 3c, 5c. Brilliant proofs. Set.

1829 1875 1c, 3c, 5c. Proofs. Set.

1830 1876 1c, 3c, 5c. Brilliant proofs. Set.

1831 1878 1c, 3c, 5c. Brilliant proofs. Rare. Set.

1832 1879, 1880, 1881, 1882, 1884, 1885, 1886, 1887, 1888 1889. 1c, 3c, 5c. Brilliant proofs. 10 sets.

1833 1883 1c, 3c, and three different 5c. Brilliant proofs. Set.

1834 1889 1c, 3c, 5c. Last year of 3c. Brilliant proofs. Set.

## SETS OF UNCIRCULATED COINS.

The following uncirculated sets have never been disturbed since they were selected at the Mint. All are brilliant.

1835 1854 $½, $¼, $1/10, $1/20, 3c, 1c, ½c. Uncirculated. Mint lustre. The set of seven pieces sold as one lot.

1836 1855 $½, $¼, $1/10, $1/20, 3c, cents both slanting and up-

right 55, ½c. Uncirculated. Mint lustre. The 3c rare. The set of eight pieces sold as one lot.

1837 1856 $½, $¼, $1/10, $1/20, 3c, 1c, ½c. Uncirculated. Mint lustre. The set of seven pieces sold as one lot.

1838 1857 $½, $¼, $1/10, $1/20, 3c, 1c, ½c, nickel cent. Uncirculated. Mint lustre. The set of eight pieces sold as one lot.

1839 1858 $½, $¼, $1/10, $1/20, 3c, 1c, both large and small letters. Uncirculated. Mint lustre. The set of seven pieces sold as one lot.

1840 1859 $½, $¼, $1/10, $1/20, 3c, 1c, both oak wreath and shield and with olive wreath. Uncirculated. Mint lustre. The set of seven pieces sold as one lot.

1841 1863 $1, $½, $¼, $1/10, $1/20, 3c, 1c. Uncirculated. Mint lustre. Very rare. The set of seven pieces sold as one lot.

1842 1876 $1, $½, $¼, $1/10, 5c, 3c, 1c. Uncirculated. Set of seven sold as one lot.

1843 1864 1c nickel and copper, 2c. Bright. Set.

1844 1865 1c, 3c, 5c. Bright. Set.

1845 1866 1c, 2c, 3c, 5c. Bright. Set.

1846 1867 1c, 2c, 3c, 5c rays and no rays. Bright. Set.

1847 1868 1c, 2c, 3c, 5c. Bright. Set.

1848 1870 1c, 2c, 3c, 5c. Bright. Set.

1849 1872 1c, 3c, 5c, no 2c. Bright. Set.

1850 1875 1c, 3c, 5c. Bright. Set.

# PRIVATE OR PIONEER ISSUES OF AMERICAN GOLD COINS.

## CAROLINA.

### RUTHERFORDTON.

### C. BECHTLER.

1851 (1834) $5. C : BECHTLER. AT RUTHERF :* 5 DOLLARS. R. CAROLINA GOLD 134. G. * 21 CARATS. Edge plain. Slight nick on edge in the planchet. Very fine. Rare. See plate.

1852 1834 $5. Same obverse. R. CAROLINA GOLD. AUGUST 1. 1834. 140. G. 20 CARATS. Wide space at each side of the figure 20. Very fine. H scratched in field of obv. Edge plain. Rare. See plate.

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1853 1834 $5. C. BECHTLER. AT RUTHERFORD. * 5 DOLLARS. R. Differs from last only in the closeness of the letters in the center, which have a smaller circumference than in the last piece, the end of date close to 20 of 20 CARAT. Very fine. Edge plain. Very rare. See plate.

A. BECHTLER.

1854 (1834) $5. A. BECHTLER. RUTHERFORD. * 5 DOLLARS. R. CAROLINA GOLD. 134. G: 21 . CARATS. Fine. Two slight edge dents. Border serrated; edge milled. Rare. See plate.

1855 (1834) $5. Obverse as last. R. CAROLINA GOLD. 141. G: 20. CARATS. Fine. The letter H twice scratched on each side, and on obverse two small X. Border serrated, edge milled. Very rare. See plate.

1856 (1834) $1. A. BECHTLER. * 1 DOL. R. CAROLINA GOLD. 27. G. 21. C. Very fine. Edge plain. See plate.

BECHTLER.

1857 (1834) $1. BECHTLER RUTHERF : * 28 : G : R. CAROLINA DOLLAR. * ONE (in center). Edge plain. Very fine. See plate.

## NORTH CAROLINA.

C. BECHTLER.

1858 (1834) $2½. C. BECHTLER, ASSAYER. RUTHERFORD this last word forming a circle in center. R. NORTH CAROLINA GOLD. 250. 20. C. 75. G. Border beaded. Edge milled. Very fine. Excessively rare. See plate.

1859 (1834) $1. C. BECHTLER. RUTHERF: 30. G. * R. N: CAROLINA GOLD. DOLLAR. In center ONE. Border serrated. Edge milled. Fine. Rare. See plate.

## CALIFORNIA.

UNITED STATES.

1860 1848 $2½. Head of Liberty left, 13 stars, 1848. R. Eagle with U. S. shield on breast; UNITED STATES OF AMERICA 2½ D. Over the head of the eagle is CAL for California, punched in and which must have been done at the U. S.

Mint while the coin yet rested in the obverse die as there is no flattening of the obverse as there undoubtedly would be had the CAL been punched in after the removal of the coin from the die. It is generally believed and accepted that this coin was struck with the dies of the ¼ eagle at the Mint on planchets made from the *first gold received at the Philadelphia Mint from California* as it is alloyed with silver as was the California gold. Extremely fine. Excessively rare. About six known. See plate.

BALDWIN & CO.

1861 1850 $10. Cowboy mounted to right casting a lariat; above CALIFORNIA GOLD, beneath 1850, TEN DOLLARS. R. Eagle with shield on his breast, olive branch in right and three arrows in left talon; above BALDWIN & CO., at either side 5 stars; beneath SAN FRANCISCO. Borders beaded. Edge milled. Very fine. Excessively rare, possibly about five known. Only one offered in many years. See plate.

1862 1850 $5. Head of Liberty with BALDWIN & CO., around 13 stars, below 1850. R. Eagle with olive branch in right talon, three arrows in left talon. S. M. V. (Standard Mint value) CALIFORNIA GOLD, below FIVE DOL. Border beaded, edge milled. Very fine. Excessively rare, probably only about five known. See plate.

J. H. BOWIE.

1863 $1. J. H. BOWIE below 1 (in center) DOL., at left side 24 G., at right side 24 C. R. CAL. GOLD. Pine tree. Border and edge plain. *Copper.* Very fine. *Unique* so far as I can learn, and never previously described in any list. See plate.

AUGUSTUS HUMBERT.

1864 1851 $50. Defiant eagle standing on rocks to left, supports shield in right talon also three arrows: and left talon bundle of arrows, a scroll with LIBERTY on it floats from beak; around UNITED STATES OF AMERICA, below 50 D C; above eagles head on a scroll 880 THOUS. R. Engine turned only. Edge incused: AUGUSTUS HUMBERT UNITED

STATES ASSAYER OF GOLD CALIFORNIA 1851. Octagonal. Very fine. Pin head nick on obverse. Very rare. See plate.

1865 1851 $50. Defiant eagle as on last; around UNITED STATES OF AMERICA. FIFTY DOLLS, above eagle's head on scroll 880 THOUS, in outer circle, AUGUSTUS HUMBERT UNITED STATES ASSAYER OF GOLD CALIFORNIA 1851. R. Engine turned only. Border plain. Edge milled. Octagonal. Very fine. Nick on upper edge. R. Pin head defect near edge. Very rare. See plate.

1866 1852 $50. Same type as last. 887 THOUS. on label. Very good. Field of obverse slightly burnished in three places as if nicks had been removed; also one on reverse. Octagonal. Border plain, edge milled. Very rare. See plate.

1867 1852 $20. Eagle as on $50 pieces, except an olive branch in left talon instead of arrows. UNITED STATES OF AMERICA TWENTY DOLS. On label over eagle 884 THOUS: R. Engine turned; in center but not to edge of the engine turned field is a tablet inscribed in four lines AUGUSTUS HUMBERT. UNITED STATES ASSAYER OF GOLD. CALIFORNIA. 1852. Fine. Border beaded, edge milled. Extremely rare. Possibly only about six known. See plate.

KELLOGG & CO.

1868 1854 $20. Head of Liberty left, on diadem KELLOGG & CO., around 13 stars, beneath 1854. R. Eagle with shield on breast, scrolls at either side, above 13 stars in a circle, band of rays stretched from wing to wing, SAN FRANCISCO CALIFORNIA TWENTY D. Very fine. Slight nicks. This variety, with the KELLOGG & CO. in small letters is rare. Borders beaded, edge milled. See plate.

1869 1854 $20 as last but KELLOGG & CO. in larger letters. Fine.

1870 1855 $20. Design as last. Fine. Some nicks. See plate.

MOFFAT & CO.

1871 1849 $10. Head of Liberty l. MOFFAT & CO on diadem, around 13 stars; beneath 1849. R. Eagle bearing U. S. shield on breast, olive branch in his right, three arrows

in left talon; above S. M. V (Standard Mint value) CALIFORNIA GOLD, below TEN DOL. Border beaded, edge milled. Very good. See plate.

1872 1849 $5. Same type as $10. R. Eagle's wing nearly fills space between V. and C, the end of olive wreath terminates between S. M. Border beaded; edge milled. Good.

1873 1850 $5. Same type as last. The wings and olive branch almost identical with last. Very good. Rare. See plate.

1874 1850 $5. Same obverse as last but different reverse, wide space between V. and wing; the olive branch extends across bottom of the M. Fine. See plate.

1875 1853 $20. Head of Liberty with MOFFAT & CO on diadem, 13 stars around, 1853 beneath. R. Eagle, displayed, with shield on breast, scroll at either side and a circle, stars and glory above eagle. SAN FRANCISCO CALIFORNIA TWENTY D. Border beaded; edge milled. Very fine. Slight nicks. See plate.

NORRIS, GRIGG & NORRIS.

1876 1849 $5. Eagle bearing shield inscribed 5 on breast—in his right talon olive branch and in left three arrows; above CALIFORNIA GOLD, below WITHOUT ALLOY. R. FULL WEIGHT OF HALF EAGLE, in center encircled by twenty-four stars N. G. & N. SAN FRANCISCO, in center 1849. Border beaded; edge *milled*. Extremely fine. Very rare. See plate.

1877 1849 $5. Same as last but with *plain edge*. Extremely fine. Slight chip off edge, in planchet. Very rare.

UNITED STATES ASSAY OFFICE, SAN FRANCISCO.

1878 1852 $50. Eagle standing to left on rocks, supports U. S. shield and three arrows in his right talon, while the left holds bundle of arrows, around UNITED STATES OF AMERICA FIFTY DOLLS. Above eagle on scroll 887 THOUS. Outside this central device and following angles of edge is UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1852. R. Engine turned only. Border beaded; edge milled. Extremely fine. Very light scratches or nicks. A brilliant example of this very rare coin. Octagonal. See plate.

1879 1852 $50. Same design as last but with 900 THOUS on label Fine. Two bad dents on upper corners. Very rare. See plate.

1880 1852 $10. Eagle as last but with olive branch in left talon. UNITED STATES OF AMERICA TEN DOLS. Above on scroll 884 THOUS. R. UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1852 in four lines across center, above and below which is engine turned. Very good. See plate.

1881 1853 $20. Eagle as last. UNITED STATES OF AMERICA TWENTY D. On scroll above eagle 884 THOUS. R. UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. in four lines across field, above and below which is engine turned. Border beaded, edge milled. Uncirculated. Only the slightest abrasion in field. Excessively rare, do not find it listed with this fineness by any one. See plate.

1882 1853 $20. Same dies as last but with fineness on label 900 THOUS. Extremely fine, but edge has several dents. See plate.

1883 1853 $10. Same design as last. 900 THOUS. on label. R. UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA. 1853. in five lines across field, above and below which is engine turned. Fine. Dents on edge. See plate.

WASS MOLITOR & CO.

1884 1852 $10. Head of Liberty with small head, diadem W. M & CO Around 13 stars, below 1852. R. S. M. V. CALIFORNIA GOLD. TEN D. Eagle with olive branch in his right talon, three arrows in left, the olive branch points above lower part of S. Borders beaded; edge milled. Poor, and the inscription on diadem is barely discernible. See plate.

1885 1852 $10. Head of Liberty large, W. M. & CO. on diadem, around 13 stars, below 1852. R. As last but olive branch points *below* S. Borders beaded; edge milled. Poor.

1886 1855 $50. Head of Liberty left; around 13 stars, below 1855. R. Two branches of olive crossed and forming wreath enclosing 50 DOLLARS, above between points on label 900 THOUS, outside wreath, above, SAN FRANCISCO

CALIFORNIA, below WASS MOLITOR & CO. Borders beaded; edge milled. *Round.* Fine but many nicks on both sides Very rare. See plate.

CALIFORNIA GOLD DOLLARS, HALF DOLLARS, QUARTER DOLLARS
HEADS ALL FACE TO THE LEFT

1887 1853 Dollar. Head of Liberty, 8 stars. R. In center 1 DOLLAR 1853, around CALIFORNIA GOLD * DERI *. Octagon. Uncirculated, brilliant.

1888 1853 Dollar. Head of Liberty, 6 stars before and 7 behind head. R. In center 1 DOLLAR around CALIFORNIA GOLD ** N **. Octagon. Extremely fine.

1889 1854 Dollar. Head of Liberty surrounded by 10 stars. R. In center 1 DOLLAR 1854 CALIFORNIA GOLD * F. D. Octagon. Extremely fine.

1890 1860 Dollar. Head of Liberty encircled by 13 stars. R. In wreath 1 DOLLAR 1860, outside at left CALIFORNIA at right GOLD. Octagon. Uncirculated. Rare.

1891 1872 Dollar. Head of Liberty as Indian Queen, below 1872 around 13 stars. R. Wreath enclosing 1 DOLLAR TOKEN, above CALIFORNIA GOLD. Round. Very fine. Holed at top. Very rare.

1892 1874 Dollar. Head of Liberty as an Indian Queen, 13 stars 1874. R. CALIFORNIA GOLD 1 DOLLAR. Octagon. Proof.

1893 1852 Half dollar. Head of Liberty encircled by 13 stars. R. Wreath enclosing 1852 around HALF DOLLAR CALIFORNIA GOLD. Round. Extremely fine.

1894 1852 Half dollar. Same dies as last with D. N. below head. Round. Extremely fine.

1895 1852 Half dollar. Head of Liberty as an Indian Queen, 13 stars 1852. R. Wreath enclosing ½ DOLLAR CAL. Octagon. Extremely fine. Holed over head. While this coin bears date of 1852 believe it to have been made about 1875 as it compares favorably with issues of later years.

1896 1853 Half dollar. Same type, head large as first 1852 $½. Diadem points midway between stars. Round. Uncirculated.

1897 1853 Half dollar. Same type but diadem points at fifth star before head. R. Same die as last. Round. Uncirulated.

1898 1853 Half dollar. Head of Liberty D and 1853 below, around 10 stars. R. Eagle with arrow in talon, rays around head. CALIFORNIA GOLD. 50CENTS. Octagon. Very fine. Ring soldered to edge. Very rare.

1899 1853 Half dollar. Same design as first 1853 $½ but different reverse die, the wreath very slender. Round. Uncirculated.

1900 1854 Half dollar. Head of Liberty, 9 stars, 1854. R. In center ½ DOLLAR CALIFORNIA GOLD. **. Octagon. Uncirculated.

1901 1854 Half dollar. Head of Liberty, 12 stars. R. Wreath enclosing 1854 around HALF DOL. CALIFORNIA GOLD. Octagon. Very fine. Holed over head.

1902 1856 Half dollar. Large head of Liberty, 13 stars. R. Same type as last. Octagon. Very fine. Holed over head.

1903 1856 Half dollar. Large head of Liberty, 12 stars. R. Wreath enclosing 1856 around HALF DOL CALIFORNIA GOLD N. Round. Very fine. Neat ring soldered to edge.

1904 1859 Half dollar. Head of Liberty, 11stars. R. ½DOLLAR 1859. Octagon. Uncirculated.

1905 1868 Half dollar. Head of Liberty, 10 stars. R. ½ DOLLAR 1868. Round. Uncirculated.

1906 1869 Half dollar. Head of Liberty, C below, around 13 stars. R Wreath enclosing CAL. GOLD HALF DOL 1869. Octagon. Proof. Rare.

1907 1869 Half dollar. Head of Liberty, 10 stars. R. Wreath enclosing ½ DOLLAR 1869. Round. Extremely fine.

1908 1870 Half dollar. Head of Liberty, G below, around 13 stars. R. Wreath enclosing HALF DOLLAR 1870. Octagon. Proof.

1909 1870 Half dollar. Head of Liberty, below G and date, around 13 stars. R. Wreath enclosing HALF DOLLAR CAL. Round. Proof.

1910 1870 Half dollar. Duplicate. Round. Very fine.

1911 1871 Half dollar. Head of Liberty, below G. 1871, around 13 stars. R. Wreath enclosing HALF DOLLAR CAL. Octagon. Extremely fine.

1912 1871 Half dollar. Same design as last. Round. Uncirculated.

1913 1871 Half dollar. Duplicate. Proof.

1914 1871 Half dollar. Head of Liberty, 4 stars before, and 6 behind head. R. Wreath enclosing ½ DOLLAR 1871. Round. Uncirculated.

1915 1871 Half dollar. Head of Liberty, 3 stars before head, and 5 behind it. R. Wreath enclosing ½ DOLLAR 1871. Octagon. Uncirculated.

1916 1872 Half dollar. Head of Liberty as Indian Queen, 1872 below, around 13 stars. R. Wreath enclosing ½ DOLLAR CAL. Octagon. Very fine.

1917 1872 Half dollar. Head of Liberty as Indian Queen, 1872 around 13 stars. R. Wreath enclosing ½ DOLLAR CAL. Round. Proof.

1918 1874 Head of Indian Queen as Liberty, 13 stars and date. R. ½ DOLLAR CAL. Octagon. Proof.

1919 1875 Half dollar. Head of Liberty as Indian Queen first feather points to fifth star. 1875 and 13 stars. R. Wreath enclosing ½ DOLLAR CAL. Round. Proof.

1920 1875 Half dollar. Type as last but first feather points to seventh star. Round. Very fine.

1921 1876 Half dollar. Type as last. R. Wreath enclosing ½ CAL. GOLD. Round. Very fine.

1922 1880 Half dollar. Small Indian head 1880 and 13 stars. R. Wreath ½DOLLAR. Round. Extremely fine.

1923 1880 Half dollar. Large short head, 1880, 13 stars. R. Wreath ½ CAL. GOLD. Round. Proof.

1924 1881 Half dollar. Liberty as an Indian, 13 stars, 1881. R. ½ DOLLAR. Round. Proof.

1925 1853 Quarter dollar. Head of Liberty, 4 stars. R. ¼ DOLLAR 1853. Octagon. Uncirculated.

1926 1854 Quarter dollar. Head as last, 5 stars. R. ¼ DOLLAR 1854. Octagon. Uncirculated.

1927 1854 Quarter dollar. Head of Liberty, 1854 beneath, around 11 stars. R. Wreath ¼ DOL. Octagon. Uncirculated.

1928 1854 Quarter dollar. Duplicate of last. Octagon. Extremely fine.

1929 1855 Quarter dollar. Head of Liberty encircled by 12 stars R. Wreath ¼ DOLLAR 1855. Octagon. Uncirculated.

1930 1859 Quarter dollar. Head of Liberty, 10 stars. R. ¼ DOLLAR 1859. Round. Extremely fine.

1931 1860 Quarter dollar. Head of Liberty G below, 14 stars. R. ¼ DOLLAR 1860. Octagon. Fine. Holed over head.

1932 1869 Quarter dollar. Head of Liberty G below, around 13 stars. R. Shield enclosing ¼ below DOLLAR 1869. Octagon. Proof.

1933 1870 Quarter dollar. Head of Liberty below G and date, around 13 stars. R. Wreath enclosing ¼ DOLLAR CAL. Octagon. Proof.

1934 1870 Quarter dollar. Head of Liberty G, 1870 below, around 13 stars. R. Wreath enclosing ¼ DOLLAR CAL. Round. Proof.

1935 1870 Quarter dollar. Duplicate. Proof.

1936 1870 Quarter dollar. Head of Liberty, G under bust and over 8 of date. 13 stars 1870. R. ¼ DOLLAR CAL. Octagon. Uncirculated.

1937 1870 Quarter dollar. Head of Liberty, 9 stars. R. Wreath ¼ DOLLAR 1870. Octagon. Very fine.

1938 1870 Quarter dollar. Very small head of Liberty encircled by 13 stars. R. Wreath ¼ DOLLAR 1870. Octagon. Proof. Extremely rare.

1939 1871 Quarter dollar. Head of Liberty G and 1871 below, around 13 stars. R. Wreath ¼ DOLLAR CAL. Octagon. Proof.

1940 1871 Quarter dollar. Duplicate of last. Proof.

1941 1871 Quarter dollar. Same type as last but *round*. Uncirculated.

1942 1871 Quarter dollar. Head of Liberty, 13 stars. R. Wreath ¼DOLLAR CAL. Round. Very fine. Holed over head.

1943 1872 Quarter dollar. Head of Washington draped l. below 1872, 13 stars. R. CALIFORNIA ¼ GOLD CHARM. Octagon. Uncirculated.

1945 1873 Quarter dollar. Head of Liberty, 1873 and 13 stars. R. Wreath ¼ DOLLAR CAL. Round. Uncirculated. Weakly struck in center.

1946 1873 Quarter dollar. Head of Indian, 1873, 13 stars. R. Wreath ¼ DOLLAR CAL. Octagon. Proof.

1946a 1874 Quarter dollar. Head of Indian, 13 stars and date. R. ¼ DOLLAR CAL. Octagon. Proof.

1947 1876 Quarter dollar. Indian head, 1876, 13 stars. R. Wreath ¼ DOLLAR CAL. Octagon. Proof.

1948 1859, '70, '73 Half dollars. 4 oct., 2 round. $¼ oct and round. Each with neat ring soldered on edge. Good. 8 pcs.

CALIFORNIA TOKENS.

1949 1849 $20 size. Eagle. CALIFORNIA TOKEN. R. U. S. flag, steam ship, 13 stars, 1849. Brass. Very good. Rare.

1950 1847 $10 size. Head of Liberty 13 stars. R. Flag. CALIFORNIA COUNTER. Brass. Very fine.

1951 1849 $2½ Eagle 13 stars. R. Wreath enclosing MODEL HALF EAGLE above CALIFORNIA beneath 1849. Brass. Very fine. Rare.

1952 1849 $5 size. Head Liberty 13 stars 1849. R. Man with nugget in hands. CALIFORNIA 1849. Uncirculated. Bright.

1953 1849 $5 size. As last. Several varieties. Vg. to unc. 8 pcs.

## COLORADO.

### DENVER.

CLARK & CO.

1954 1860 $5. Head of Liberty to left, CLARK & CO. on diadem, around 13 stars beneath date. R. Eagle with shield on breast, faces right, olive branch in his left talon and three arrows in left. PIKES PEAK GOLD DENVER. FIVE D. Borders beaded, edge milled. Very fine. Nick on reverse edge. See plate.

CLARK, GRUBER & CO.

1955 1860 $10. View of Pikes Peak below it DENVER, above PIKES PEAK GOLD, below TEN D. R. Eagle with shield on breast, olive branch and arrows in right and left talons. CLARK GRUBER & CO. 1860. Borders beaded; edge milled. Extremely fine. Very rare. See plate.

1956 1860 $10. Same as last but struck in *copper*. Proof. Very rare.

1957 1861 $20. Head of Liberty facing left, PIKES PEAK on diadem 13 stars and 1861. R. Eagle bearing U. S. shield on breast, scroll at either side, above circle of 13 stars, and band of rays from wing to wing; around CLARK GRUBER & CO DENVER TWENTY D. Borders and edge milled. Extremely fine. Excessively rare. See plate.

1958 1861 $10. Head of Liberty to left, PIKES PEAK on diadem; around 13 stars, below 1861. R. Eagle with U. S. shield on breast, olive branch in his right talon; three arrows in left; around * CLARK GRUBER & CO DENVER * TEN D. Fine. Inscription on diadem weakly struck. Borders and edge milled. Rare. See plate.

1959 1861 $20, $10, $5, $2½. Same as above. *Copper*. Proofs. 4 pcs.

## OREGON

### OREGON EXCHANGE COMPANY

1960 1849 $5. Beaver on a log faces right, above the initials of the members of the Oregon Exchange Co. as follows, K. M. T. A. W. R. G. S., (Kilbourn, Magruder, Taylor, Abermethy, Wilson, Rector, Campbell, Smith,) below T. O. (Thomas Ormsby), 1849, branch at either side of date. R. OREGON EXCHANGE COMPANY, in center 130 G. NATIVE GOLD, 5 D. Borders and edge plain. Very good. Extremely rare. See plate.

## UTAH

### COINS ISSUED BY THE MORMONS AT SALT LAKE CITY.

1961 1849 $5. Eye of Providence. TO. THE. LORD. HOLINESS. R. Clasped hands, beneath which 1849 around G. S. L. C. P. G. (Great Salt Lake City Pure Gold), FIVE. DOLLARS. Border and edge plain. Fine. Bold impression. Rare. See plate.

1962 1849 $2½. Eye of Providence. TO THE LORD HOLINESS. R. Clasped hands, 1849 beneath. G. S. L. C. P. G. TWO AND. HALF DO. Border and edge plain. Fine. Very rare. See plate.

1963 1850 $5. Eye of Providence enclosed by 9 stars TO THE LORD HOLINESS. R. Clasped hands 1850 beneath, above G. S. L. C. P. G. below FIVE DOLLARS. Border and edge plain. Obverse very fine. R. Good but 50 of date very weakly struck and only just shows. Rare. See plate.

1964 1860 $5. Lion reclining on the ground and facing left; above in Mormon cypher Holiness to the Lord, beneath 1860. R. Eagle with bee hive before him DESERET ASSAY OFFICE PURE GOLD. 5 D. Borders beaded; edge milled. Fine. Very rare. See plate.

## HARD TIMES TOKENS 1834 TO 1841.

Arranged and numbered by Low's catalogue; second edition 1899. Many in superior condition.

### 1832

1965 No. 1 Head of Jackson right. Very fine *electrotype.*

1966 No. 3 Andrew Jackson. Bust right. Fine. Dented over the head.

1967 No. 4 Andrew Jackson. Draped and laureated bust right. Very fine. Rare.

### 1834

1968 No. 6 Ship sailing left. Good. Dent on reverse. Very rare.

1969 No. 8 Bust of Jackson. Reverse. Boar. Uncirculated.

1970 No. 9 Bust of Jackson. Reverse. Boar. Extremely fine. *Brass.* Rare.

1971 No. 10 Jackson broad-shouldered. Very fine.

1972 No. 12 Jackson standing with drawn sword and money bag. Uncirculated.

1973 No. 13 Bust of Wm. A. Seward. Uncirculated. Rare.

1974 No. 16 Bust of Verplanck left. Very fine. Rare.

### 1837

1975 No. 17 Tortoise with safe on his back. R. Jackass; *Short ground.* Very fine and very rare.

1976 Nos. 18, 19, 20, 33, 34, 36, 38, 39, 48, 51, 76, 80, 86, 92, 99, 100, 101, 103, 104, 110, 111, 131, 132. Very good to Uncirculated. 23 pcs.

1977 No. 21 Small head of Liberty. Extremely fine. Rare.

1978 No. 22 Small head of Liberty, Small star at each side of the date. Fine. Rare.

1979 No. 23 Large head of Liberty, UNITED on diadem. Very good. Rare.

1980 No. 28 Large head of Liberty, laureated. Uncirculated. Trace of the original color. Very rare in this preservation.

1981 No. 28 Large head of Liberty, laureated. Very fine. Scarce.

1982 No. 29 Large masculine head of Liberty. Fine and much better impression than is usual in this rare piece.

1983 No. 30 Short featured head of Liberty. Very fine. Light olive. Very rare.

1984 No. 31 Head of Liberty. Uncirculated. Dull original color, rare state of preservation.

1985 No. 32 Head of Liberty. Uncirculated.

1986 No. 37 Head of Liberty. Reverse MINT DROP. Uncirculated.

1987 No. 40 Head of Liberty. Uncirculated.

1988 No. 44 Jackson and money chest. Reverse wrecked ship. Uncirculated. Partly bright. Rare state of preservation.

1989 No. 45 Phoenix. Uncirculated.

1990 No. 46 Phoenix. Extremely fine.

1991 No. 47 Phoenix. Uncirculated.

1992 No. 49 Half Cent. Eagle. Fine.

1993 No. 52 Jackson and money chest. Reverse Donkey. Brass. Fine. Rare.

1994 No. 53 Large head of Jackson. Reverse large bellied donkey. Extremely fine.

1838

1995 No. 54 Slave. AM I NOT A WOMAN. Uncirculated.

1996 No. 55 Loco Foco on diadem of an old hag supposed to represent Liberty. R. MINT DROP. BENTON EXPERIMENT. Very fine.

1997 No. 56 Van Buren. Bust. R. Safe. Holed as all are. Very fine.

1998 No. 58 Ship. NOT ONE CENT FOR TRIBUTE. Uncirculated. Brilliant bright red. Very rarely seen in this preservation.

1999 No. 59 Ship. MILLIONS FOR DEFENCE. Uncirculated.

1841

2000 No. 60 Ship sailing. R. Wrecked ship CURRENCY. Uncirculated. Mostly original color. Rare preservation.

2001 No. 62 Ship, sailing. R. Wrecked ship, CURRENT. *Silver.* Excessively rare, only two known,I believe. See plate.

2002 No. 63 Ship, sailing r. 1841. R. Wrecked ship, no lightening, CURRENCY 1837. Uncirculated, traces of red.

2003 No. 64, 62 Similar to last. Very fine. 2 pcs.

2004 No. 65 Head Liberty 1837. R. Ship 1841. Fine. Rare.

2005 No. 66 Steer. R. Ship. Extremely fine. Very rare.

2006 No. 66 Steer. R. Ship. Very good. Dent on F. Rare.

2007 No. 67 Head Liberty. R. SPECIE PAYMENTS SUSPENDED. Extremely fine.

2008 No. 68 Head Liberty. R. MINT DROP. Very fine.

2009 No. 69 Head Liberty. R. MILLIONS FOR DEFENCE. Very fine.

MERCHANTS CARDS

1833

2010 No. 73 New Bedford. Very good. Light nicks. Very rare.

2011 No. 74 Providence. Hathaway. Fire grate. Uncirculated, traces of red. Rare preservation.

2012 No. 75 Robinson Jones & Co. Extremely fine. Scarce.

1834

2013 No. 78 Providence. Handy. Very fine. Rare.

2014 No. 83 Attleboro. Richards. Lafayette standing. Very fine.

2015 No. 84 Schenck. Planing machine. Uncirculated, partly red. Rare preservation.

2016 No. 94 Clark & Anthony. Lafayette standing. Ex. fine.

2017 No. 95 Merchants Exchange. Uncirculated.

2018 No. 97 Merchants Exchange. Uncirculated.

2019 No. 98 New Merchants Exchange. Brilliant red, proof surface.

1837

2020 No. 107 Anderson. Uncirculated. Partly red. Rare preservation.

2021 No. 109 Benedict & Burnham. Good. Edge has several nicks. Rare.

2022 No. 112 Head Liberty, masculine features. R. Umbrella, CROSSMAN. Very fine. Rare.

2023 No. 113 Eagle. R. As last. Uncirculated.

2024 No. 114 Head Liberty. R. DAYTON. Fine. Rare.

2025 No. 115 Deveau. Head of Liberty. Fine. Scarce.

2026 No. 117 Arms of N. Y. Feuchtwanger's Three Cents. Uncirculated.

2027 No. 118 Eagle with raised wings, standing *on rocks,* 1837. R. * FEUCHTWANGER'S COMPOSITION *, wreath enclosing THREE CENTS. Feuchtwanger's metal. Fine. Slightly bent. Extremely rare.

2028 No. 120 Feuchtwanger Cent. Eagle. Uncirculated.

2029 No. 120 Feuchtwanger Cents. Eagle. Several varieties. Very fine. 12 pcs.

2030 No. 122 Head Liberty. R. Jarvis. Uncirculated. Scarce.

2031 No. 123 Head Liberty. R. Jarvis. Very fine.

2032 No. 124 March. R. Simes & Co. Uncirculated.

2033 No. 126 Maycock & Co. Eagle. Uncirculated.

2034 No. 128 R. E. Russell. Obv. Eagle. One of dies used on Feuchtwanger Cent. R. R. E. RUSSELL I. O. U. 12½ C. Very fine. Feuchtwanger metal. Excessively rare.

2035 No. 130 Scovill. Phoenix. Very fine. Rare.

2036 No. 133 Smith. Clock face. Very fine.

2037 No. 135 Smith. Clock face. Extremely fine. Rare.

2038 No. 136 Smith. Clock face. Very fine.

2039 No. 140 Sweet. Head Liberty. Very good.

1846

2040 No. 143 Bergen Iron Works. Eagle. Very good.

2041 No. 145 Bucklin. Head Liberty. WEST TROY in wreath. Good. Better than is usually seen of this rare piece.

WITHOUT DATE

2042 No. 149 Arms of Philadelphia. R. Wreath enclosing F. S. 50 CENTS=Feuchtwanger silver 50 cents. Fine. Of excessive rarity probably about four known. See plate.

2043 No. 151 Steer. A FRIEND TO THE CONSTITUTION. R. Boquet.

GIBBS AGRICULTUREIST NEW YORK. Good. Inscription weak. Very rare.

2044 No. 153 Riker. Shoes. Very good. Scarce.

2045 No. 154 Riker. Very fine. Slight edge dent. Rare.

2046 No. 155 Steer. A FRIEND TO THE CONSTITUTION. R. Boquet. T. D. SEAMAN BUTCHER* BELLEVILLE*. Uncirculated. Partly original color. Remarkably fine and very rare. See plate.

2047 No. 171 Jackson in chest, all squares filled. Gilt *before* striking. Uncirculated.

2048 No. 181 Bender. Star with eagle. C W B 1842. Very fine. Feuchtwanger metal. Very rare.

2049 1837—1857 Hog hanging. NEVER KEEP A PAPER DOLLAR. R. Hog with snout at jar marked $10 IN YOUR POCKET TILL TOMORROW. Brass. Proof.

2050 1837—1857 As last. Copper. Proof.

Early and rare Store Cards which should be in a catalogue of the Hard Times Tokens if others are entitled to a place which are already there. Many of these are of great rarity and may at some subsequent year receive their proper recognition and number in the list.

2051 Adams, John J. Taunton, Mass. Boar running l. Uncirculated. Sharp, perfect impression. Partly original color. Rare in such a state of preservation.

2052 Barcley. Norfolk, Va. Very fine.

2053 Beals, J. J. & W. Boston. Clock face. Brass. Very fine. Very rare.

2054 Botsford, S. N. Norfolk, Va. Clock face, similar to Smith's card. Very fine. Very rare.

2055 Burbank & Shaw. Chicago, Ill. 1845. Fine. Rare.

2056 Crocker Bros. Taunton, Mass. Press. Very good. Extremely rare. See Low note to No. 73.

2057 Doremus, Suydam & Nixon. New York. Very fine.

2058 Farnsworth, Phipps & Co. Boston. Very fine.

2059 Gordon & Greeley. Boston, Mass. Eagle. R. Wreath enclosing NOT ONE CENT, around outside, BUT JUST AS GOOD. Good. Excessively rare.

2060 Head of Liberty. 13 stars, 1855 as regular U. S. Cent. R. As last. Good. Scarce.

2061 Hallock Dolson & Bates. New York. Fine.

2062 Jones, Wm. G. New York. Brass. Very fine. Extremely rare.

2063 Law, H. New York. Eagle. R. Sheaf of wheat. Very fine.

2064 Leverett & Thomas. New York. Good. Rare.

2065 Loomis, A. Eagle on two arrows, three wings interlinked below, above 5 stars. A LOOMIS NO. 34 MERWIN ST CLEVELAND . OHIO. R. Barrel, WHOLESALE & RETAIL DEALER IN GROCERIES SALT FISH WHISKEY FOREIGN LIQUORS WINES &C. Very good. Extremely rare. See Low No. 158-160.

2066 Mahoney. Boston. Eagle. Very fine.

2067 Milton, Wm. H. & Co. Boston. Very fine.

2068 Milton, Wm. H. Boston. Fine. Very rare.

2069 Moffet, Jas. G. New York. Eagle. Uncirculated.

2070 Morse, M. P. Pittsburg, Pa. Lamp. Very fine.

2071 Patterson Bros. Buffalo. Anvil. Lock. Very good.

2072 Peck & Burnham. Boston. R. As Low. No. 80. Schenck. Fine. Who has one like it?

2073 Peck & Burnham. Obv. as last. R. GENERAL ASSORTMENT OF FANCY ARTICLES, SILVER SPOONS & SPECTACLES, etc. Fine. Very rare.

2074 Peck, J. & C. Troy, N. Y. Tin machine. R J & C PECK MACHINISTS TROY, etc. Extremely fine.

2075 Peck, J. & C. Obv. as last. R. As Starbuck's card as Low No. 156. Screw bolt. Weak impression, much of inscription not showing. Large planchet. Extremely rare.

2076 Peck, J. & C. As last. One small planchet. Poorly struck. Extremely rare.

2077 Ruggles, Rob. B. N. York. Gold beaters arm. Extremely fine.

2078 Robinson, L. Chittenango, N. Y. Compound magnets. White metal. Extremely fine. Excessively rare.

2079 Smith, C. A. M. Windsor, N. Y. Wreath enclosing ONE CENT. R. GENERAL DEALER IN DRY GOODS GROCERIES &C. &C. Very fine. Excessively rare.

2080 Starbuck, N. & Son. Troy. Plow. R. Screw bolt. Extremely fine. Well struck. Remarkable specimen. Rare.

2081 Stickney & Wilson. Montgomery, Alabama. Brass. Very fine. Extremely rare.

2082 Squire & Merritt. New York. Fine. Rare.

2083 THE N. YORK & HARLEM RAILROAD COMPANY. Obv. Railway carriage below, B & S N. Y. (Bale and Smith the die sinkers). Feuchtwangers metal. Octagon. Uncirculated. Rare.

2084 Same as last but with an ornament counter stamped officially in center. Very good. Rare.

2085 Tyson & Co. Omnibus. Holed, as all are. Very fine.

2086 Wilbur, W. W. Charleston, S. C. Auctioneer 1846. R. Palm. Good. Brass and copper. Two types. Varieties. 5 pcs.

2087 Willard, A. Boston. Comb. Uncirculated.

## CONFEDERATE STATES.

2088 1861 Dime or medalet, though generally called and known by the first appellation. Head, undraped, of President Davis facing left; JEFFERSON DAVIS, below head C. R. initials of the artist who designed it. R. Wreath formed of two olive branches tied by a ribbon, enclosing 1861, outside and above C S A FIRST PRESIDENT. Edge *milled,* from which circumstance it has been thought to have been intended for a coin. A letter I once had from the daughter of Jefferson Davis stated it was made in Paris. Silver. Uncirculated. Size 11. Excessively rare. See plate.

2089 $1000 6% Bond, 1864, complete with 60 coupons.

## WAR OF THE REBELLION, 1861-1865.

### NECESSITY MONEY.

U. S. Postage stamp encased under mica in a metal frame. Advertisement on back.

2090 3c Ayers Cathartic Pills. Stamp deep bright rose color. Very fine.

2091 3c. North American Life Insurance Co., N. Y. Fine.

2092 10c. J. Gault. Pat. August 12, 1862. Very fine.

2092a Tokens and merchants' cards. Size of current cent. Unassorted lot. 306 pcs.

2092b 1860 SUCCESS TO REPUBLICAN PRINCIPLES. R. MILLIONS FOR FREEDOM NOT ONE CENT FOR SLAVERY. Brass and silver-plated. Uncirculated. 2 pcs.

2092c 1861 Shield, UNION AGAINST REBELLION. A blank for soldier's name. Holed for suspension.

## ANCIENT COINS.

### GREEK.

2093 B. C. 500. Athens. Head of Pallas Athena r. R. Owl A O E Tetradrachm. Extremely fine. Sharp, beautiful example.

2094 B. C. 300. Athens. Tetradrachm and hemidrachms of Athens. Parium, Rhodes; Caesar, Elephant, and three other denarius. All holed. 7 pcs.

2095 B. C. 300. Athens. Hemidrachm and obolus. Fair. 2 pcs.

2096 B. C. 400. Boeotia. Shield. R. Cup. Hemidrachm. Very good.

2097 B. C. 400. Crotona. Tripod. R. Same design incused. Didrachm. Thick. Fine.

2098 B. C. 480 Syracuse. Head of Arethusa r. Tetradrachm. Thick and not spread enough to take on the die. Very good.

2099 B. C. 400. Syracuse. Head of Arethusa left. R. Only shows horses, chariot off. Thick and struck like last but of fine art. Tetradrachm. Fair.

2100 B. C. 250. Corinth. Head of Pallas l. rooster in act of fighting in field. R. Pagasus. Didrachm. Very good.

2101 B. C. 250. Corinth. Head with soft cap l. R. Pegasus. Hemidrachm. Good.

2102 B. C. 100 Thasos. Head of Dionysos r. R. Hercules standing. Tetradrachm. Very fine.

2103 B. C. 359-336. Macedonia. Philip II. Head of Apollo r. laureated. R. Youth on horse r., holds palm branch in his hand. Tetradrachm. Very fine art and condition but slight oxidization over head and on reverse.

2104 B. C. 336-323. Alexander the Great. Head of Hercules r. R. Jupiter seated, holding out an eagle. Tetradrachm. Fine.

2105 B. C. 336-323. Alexander the Great. As last. Drachms. Very good. 3 pcs.

2106 B. C. 323-281. Thrace. Lysimachus. Head of Alexander the Great r., filleted and with horn of ammon. R. Pallas seated, Victory on her extended right hand. Tetradrachm. Extremely fine. Sharp, even impression and a superb coin.

## ROMAN EMPIRE.

2107 The entire collection with the few lots following alone extracted, many of the Emperors from Augustus to John Zimisces represented, no very rare coins in the lot and I believe free from duplicates. 1st, 2d, 3rd bronze and silver denarius. Some very fine of the common Emperors. Poor to fine. Nearly all in the original wrappers attributed. A few family denarius and Greek and Egyptian bronze. 175 pcs.

2108 Julius Caesar. B. C. 50-44. Head of Caesar laureated r., CAESAR DICT. PERPETVS (Caesar Perpetual Dictator). R. Venus standing L BUCA one of Caesars quatuorumviri monetales. Denarius. Fine. Rare.

2109 Julius Caesar. Head of Venus. R. Aeneas carrying his father and statue of Minerva out of Troy. CAESAR. Denarius. Good.

2110 Tiberius, A. D. 14-37. Head r., fine artistic portrait. R. Livia seated PONTIF MAXIM. Denarius. The tribute penny of the Bible. Fine.

2111 Hadrian, A. D. 117-138. Bust r. R. Hadrian raising prostrate France, RESTITVTORI GALLIAE. Denarius. Good.

2112 Antonia family, one of the noblest, and of which the most celebrated was Marcus Antonius, the Triumvir. Head of the Sun. R. Augur walking left. Extremely fine, better than usual as the long inscription is perfect.

2113 Rome. B. C. 385. Head of youthful Janus. R. Jupiter driving quadriga. R. Victory behind him. ROME. Didrachm. Very fine.

2114 Rome. B. C. 285. Head of bearded Janus. R. Prow of a galley, I above. As. Fine. Well patinated. Weight 9 oz.

## FOREIGN COINS.

### GOLD.

2115 B. C. 336-323. Macedonia. Alexander the Great. Head of Pallas helmeted facing r. R. Exquisite figure in high relief, of Victory standing, a helmet at her feet. Stater. Extremely fine. Sharp, even impression, altogether a magnificient specimen of this coin. See plate.

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2116 A. D. 383-408. Rome. Arcadius. Bust, draped facing r., DNARCADIVS PF AUG. R. Emperor with banner and Victory in hand, trampling on a captive. Solidus. Very fine.

2117 527-565. Rome. Justinianus I. Bust. R. Victory. Triens. Holed. Very fine.

2118 1327-1377 England. Edward III. King standing in a ship. R. Cross, floriated, lions in angles. Noble of his fourth coinage 1360-9, during the peace after treaty of Bretigny, having AQUITAINE only as the King had surrendered his title of King of France. Very fine. Legend on obverse not all clear. Has been bent and straightened but does not seriously mar it.

2119 1361-1365. Venice. Lorenz Celsi. Doge kneeling before St. Mark. R. Full length of Christ in oval, encircled by stars. Sequin. Extremely fine. Rare.

2120 1423-1457. Venice. Francesco Foscari. Doge kneeling before St. Mark. R. Full length of Christ. Sequin. Very fine.

2121 1461-1483. England. Edward IV. King in ship, rose on side. R. Rose in rays on center of cross. Noble. Extremely fine. Splendid clear impression. Ruding vol. III 4. See plate.

2122 1479-1516. Spain. Ferdinand. Bust of the King crowned r. R. Arms. Barcelona ducat. Very good. Very rare. Heiss plate LXXX, 15. See plate.

2123 1516-1519. Sicily. Johanna and Carl. Arms. R. Cross. Scudo or ducat. Fine.

2124 1595-1636. Venice. Marino Grimani. Doge kneeling before St. Mark. R. Christ in oval encircled by stars. Sequin. Fine.

2125 1603-1625. England. James I. Half length r., with scepter and mund. R. Arms, crowned. Mm rose. Sovereign; second coinage. Fine. Well and evenly struck.

2126 1625-1649. England. Charles I. Bust in ermine, ruff and collar of the Garter left. R. Crowned shield. Unite, first issue. Fine.

2127 1616 Saxony. Sophia, wife of Elector Christian I. Cipher of S C crowned on crossed swords, Ins. trs. "Happy the

man who experiences joy in his children." R. I H S Ins. trs., "Help Holy Trinity." Eye of Providence above, Dove beneath. Ducat. Very fine. Slightly bent.

2128 1617 Saxony. On the Centennial of the Luther Confession. Half length of Fred. III, ruler at Luther's time; SECVLVM LVTHERANVM 1517. R. Half length of John George the reigning Duke 1617. Ducat. Very fine. See plate.

2129 1626 Transylvania. Gabriel Bethlen. Bust r. R. Virgin and child. Ducat. Extremely fine. See plate.

2130 1648 Denmark. Christian IV. King standing. R. In Latin and Hebrew—"God is a Just Judge". Christian desiring to make peace in Germany was foiled by an irruption of the Swedes, against whom he invokes in this coin the Divine Justice. Fine. Bent. See plate.

2131 1653 England. The Commonwealth, 1649-1660. St. George's cross in wreath of palm and olive. THE COMMONWEALTH OF ENGLAND. R. Joined shields of St. George and Ireland. GOD WITH VS 1653 XX=20 shillings or Sovereign. Very fine. See plate.

2132 1656 England. Oliver Cromwell, Protector. 1653-1658. Head undraped but laureated left OLIVAR . D . G . P . ANG . SCO . ET HIB & PRO. R. Arms 1st and 4th St. George's cross. 2d, cross of St. Andrew. 3d, Irish harp. Over the center as escutcheon of pretense, bearing the Protector's paternal arms, a lion rampant. PAX . QVÆRITVR . BELLO 1656. Edge milled. Broad or Sovereign. Superb proof. Very rare. See plate.

2133 1694 Hungary. Leopold standing. R. Virgin and child. Ducat. Fine.

2134 (1700) Nuremberg. Pascal lamb. R. Arms. Square ½ ducat. Extremely fine.

2135 (1700) Nuremberg. As last. Square ⅛ ducat. Extremely fine.

2136 1703 Nuremberg. Pascal lamb standing on top of the earth with banner PAX PACEM DA NABIS CHRISTE BENIGNE . the date in chronogram in the inscription—the capital letters standing as Roman numerals. R. Three shields of arms joined by a ribbon MONETA AUREA REIP NORIMB. Four ducats. Extremely fine. Rare and curious. See plate.

2137 (1700) Regensburg. Eagle. R. Crossed keys. 1/32 of a ducat. One of the smallest gold coins in the world. Uncirculated.

2138 (About 1700) Ratisbon. Joseph II. Eagle. R. View of the city. Broad, double ducat. Brilliant but bent. See plate.

2139 1709 France. Louis XIV. Bust r, laureated, undraped; above date N for Mint mark of Montpellier. R. Addorsed and crowned L's forming cross. Extremely fine, brilliant. Louis d'or. See plate.

2140 1712 Roman Emperor, Chas. VI. Bust wearing crown of Charlemagne. R. Flaming altar bearing three coats of arms. PIA OPTIMO PRINCIPI VOTA DICIT . S . P . Q . R. Date in chronogram. Ducat. Very fine. Rare.

2141 1718 Etruria. Cosmo III. Arms of the Medici. R. Rose bush. Inscription translated, "Grace proffered, punishment provoked." Double ducat. Uncirculated. Very rare. See plate

2142 1725 Saxe-Saalfeld. John Ernest VIII. Bust r. R. Arms. ¼ ducat. Uncirculated. Rare.

2143 1727 Saxe-Saalfeld. John Ernest VIII. Bust r. R. Arms. ¼ ducat. Uncirculated. Rare.

2144 1726 Brandenburg. Christina Caroline of Wurtemberg. Bust of this beautiful woman l. R. C's crowned. Ducat. Extremely fine. See plate.

2145 1730 Guinea. Christiansborg. Christian VI. Royal cipher. R. View of a fort; CHRISTIANSBORG . I . GUINEA Exg. D . XII . OCTO 1730. Ducat. Very fine. Rare. Pictured. Fonrobert plate XXXVII, No. 6103. See plate.

2146 1733 Brunswick. Louis Rudolph. Head r. R. Wildman supports arms and tree. Ducat. Extremely fine. Slightly bent. Rare. See plate.

2147 1735 Poland. Fred. Augustus. Bust. R. Arms. ⅛ ducat. Fine.

2148 1738 Hungary. Chas. VI. King standing. R. Virgin and child in a glory on a crescent. Ducat. Extremely fine.

2149 1741 Switzerland. Lucerne. Two long bearded men support arms. Ducat. Uncirculated. Brilliant. Rare. See plate.

2150 1747 Spain. Ferd. VI. Head. Dollar. Very fine.

2151 1754 Denmark. Frederick V. Bust r. R. Ship to l. Ducat. Extremely fine.

2152 1756 Russia. Elizabeth. Bust. R. Cipher. Rouble. Uncirculated.

2153 1762 England. Geo. III. Baby head. ¼ guinea. Very good.

2154 1765 Hungary. Maria Theresa. The Queen in rich robes standing r. R. Virgin and child. Ducat. Extremely fine.

2155 1787 Portugal. Maria I. Bust of Queen with draped bust and hair dressed in a fancy way. R. Arms. Dollar. Extremely fine. Rare.

2156 1789 Spain. Chas. IV. Arms. Proclamation dollar. Very fine. Rare.

2157 1789-1797 Venice. Louis Manin. Doge before St. Mark. R. Christ. Good. Bent.

2158 1795 Switzerland. Basel. Arms. R. DOMINE CONSERVA NOS IN PACE. Duplone. Brilliant. Rare. See plate.

2159 1798 England. Geo. III. Head. R. Spade shaped shield of arms. Brilliant and beautiful specimen of this popular coin. Guinea. See plate.

2160 1801 Marengo. Beautiful bust of Mars? 20 francs struck on the delivery of Italy by the battle of Marengo. Extremely fine. Rare. See plate.

2161 1804 England. Geo. III. Head. R. Arms in garter. ½ guinea. Brilliant.

2162 1810 England. Geo. III. Head. R. Crown. ⅓ guinea. Brilliant.

2163 1810 Spain. Joseph Napoleon. Head l. 80 reales. Very fine.

2164 1810 Egypt. Mahmud II. Size gold $½. Uncirculated.

2165 1811 India. Madras. Geo. III. Pagoda. PAGODA. R. God Swami. Uncirculated.

2166 1813 Westphalia. Jerome Napoleon. Head l. 5 francs. Extremely fine. Rare.

2167 1825 Mexico. Eagle. R. Hand, liberty cap, Law. Dollar. Uncirculated.

2168 1848 Milan. Beautiful figure of the City standing. GOVERNO PROVVISORIO DI LOMBARDI. 40 lire. Extremely fine.

2169 1848 Milan. 20 lire as last. Very fine but has two scrapes across obverse.

2170 1848 Switzerland. Geneva. Arms. 20 francs. Semi-proof. Rare.

2171 1851 Holland. William III. Head. 5 gulden. Uncirculated.

2172 1860 Guatemala. Carrera as President. Head. Fine. Dollar.

2173 1870 New Foundland. Victoria. 2 dollars. Very fine.

2174 Japan. Oval plate with fan shaped device and tablet of inscriptions at either end. R. Characters in small punch marks. Oval. Very fine. Size 39 x 21.

2175 Japan. Same. Very fine. Size 24 x 13.

2176 Japan. Base gold, oblong square. Size 8 x 12, another 5 x 8. Very fine. 2 pcs.

2177 Japan. Old type. Dragon. R. Royal arms between flags. $5. Uncirculated.

2178 Japan. As last. $2. Semi-proof.

2179 Japan. As last. $1. Uncirculated.

## MAGNIFICENT COMPLETE PROOFS SETS OF GOLD, SILVER AND BRONZE COINS.

2180 1887 England. Victoria. Bust left by *Boehm*. R. St. George and the dragon on the three largest gold and one largest silver, others have arms on reverse. Set consists of *gold* £5, 2, 1, ½. *Silver* 5, 4, 2½, 2, 1, ½, ¼ shillings. All perfect brilliant proofs. In original official morocco case, lettered JUBILEE COINAGE ISSUED ON THE COMPLETION OF THE FIFTIETH YEAR OF THE REIGN OF HER MOST GRACIOUS MAJESTY QUEEN VICTORIA 1837-1887. The set of 11 coins sold as 1 lot.

2181 1887 England. Morocco case containing the silver set same as the silver in the last set. Both sets have the rare first issue of 6 pence. The set of seven coins, all brilliant proofs, sold as 1 lot.

2182 1889 France. Centennial Commemorative set of which I have been informed that only 100 sets were made and of which number some thirty-four sets remained unsold at the close of the Exposition and were melted. Their rarity

is somewhat remarkable as I wrote to the largest Parisian dealer in regard to the gold 5 franc piece and he replied he had never heard of such a coin being issued—the person who sold that 5 franc to me for $10 said he bought the set but spent all but the 5 franc piece in gold. The set consists of: *gold* 100, 50, 20, 10, 5, francs; *silver* 5, 2, 1, ½, ¼ francs; *copper* 10, 5, 2, 1, centime. The 5 francs gold has C on reverse for Centennaire. Brilliant proofs. In official red morocco case lettered REPUBLIQUE FRANCAISE MONNAIES NATIONALES. The set of 14 pieces sold as 1 lot.

2183 1889 Cochin China. Complete set—*silver* 1 piastre, 50, 20, 10 centimes; *copper,* 1 centime and sapeque. Brilliant proofs. In official morocco case lettered REPUBLIQUE FRANCAISE MONNAIES DE L'INDO-CHINE FRANCAISE. The set of 6 pieces sold as 1 lot.

## SILVER.

## GREAT BRITAIN.

### ANGLO-SAXON

#### AETHELRED I. 866-871.

2184 Bust facing r., AEDELRED REX. R. In three lines MON EL-BERE ETCA. Penny. Extremely fine. Perfect. Very rare. Hawkins plate XIII, No. 171. See plate.

#### KINGS OF WESSEX.

#### EDWEARD THE ELDER, 901-925.

2185 Cross. EADVVEARD REX + R. In two lines divided by three crosses ADEL VLFMO. Penny. Extremely fine. Perfect. Very rare. See plate.

#### AETHELSTAN, 925-941.

2186 Cross. ÆDELSTAN REX. R. BYRNNICMON (Byrnwig). Penny. Very good. Rare. Hawkins No. 5, 3rd ed. Ruding plate 17, No. 13.

### SOLE MONARCHS.

#### EADGAR, 959-975.

2187 Cross. EADGAR RE. R. In two lines CARD ENNIO. Penny. Fine.

AETHELRED II. 978-1016.

2188 Bust left. ÆDELRED REX ANGLO. R. Long double cross. Penny. Extremely fine. Hawkins No. 207, plate XVI.

2189 Bust left. R. Double cross CRVX. Good.

CANUTE, 1016-1035.

2190 Bust left in conical helmet, CNUT REX AL. R. Double cross, pellets in angles. Penny. Extremely fine. Hawkins No. 213, plate XVI.

2191 Bust helmeted l. CNVT REX. Smaller than last. Good. Two pin holes in it.

HARTHACNUT, 1040-1042.

2192 Bust in armor, helmeted left, HARDECNVT. R. Double cross, small crosses in two angles. London penny. Extremely fine. Rare. See plate.

EDWARD THE CONFESSOR, 1042-1066.

2193 King seated on a throne with sceptre and wand. R. Double cross with bird in each angle. Penny. Very fine. Hawkins No. 238.

2194 Bust crowned, sceptre right. R. Double cross. Penny. Very fine.

HAROLD II, 1066.

2195 Head left, crowned and with sceptre. (H)AROLD REX ANG. R. PAX across field AELPINE ON EILER. Penny. Extremely fine. Very rare. See plate. Hawkins No. 230.

## AFTER THE NORMAN CONQUEST.

WILLIAM THE CONQUEROR, 1066-1087.

2196 Bust facing PELLELM REX. R. Cross. PAXS. Very good. Hawkins No. 242.

WILLIAM RUFUS, 1087-1100.

2197 Bust facing, head large, sceptre long. PILLELM REX. R. Cross with four tressures. Fine. Inscription weak. Very rare. Hawkins No. 246.

2198 Bust with star at either side. R. Double cross, etc. Penny. Good. Rare. Hawkins No. 250.

HENRY I, 1100-1135.

2199 Obverse so poorly struck as to be illegible. R. Tressure upon a cross fleury. Some letters good. London penny. Hawkins, 255.

STEPHEN, 1135-1154.

2200 Bust with sceptre r. Very few letters show and only parts of profile. The coins of this King are *always* very inferiorly minted.

HENRY II., 1154-1189.

2201 Bust ¾ l., with sceptre. HEN—ANGL. R. Short cross, small crosses in angles. Some letters show. Fine but weakly struck as always. Rare. Hawkins, 285.

2202 Head facing, with sceptre. R. Short double cross, crosses in angles. Penny. Fine. Hawkins, 286.

RICHARD I, 1189-1199.

2202a Anglo-Gallic penny, no British coins known. RICARDVS REX. R. PICTAVIENSIS. (Poitou) Penny. Good. Fine.

JOHN, 1199-1216.

2203 Bust, with sceptre, in triangle IOHANNES REX. R. Crescent and star in angle ROBERD ON DIVE. Dublin—no British coinage known unless it be of several special Mints and then of his father's type, name, and bust. Penny. Good.

HENRY III, 1216-1272.

2204 Head facing. HENRICVS REX. R. Long cross. Penny. Very good. Hawkins, 287.

EDWARD I, 1272-1307.

2205 Head facing. EDW R ANGL DNS HYB. R. Long cross. London penny. Very good.

EDWARD II, 1307-1327.

2206 Head facing. EDW R ANGL DNS HYB. R. Long cross. London penny. Very good.

2207 Head facing. EDW R ANGL DNS HYB. Bristol penny. Very fine.

2208 Head facing. Pennies. Good to fine. 16 pcs.

EDWARD III, 1327-1377.

2209 Head facing. EDWARD R ANGL DNS HYB. R. Long cross. London penny. Fine.

2210 Bust facing. Groat. Very good.

2211 Bust facing. R. Long cross. Half groat. Very good.

EDWARD THE BLACK PRINCE, 1376.

2212 Half length with sword r. R. Long cross, pellets in angles. PRINCIPS AQITAN. Anglo-Gallic half groat. Good. Rare.

2213 Half length with sword facing. R. Long cross with leopards and fleur-de-lis alternating in angles. Anglo-Gallic penny. Very fine.

HENRY V, 1413-1422.

2214 Bust facing. R. Long cross VILLA CALIS. Half groat. Very good.

2215 Bust facing. R. Long cross. Groat. Fine.

HENRY VI, 1422-1461.

2216 Bust facing. R. Long cross. Half penny. Pin hole at top. Hawkins, 345.

2217 Head facing. R. Long cross. Penny. Fine. Hawkins, 333.

EDWARD IV., 1461-1483.

2218 Bust facing, with long hair; crowned. Groat. Very fine.

2219 Bust with C on neck for Canterbury. Half groat. CIVITAS CANTOR. Very good.

RICHARD III, 1483-1485.

2220 Bust facing, long hair, crowned. Mm. rose and sun. R. Long cross. London groat. Fine. Full, well-struck legends; an excellent specimen. Very rare.

HENRY VII, 1485-1509.

2221 Bust facing, with high open crown. First coinage. London groat. Extremely fine. See plate. Hawkins, 362

2222 Bust facing. R. Cross, pellets in angles. Legends poor but coin is fine. Half penny. Rare. Hawkins, 377.

2223 King seated, face fine. R. Keys under arms. Penny. Good.

2224 Head of King crowned r. R. Arms on long cross. Groat of third coinage. Fine.

2225 Head of King r. R. Keys under arms. York half groat. Good.

HENRY VIII, 1509-1547.

2226 Bust profile to right, crowned. Mm. rose. R. W A (Wareham, Archbishop), at sides of arms. Half groat second coinage. Extremely fine.

2227 Bust r. R. T W for Thomas Wolsey, Cardinal's hat below. York groat. Obverse double and weakly struck. Good. An interesting coin of this great Cardinal.

2228 Sovereign seated. R. T W, Thomas Wolsey, at sides of shield. Penny. Cracked. Good.

2229 Bust r. R. L E for Archbishop Lee, at sides of shield. York half groat. Good. Legend poor.

2230 Bust ¾ r. Groat. Third coinage. Fair.

2231 Bust front face. Third coinage penny. Fair. Hawkins, 411.

2232 Bust front face, in robe, crowned. R. Rose crowned, H R at sides. Shilling of the fourth coinage. Legend poor as always, cracked and defective on lower edge, but a remarkable portrait. Rare. See plate. Hawkins, 409.

EDWARD VI, 1547-1553.

2233 1552 Crown. King mounted r. R. Arms. Mm. tun. Fine. Edge slightly dented. Rare.

2234 1552 Half crown. King mounted r. Fair. Rare.

2235 Shilling, six and three pence. Bust in ermine facing. Good, slightly bent. The three pence scarce. 3 pcs.

2236 Penny. Rose. R. Arms. York Mint. Poor but scarce.

MARY, 1553-1558.

2237 Groat. Bust left. R. Arms. Groat. Bent. Good. Hawkins, 429.

PHILIP AND MARY.

2238 Groat. Bust of Mary l., PHILIP & MARIA. Groat. Good. Hawkins, 432.

2239 Shilling. Bust of Philip and Mary vis-a-vis, crown above. R. Royal arms. Probably struck in 1554. Fine. Hawkins, 436, but variety without date. See plate.

ELIZABETH, 1558-1602.

2240 (160)1 Crown. Bust of this great Queen l., with sceptre and in rich attire. R. Arms on cross. Very good. Rare and most interesting memento.

2241 (160)1 Half crown. Bust left, type as last. Fine. Rare. See plate.

2242 (1558?) Shilling. Mm. cross, crosslet. Bust l. Hammered coinage. Very good.

2243 1561 Six pence. Very fine bust of Queen l. Very fine.

2244 1579 Six pence; groat; three pence, 1574; two pence; three half pence 1571; penny; half penny. All but last have bust of Queen Elizabeth. Very good. Interesting set of the hammered coinage. 7 pcs.

2245 (1561) Milled coinage. Shilling. Bust of Queen in rich dress. Very fine. Rare. See plate.

2246 1562 Milled. Six pence. Bust of the Queen with plain bodice. Very fine.

2247 1562 Milled. Six pence. Duplicate. Good.

JAMES I, 1603-1625.

2248 (1605) Crown. King mounted r. R. Square-topped shield. QVÆ DEVS, etc. Mm. lis. Very good. Hawkins, 464.

2249 (1606) Half crown as last. Mm. escallop with seven points below curve to the top, at either side of the upper point are two slight projections as if the escallop might be over a crescent. This Mm. mark was noted by Snelling, but Hawkins was unable to find an example and so speaks in his tables page 310. The King and horse fair but the rest of the coin very good.

2250 (1613) Shilling. Bust r. R. QVÆ DEVS, etc. Mm. trefoil. Very fine. See plate.

2251 1603 Six pence. Bust r. R. EXVRGAT, etc. Very good.

2252 Two pence, penny and half penny. Thistle and rose. Very fine. 3 pcs.

CHARLES I, 1625-1649.

2253 (1625) Crown. King mounted left. R. Square-topped shield. Mm. lis. Good.

2254 (1644) Half crown. King mounted l. R. Oval shield. Mm. R in circle. Very good.

2255 (1641) Shilling. Bust l. Mm. triangle in circle. Probably the last coin issued from the Tower Mint by King Charles, as the Parliament appointed Sir John Coniers Governor of the Tower Mint, March, 1642 and thereafter usurped the King's name. See Hawkins note page 362. Fine, but clipped.

2256 Four pence. Bust of King l., plume before face. R. Oval shield. Mm. open book—Aberystwith. Extremely fine.

2257 Three pence. Bust l. R. Square-topped shield above which is EBOR York. Dent at chin otherwise it is fine.

2258 Two pence. Bust l. R. Prince of Wales plumes. Mm. as last. Fine. Slight nick on edge.

2259 Penny bust. Half penny rose on either side. Very fine. 2 pcs.

2260 1646 Four pence. Bust. R. Declaration type. EXVRGAT. Fine but has three pin head dents. Cracked. Rare.

COINS STRUCK BY CHARLES I, AT NEWARK ON TRENT,

when besieged by the Scottish Army to whom it surrendered May 6, 1646, and two days afterwards it was transferred to the Commissioners of the English Parliament.

2261 1645 Shilling. Royal crown with C at left and R at right side (Charles Rex), below XII. R. OBS: NEWARK 1645. Border beaded. Lozenge-shaped. Very fine. See plate.

2262 1645 Half crown. As last but XXX below for 30 pence. The OB on reverse worn off and figure 4 while visible is faint. Lozenge-shaped. Good.

COMMONWEALTH, 1649-1656.

2263 1652 Crown. St. George's shield between palms. THE COMMONWEALTH OF ENGLAND. R. Two shields joined—St. George—Harp. GOD WITH VS 1652. Fair. Nick on reverse edge.

2264 1650 Half crown. Type as last. Very good.

2265 1651 Shilling. Type as last. Very good.

2266 1651 Six pence. Same type. Fine.

2267 Half penny. St. George's cross. R. Harp. Extremely fine.

OLIVER CROMWELL, PROTECTOR, 1656-1660.

2268 1658 Crown. Bust of Cromwell l. R. Crowned arms. PAX QVÆRITVR BELLO (Peace is sought through or by war). Edge lettered. The first coin to be so treated on the edge. Good. Very rare.

2269 1658 Half crown. As last. Very good. Rare.

2270 1658 Shilling. As last. Poor. Rare.

CHARLES II, 1660-1685.

2271 Hammered coinage. Third issue, 1, 2, 3, 4, 6 pence. Good. 5 pcs.

2272 1662 Rose crown. Bust r., CAROLVS II. DEI. GRA. Rose beneath probably to denote the silver was from mines in the west of England. R. Upper and lower shields have arms of England and France quartered, Scotland at the right and Ireland at the left. Edge DECVS ET TUTATMEN. Fine. Scarce.

2273 1662 Crown. Bust r., CARLOS II DEI GRATIA. R. As last. Fair.

2274 1665 Crown. Bust r. as last but smaller. R. Upper shield England alone, bottom shield France, left Ireland, right Scotland. Edge ANNO REGIN XVII. DECVS ET TVTATMEN. Fair. Very rare.

2275 1671 Crown. As last. Edge VICESIMO TERTIO etc. Fair.

2276 1673 Crown. Large head. Edge VICESIMO QVINTO. Good.

2277 1670 Half crown. Bust right. Poor.

2278 1663 Shilling. Bust. Very fine. Scarce.

2279 1684 Six pence. Bust. Slight dent over head. Very fine.

2280 Maundy money. The beautiful set of 1, 2, 3, 4 pence by the celebrated artist Thos. Simon. Very fine. Rare. 4 pcs.

2281 Maundy money. The set by Roettier. 1, 2, 3, 4 pence, 1676-83. Very fine. 4 pcs.

JAMES II, 1685-1688.

2282 1687 Crown. Bust left. Very fine. Bold impression.

2283 1688 Crown. Bust left. Very good.

2284 1686 Half crown. Extremely fine. Sharp impression. Scarce.

2285 1686 Six pence. Bust l. Extremely fine. Sharp. Scarce.

2286 1687-8 Maundy money. 1, 2, 3, 4 pence. Head. Very fine. 4 pcs.

WILLIAM AND MARY, 1688-1695.

2287 1691 Crown. Busts jugata r. Very good. Slight dent on lower edge.

2288 1693 Half crown. Small busts r. R. WM in angles of cross. Fine.

2289 1693 Shilling. Busts jugata r. R. As last. Very fine. Scarce.

2290 1693 Six pence. Bust r. Extremely fine. Scarce.

2291 1689 Maundy money 1, 2, 3, 4 pence. Busts of jugata r. Very fine. 4 pcs.

2292 Pattern. Bust of the King r., WILLIAM III DEI. GRA. R. Bust of Queen MARIA. II. DEI. GRA. *Silver.* Farthing. Fine. Rare.

WILLIAM III, 1695-1702.

2293 1695-1696 Crown. Bust. With straight and curved cuirass. Good. 2 pcs.

2294 1700 Crown. Bust r., straight cuirass. Very good.

2295 1697 Half crown. Shilling. Bust r., both have C below for Chester. Fair. Good. 2 pcs.

2296 1695 Six pence. Bust r. Uncirculated.

2297 1698-1700 Maundy money 1, 2, 3, 4 pence. Fine. Scarce. 4 pcs.

ANNE, 1702-1714.

2298 1703 Crown. Bust l., ANNA DEI GRATIA; below the bust VIGO denoting that it was coined from silver taken from the Spanish galleons captured Oct., 1702, at Vigo. Very fine, but shows some of the file marks in the planchet before the piece was struck.

2299 1707 Crown, half crown, shilling. E below bust—Mint mark Edinburgh. Poor. 3 pcs.

2300 1707 Crown. Bust. After the union. English and Scotch arms joined. Fine.

2301 1709 Half crown. Bust. As last. Fine.

2302 1711 Six pence. English and Scotch arms joined. Extremely fine.

2303 1709-13 Maundy money, 1, 2, 3, 4 pence. Very fine. 4 pcs.

GEORGE I, 1714-1727.

2304 1718 Crown. Bust r. R. Roses and plumes in angles of cross. This is the first English coin to have F. D. on it

for Fidei Defensor—Defender of the Faith. The roses and plumes on reverse indicate that the silver came from mines in Wales. Fine. Scarce.

2305 1720 Half crown. Bust. R. As last. Fine. Scarce.

2306 1723 Crown. Bust r. R. SS C in angles of cross signifying that they were coined for John Law's great South Sea Co. Very fine. Rare.

2307 1723 Shilling. SS C as last. Extremely fine.

2308 1723 Six pence as last. Scratched in field; another with roses and plumes. Very good. 2 pcs.

2309 1717-27 Maundy money 1, 2, 3, 4 pence. Very good. Rare. 4 pcs.

GEORGE II, 1727-1760.

2310 1741 Crown. Young bust l. R. Roses in angles of cross on reverse denoting West of England silver. Very fine. Scarce.

2311 1731, 1739 Half crowns. Young head. Different reverse. Roses. Plumes and roses. Good. 2 pcs.

2312 1731-46 Shillings. Young head, also LIMA and old head. Fair. 6 pcs.

2313 1739, 1743 Shillings. Young and old heads. Roses in angles. Very fine. 2 pcs.

2314 1746 Crown. Old bust left, LIMA below, denoting it was struck from silver captured by Prince Frederick and Duke, privateers. Very fine. Scarce.

2315 1746 Half crown as last. Very fine.

2316 1758 Shilling. Bust. R. Angles plain. Very fine.

GEORGE III, 1760-1820.

2317 1763 Northumberland shilling. Youthful bust r. R. Arms. £100 worth struck and distributed by the Earl of Northumberland on his first public entry into Dublin, hence the name. Very fine. Rare.

2318 1816-1817 Half crown and shilling. Bull head of Geo. III. R. W. W. P. for Wm. Wellesley Pole, Master of the Mint. W. for Thos. Wyon, engraver of the die. Extremely fine. 2 pcs.

2319 1817 Half crown. Small head r. R. Arms enclosed by the garter. Extremely fine. Semi-proof.

2320 1818 Crown, by *Pistrucci*. Head r. R. St. George and the dragon. The garter surrounding. Extremely fine. Semi-proof.

2321 1819 Crown. As last. Very fine. Light nicks.

2322 1762-70 Maundy money. 1, 2, 3, 4 pence. Very fine. 4 pcs.

2323 1792 Maundy money, 1, 2, 4 pence. The very rare set with thin figures on back—consequently known as "Wire money." Lacks three pence. Very fine. 3 pcs.

3224 1800 Maundy money. R. Large figures, 1, 2, 3, 4 pence. Very fine. 4 pcs.

2325 1820 Maundy money. Bull head. 1, 2, 3, 4 pence. Uncirculated. Rare. 4 pcs.

2326 Pattern crown by Mills. Bare bust laureated r., GEORGIVS III DEI GRATIA. Below bust *J. M. D. T. W. D.* R. Arms of England, Scotland, Ireland, Hanover forming cross. St. George and garter in center. Rose, shamrock, thistle and white horse of Hanover in angles. Plain edge. Very fine. Rare.

2327 Pattern six pence. Royal cipher crowned, olive branches at sides. R. Britannia seated. BRITANNIA 1790. Edge milled. Proof. Rare.

2328 1804 Bank of England dollar. Bust George III. Bronze. Perfect. Thick planchet.

2329 1812 Bank tokens for 1½ and 3 shillings. Very fine. 2 pcs.

GEORGE IV, 1820-1830.

2330 1821 Crown by *Pistrucci*. Head left. R. St. George and dragon. Extremely fine.

2331 1820 Half crown. Head left. R. Garnished shield with rose, shamrock and thistle in field. ANNO 1820. Semi-proof. Scarce.

2332 1821 Half crown, shilling, six pence type of last. Very good and fine. Scarce. 3 pcs.

2333 1826 Half crown. Small head left. R. Arms, with helmet and crown above; motto below. Proof.

2334 1828 Lion six pence. Head. R. Lion on crown. Extremely fine. Scarce.

2335 1827 Maundy money, 1, 2, 3, 4 pence. Uncirculated. 4 pcs.

WILLIAM IV, 1830-1837.

2336 1836-37 Half crown, shilling, six pence, four pence. Very fine. 4 pcs.

2337 1831 Maundy money, 1, 2, 3, 4 pence. Uncirculated. 4 pcs.

VICTORIA, 1837-1901.

2338 1845 Crown. Head l. R. Arms. Fine.

2339 1847 Gothic crown. Bust of the Queen in rich dress, l. R. Arms on trellis. Edge lettered. Very fine. Rare.

2340 1849 Florin on which the DEI GRATIA (Grace of God) was left off and in consequence suppressed. Type as Gothic crown. Very fine.

2341 1838-40 Maundy money. Head. 1, 2, 3, 4 pence. Uncirculated. 4 pcs.

FOREIGN SILVER COINS. SCOTLAND.

2342 1249-1285 Alexander III. Head. R. Cross. Penny. Very good.

2343 1329-1371 David II. Bruce. Head. R. Cross. Penny. Very fine.

2344 1329-1371 David II. Bruce. Second coinage. Bust with sceptre left. Penny. Very fine.

2345 1329-1371 David II. Bruce. Second coinage. Bust l. R. Long cross, D in second quarter. Half groat. Fine. Rare. Wingate's sold for £4.

2346 1329-1371 David II. Bust. Groat. Very good.

2347 1371-1390 Robert II. Bust. Groat. Inscription before face weak, otherwise very good.

2348 1390-1406 Robert III. Bust facing. Edinburg groat. Very good.

2349 1514-1542 James V. Bust right. R. Arms in long cross. Groat. Third coinage and having single arched crown. Fine.

2350 1554-1567 Mary. Royal arms M R at sides for Maria Rex. Around MARIA DEI GR. SCOTOR. REGINA . 1557. R. Jerusalem cross with crosslets in angles. IN VIRTVTE TVA LIBERI ME 1557. Testoon. Very fine. Date on either side. Rare. See plate.

2351 Mary. Thistle crowned. R. Cross sceptre. Plack. Fine.

2352 1567-1625 James VI. Similar to last. Half mark or groat 1574. Fine.

2353 1602 James VI. Arms. R. Thistle crowned. Thistle merk, ½ size, 8th issue. Very fine.

2354 1625-49 Charles I. Bust l. R. Thistle crowned. 20 pence. Uncirculated.

2355 1671 Charles II. Bust r. R. Arms. Merk. Good.

2356 1692 William and Mary. Bust to l., 60 below. R. Arms. 60 shillings (crown size). Good. Rare.

2357 1692 William and Mary. Busts to l., 40 below. Very fine, far superior to those usually obtainable. 40 shillings. Rare.

2358 1698 William III. Bust l. 40 shillings. Good.

2359 1705 Anne. Bust l., 10 below. 10 shillings. Very good.

FOREIGN SILVER COINS. IRELAND.

2360 1272-1307 Edward I. Bust in triangle. Dublin penny. Fine.

2361 1461-1483 Edward IV. Arms on cross. R. Three crowns on cross. Legend weak and parts invisible as always; otherwise fine. Groat.

2362 1509-1547 Henry VIII. Harp H I for Henry and Jane Seymour. Groat. Good.

2363 Henry VIII. H A for Henry and Anne of Cleves. Groat. Fine. Rare.

2364 1553-1558 Mary. Bust of the Queen l. R. Harp crowned, M R crowned at sides. Inscription very good, on reverse it is somewhat double struck. Shilling. Very good. Very rare. See plate.

2365 1558-1603 Elizabeth. Bust l. R. Shield with three harps. Good silver shilling. Very good.

2366 Elizabeth. Bust l. R. Harp. Six pence, base silver. Very fine.

2367 1603-1625 James. Bust. R. Harp crowned. Six pence. Good.

CHARLES I, 1625-1649.

Necessity coins struck under an Act of Jan. 5, 1642-3, empowering Lord Inchquin, Vice-President of Munster, to issue coins made from silver plate brought to the Mint at Dublin.

2368 1642-3 Half crown. Irregular piece cut from a silver plate or vessel stamped with the weight in penny weights and

grains within a circle. 9 *dwt.* 16 *gr.* R. Similar to obverse. Very fine. Very rare. Type Ruding XXVII, 2. Nelson No. 11. Cost £11.10=about $55. See plate.

2369 1642-3 Crown. Third issue. Large VS within double circle; same on both sides on a heavy irregular piece of silver. Very fine. Very rare. Ruding, Vol. II, pl. 331, Note 2. Nelson, fig. 64, p. 48. See plate Cost £9.10=$47.

## ORMOND MONEY.

Upon May 25, 1643, the King wrote from Oxford, where he then was, to the Lords Justices of Ireland, referring to the coining money from plate to meet the necessities of the time. James, Marquis of Ormond, was the Viceroy in Ireland at the time the coins were issued, hence their being known as Ormond Money.

2370 (1643) C. R crowned. R. Roman numerals denoting the denomination. A splendid complete set of the silver money consisting of crown or 5 shillings, half crown, shilling, six pence, four pence, three pence, two pence (the last holed). Very good. Rare. See plate for the crown. 7 pcs.

## BRITISH COLONIES.

2371 British Guiana. William III. ¼, ⅛ g. Essequebo ⅛ g. Very fine. 3 pcs.

2372 Brunswick. George III. Head. ⅔ crown. 1814. Fine.

2373 Canada. Anchor crowned. $½, $¼, $⅛, $1/16. Proof set! Very rare. 4 pcs.

2374 Ceylon. George IV. Head. R. Elephant. Rix dollar. 1821. ($¼ size). Fine.

2375 Gold Coast. George III. Head. R. Arms, native as supporters. FREE TRADE TO AFRICA BY ACT OF PARLIAMENT 1750. 1 ACKEY TRADE 1818 ($½ size). Extremely fine. Very rare.

2376 Gold Coast. George III. As last. ½ Ackey trade 1818. Extremely fine. Very rare.

2377 Ionian Islands. William IV. Britannia seated. 30 Lepta. Extremely fine.

2378 Jersey, States of. Arms. Three shilling token 1813. Fine. Rare.

2379 Jersey, States of. As last. Eighteen pence token 1813. Fine.

2380 Sierra Leone co. Lion. R. Clasped hands. Dollar 1791. Fine. Rare.

2381 Sierra Leone Co. Lion. R. Clasped hands. $½. Fine. Rare.

2382 Sierra Leone Co. Lion. R. Clasped hands. 10c. Very good.

## ISLE OF MAN.

### THE FIRST COINS ISSUED BY THE DERBY FAMILY.

2383 1709 Penny. Eagle and child upon a cap of maintenance, above SANS CHANGER, translated, "without change," beneath 1709. R. The Triune, QVOCVNQVE GESSERIS STABIT, translated, "Whichever way you throw it, it will stand." Cast, as all are. Fine. Found on St. John's Hill, Isle of Man. Very rare. Nelson coinage of the Isle of Man, 1899 (copies of which I will supply on receipt of $2.50), plate 1, No. 9.

NOTE.—It may be of interest to quote the following from Dr. Nelson's book on the device on obverse of above coin: "The legend as to the origin of the Eagle and Child of the Derby badge—Early in the fourteenth century Sir Thomas De Lathom was walking in a wild part of his park with his wife who was childless. In this place, it was said, an Eagle had its nest. On coming near the spot they heard the cries of a child, which was found by the servants dressed in rich swaddling clothes lying in the nest. Sir Thomas, having no family, adopted the heaven-sent child and had it baptised in their own name. The child became the heir, and on dying left an only daughter, Isabel, who married Sir John Stanley, who, in memory of the event, took the Eagle and Child as his crest, which has continued the crest of the Derby family to this day."

2383a 1709 Half penny. As last. Good. Rare.

2384 1723 Pattern half penny. Same design as last. Extremely fine. Very rare. See plate. Nelson plate I, No. 11.

2385 1732 Pattern penny. Eagle and child on cap of maintenance, the eagle's neck arched, wings high, *olive branch* at the head of the cradle, SANS CHANGER, the date equally divided by the device. R. Triune with I D J=Jacobus Darbiensis 1 (penny) between the limbs. QUOCUNQUE IECERIS

STABIT. Bold work. Border milled. Edge plain. Uncirculated. Superb impression. Extremely rare. See plate. Nelson plate II, No. 1.

2386 1733 Penny. Device as last but without sprig of olive. Very good. Nelson plate II, No. 2.

2387 1733 Half penny. As last. ½ in center. Good. Nelson plate II, No. 3. Two varieties. 2 pcs.

2388 1733 Penny. A forgery of the time differing from any pictured by Nelson, the letters in legend irregular, N in CHANGER high. R. CUN in QUOCUNQUE straight. Poor.

2389 1733 Penny. Forgeries of the time. Nelson Nos. 4, 5 on plate II. Good. Very good. 2 pcs.

THE COINAGE ISSUED BY JAMES, DUKE OF ATHOL, WHO SUCCEEDED JAMES, EARL OF DERBY.

2390 1758 Penny. A D (Athol Duke) in monogram, crowned, beneath 1758. R. Triune. QUOCUNQUE JECERIS STABIT. Uncirculated. Light olive color. Nelson plate II, No. 7, but not same die.

2391 1758 Penny. Different dies from last; the tassel on crown larger and other minor points of difference. Fine.

2392 1758 Half penny. As last. Good. Rare.

THE REGAL COINAGE.

Issued by the King of England, as the Crown had purchased in 1765 the rights of the Athol family.

2393 1786 Penny. Bust, undraped, laureated r., GEORGIVS III DEI GRATIA 1786. R. Triune, QVOCVNQVE IECERIS STABIT. Edge engrailed. Extremely fine. Nelson plate II, No. 9.

2394 1786 Half penny. As last. Semi-proof. Bright red. Plate III, No. 1.

2395 1798 Half penny. Bust, draped, laureated r., in a depressed field, on raised rim in incused letters GEORGIUS III D. G. REX 1798. R. Triune, inscription as last. Uncirculated. Original bright red color Nelson plate III, No. 2.

2396 1813 Penny. Design as last. Very fine. Nelson plate III, No. 3.

2397 1813 Half penny. As last. Fine.

2398 1839 Penny, half penny, farthing. Victoria. Head l. VICTORIA DEI GRATIA. R. Design as last. Uncirculated. 3 pcs.

## INSULAR TOKENS.

2399 1811 Peel Castle penny. View of PEEL CASTLE ISLE OF MAN. R. DOUGLAS BANK TOKEN ONE PENNY 1811. Very good. Also same design, ½ penny. Very fine. Rare. Nelson plate IV, Nos. 1 and 3. 2 pcs.

2400 1811 Penny, issued by Quayle, Taubman & Kelly, bankers of Castletown, ISLE OF MAN 1811 enclosing BANK PENNY. R. As last. Very good. Edge dents. Nelson plate IV, No. 4, also half penny. Very good. 2 pcs.

2401 1811 Penny, issued by Beatson & Copeland, bankers of Douglas. Atlas supports the globe. PAYABLE AT THE OFFICE DOUGLAS. R. Triune, MANKS TOKEN ONE PENNY 1811. Very good. Nelson plate IV, No. 5.

2402 1830 Penny and half penny struck for Caine, a baker of Castletown. Bust r., GOD SAVE THE KING 1830. R. FOR PUBLICK ACCOMMODATION. Very good. Nelson plate IV, Nos. 6, 8. 2 pcs.

## FRANCE.

2403 800-814 Charlemagne. Cross. CARLVS REX FR. R. Monagram of KARLOVS around MET VLLO (Melle in Poitou). Penny. Extremely fine.

2404 840-877 Charles I, the Bald. Monogram of KAROLVS around GRATIA D—I REX. R. CINOMANIS CIVITAS (Mans). Penny. Extremely fine.

2405 1108-1137 Louis VI. AU suspended by two cords. LUDOVI CVS REX. R. Cross, PONTSI CNRISI (Pontoies). Penny. Fine.

2406 1180-1223 Philip II, August. PHILIPVS REX in center, FRANCO in two lines. R. P(AR)ISII CIVIS (Paris). Penny. Good.

2407 1270-1285 Philip III. Cross. PHILIPVS REX. etc. R. Gate of Tours, TVRONVS CIVIS. Gros Tournois. Very good.

2408 1285-1314 Philip IV. Type as last. Half Tournois. Extremely fine. Rare.

2409 1316-1322 Philip V, the Long. Cross PHILIPPVS REX. etc. R. Gate of Tours TVRONVS CIVIS. Gros Tournois. Extremely fine.

2410 1328-1350 Philip VI. Cross with one long arm, crown above. R. Gate of Tours. Inscription poor. Fair.

2411 1380-1422 Charles VI. Arms. KAROLVS FRANCORM REX. R. Cross, fiuer-de-lis and crowns in angles SIT NOME, etc. Gros. Fine.

2412 1483-1498 Charles VIII. Large R crowned. R. Cross with crowns on ends, etc. Carolus. Good.

2413 1547-1559 Henry II. Bust r. R. Arms. Testoon or ¼ crown. Toulouse Mint, 1554. Fine.

2414 1559 Henry II. Arms crowned. R. Cross. Douzain. Very good.

2415 1560-1574 Charles IX. Bust l. R. Arms crowned with C's crowned at sides. Testoon or ¼ crown, 1565. Very good.

2416 1574-1589 Henry III. Bust r. M (Toulouse) below. R. H in center of a florated cross. Franc, 1581 ($½ size). Very good.

2417 1587 Henry III. Type as last. Demi franc. Very good.

2418 1589-1610 Henry IV. Arms. R. Cross. Douzain, 1594. Poor.

2419 1610-1643 Louis XIII. Young bust r. R. L in center of florated cross. Demi franc ($¼ size). 1615, struck at Saint Lô. Very good.

2420 1643 Louis XIII. Bust laureated, draped r. R. Arms crowned. ½ crown. Very fine. Scarce.

2421 1642 Louis XIII. Bust as last. ¼ crown. Very fine. Scarce.

2422 1643-1715 Louis XIV. Youthful bust r. R. Arms crowned. Crown 1644. Very fine.

2423 1679 Louis XIV. Bust r., with scarf around neck. Parliament ½ crown. Good.

2424 1690 Louis XIV. Old bust. R. Addorsed L's. ¼ crown. Very good.

2425 1715-1774 Louis XV. Young bust r. R. Addorsed L's and crowns. Crown 1725. Very good.

2426 1761 Louis XV. Youthful head with very long neck. R. Arms. Crown. Very fine, not common of this type in this preservation.

2427 1786 Louis XVI. Young bust r. R. Arms in wreath. Crown. Fine.

2428 1792 Louis XVI. Head l., ROI DES FRANCOIS. R. Angel inscribing tablet. REGNE DE LA LOI (Reign of the Law) L'AN

4 DE LA LIBERTE (4th year of the Liberty). Edge LEROI LA NATION. Crown. Very fine. This coin shows how the King felt the coming storm of Revolution.

2429 1791-2 Louis XVI. As last. 15,30 sols. Fine. 2 pcs.

2430 1793 Republic. Angel as on reverse of last crown. REGNE DE LA LOI. R. REPUBLIQUE FRANCOISE L'AN II . SIX LIVRES. Slight filing on edge. Extremely fine. Rare.

2431 1801 Napoleon. Head r. BONAPARTE PREMIER CONSUL. R. REPUBLIQUE FRANCAISE AN 12. 5 francs. Very fine.

2432 1800-1802 Napoleon as PREMIER CONSUL and as EMPEREUR. R. REPUBLIQUE FRANCAISE. "Straddle" francs. Very good 2 pcs.

2433 1811 Napoleon. Head. R. EMPIRE FRANCAIS. 5 francs. Very fine.

2434 1815 Napoleon EMPEREUR. 5 francs struck during the celebrated *Hundred Days' Reign*. Very fine. Highly interesting and rare.

2435 1815 Napoleon. Head right in high relief by *J. P. Droz, f.* NAPOLEON EMPEREUR. R. 5 FRANCS 1815. Plain edge. Brilliant proof. Very rare pattern 5 francs, no doubt not used on account of the termination of Napoleon's career in France. See plate.

2436 1816 Napoleon II. Head l., NAPOLEON II EMPEREUR. R. EMPIRE FRANCAIS 1816, in wreath 5 FRANCS ESSAI. Edge plain. Proof. Rare.

2437 1824 Louis XVIII. Head l. 5 francs. Very fine.

2438 1826-29 Charles X. 2, 1, ½, ¼ franc. Uncirculated. 4 pcs.

2439 1848 Pattern 5 francs by *Farochon, Domard, Boivin, Magniadas.*. Beautiful designs. Copper. Proofs. Last one silver plated. 6 pcs.

2440 1848 Pattern 10 centimes by celebrated artists—each design by a different man. A superb set. White metal. Proofs. 26 pcs.

2441 1848 Louis Philippe l. Head r. 5 francs. Extremely fine.

2442 1848 Republic. Hercules, Liberty, Fraternity standing. 5 francs. Uncirculated.

2443 1849 Republic. As last. 5 francs. Extremely fine.

2444 1852 Louis Napoleon Bonaparte. Head l. R. REPUBLIQUE FRANCAISE. 5 francs. Extremely fine.

2445 1854 Napoleon III. Head l., NAPOLEON III EMPEREUR. R. EMPIRE FRANCAIS. 5 francs. Semi-proof.

2446 1867 Napoleon III. Head laureated. 5 francs. Uncirculated. Slight abrasion at mouth.

2447 1870 Republic. Head of France by *Oudine*. 5 francs. Extremely fine. Rare date of this design.

2448 1873 Republic. Hercules, etc., standing. 5 francs. Uncirculated.

2449 1874 Napoleon IV. Head l., by *C. de F.* NAPOLEON IV EMPEREUR, near edge ESSAI. R. Royal arms EMPIRE FRANCAIS 5F. 1874. Edge milled. 5, 2, 1, ½, ¼, 1/5 francs. Proofs. Very rare set. 5 pcs.

2450 1577 Dombes. Louis de Montpensier. Bust l. R. Arms crowned. Testoon. Fair.

2451 1604 Dombes. Henry. Bust r. R. Arms. Testoon. Good. Holed.

2425 1673 Dombes. Anna Maria Louisa. Bust r. R. Arms crowned. ½ crown. Fair. Rare.

2453 (1562) Lorraine. Charles III. Bust r. R. Arms crowned. Testoon. Fine.

2454 1714 Lorraine. Leopold I. Bust r. R. Jerusalem cross. Testoon. Fair.

2455 1731 Isles du Vent. Louis XV. Bust. ½ franc. Very fine.

NAPOLEON I.

2456 A superb collection of medals commemorating great events in his career. They are all in perfect condition and would have been separately described had time permitted. Many are very scarce and any one who has tried to collect medallic memorials of this wonderful Emperor will agree with me that the past ten years has witnessed a great scarcity in medals of Napoleon and a consequent doubling in price. These are fine old impressions and a collection worthy of especial attention and examination. Includes the great medal of the Baptism of the King of Rome; also the one size 48 with reverse Prometheus chained to a rock. *Different.* Silver: size, 10, 1; 17, 1;

20, 1; 26, 1; total 10. Bronze: size 16, 1; 20, 1; 26, 49; 29, 1; 32, 8; 36, 1; 38, 1; 43, 2; 48, 1; total 65. Grand total 75 medals.

## COINS OF NAPOLEONIC FAMILY.

### ITALY.

2457 1808 Napoleon I. Head r. R. Arms. 5 lire, struck at Bologna. Very good.

2458 1812 Napoleon I. As last. 5 lire, struck at Milan. Extremely fine.

2459 1808-1813 As last. 1 lira. 5 soldo. Very fine. 2 pcs.

2460 1813 Napoleon I. Head l. Soldo. 3, 1 centesimi. Uncirculated. Mostly original red. 3 pcs.

2461 1815 Marie Louise, wife of Napoleon, as Duchess of Parma. Head l. 5 lire, 10, 5 soldo. Very good. 4 pcs.

2462 1807 Charles Louis, King of Etruria, under guardianship of his mother, Marie Louise. Bust r. Double dollar struck at Florence. Very fine.

2463 1804 Half crown as last. Very good.

2464 1808 Joseph Napoleon as King of Sicily. Head l. R. Arms. Crown. Very fine.

2465 1810 Gioacchino Napoleon, Murat. King of the two Sicilies. Fine head l. Crown. Very good.

2466 1813 Gioacchino Napoleon, Murat. Head. 2, 1 lire. Very fine. 2 pcs.

2467 1800 Cisalpine Republic. France, seated, Cisalpine Republic before her, stork at side. ALLA NAZ. FRAN- LA REP. CISAL. RICONOSCENTE. Translated "To the French Nation the grateful Cisalpine Republic." R. SCUDO DI LIRE SEI 27 PRATILE ANNO VIII. Crown or six lire struck June 16th on the arrival of the news of Marengo. Proof. Beautiful and rare.

2468 1802 Subalpine Gaul. France and Gaul personified embracing. 5 francs. Good.

2469 1806 Lucca and Piombino. Felix Baiocché and Eliza Bonaparte, sister of Napoleon. Heads accolated r. 5 francs. Extremely fine.

2470 1808 Lucca and Piombino. As last, but heads smaller. 5 francs. Very good.

2471 1808 Franc as last and 5 centesimi copper. Fine. 2 pcs.

2472 1799 Neapolitan Republic. Liberty standing. Twelve carlini or crown. Good.

2473 1810-12 Joseph Napoleon, King of Spain. Head l. 20, 10, 4, 2, 1 real, last holed and poor. Also copper coin. Good. Rare as a set. 6 pcs.

2474 1811 Jerome Napoleon, King of Westphalia. Head r. Crown. Very good.

2475 1812 Jerome Napoleon. As last. ⅔ crown. Very good.

2476 1809-12 Jerome Napoleon. Two base silver and four copper coins. Good. 6 pcs.

2477 1808 Louis Napoleon, King of Holland. Head. 50 stivers or crown. Very fine.

2478 1807 Joachim Murat. Grand Duke of Berg. Head r. R. Arms. Thaler. Fine.

## AUSTRIA.

2479 1536 Ferdinand. Bust. Crown. Fair.

2480 1541 Ferdinand. The King in full armor on horse also in armor left. R. Arms on eagle. Has had a loop removed from edge. Double crown. Very fine. See plate.

2481 1590 Maximilian. Charles Ferdinand. Busts left of the three Emperors. R. Eagle. Crown. Good. Scarce.

2482 1613 Max. Bust right. R. Arms. Box crown. Fine.

2483 1623 Ferdinand II. Bust right. R. Arms. Crown. Good.

2484 1624 Charles of Styria, third son of Ferd. I. Bust. R. Arms. Carinthian crown. Extremely fine.

2485 1626 Leopold and Claudia de Medici, daughter of Ferd. I of Tuscany. Bust to right. Double crown on their marriage. Very fine.

2486 1632 Leopold. Half length right. R. Arms. Crown. Fine. Loop removed.

2487 Ferdinand. Bust with long hair. R. Eagle. Double crown without date. Extremely fine.

2488 Ferdinand. Half length to right. Crown. Very slight pin scratch in field.

2489 Joseph. Bust in great wig and armor right. R. Eagle. Double crown. Extremely fine, brilliant.

2490 Joseph. Bust with Charlemagne's crown. R. Wreath en-

closing JOSEPHO, around MULTI TEMPORIS PERPETUITATEM. Medalet. Size 16.

2491 1678 Leopold "the Hog Mouth." Large bust right. R. Elaborate arms. Double broad crown. Extremely fine.

2492 1879 Austria. Franz Jos. and Elizabeth. Heads right. R. Felicity seated. Double gulden on their silver wedding. Uncirculated.

## DENMARK.

2493 1618 Christian IV, Protestant leader in the Thirty Years' War, defeated by Tilly. Anne of Denmark, Queen of Jas. I of England, was his sister. King standing r. R. Crown CORONA DANICA. Broad crown. Fair. Rare.

2494 1619 Christian IV. ¼ crown as last. Very fine. Scarce.

2495 1607 Christian IV. Half length r. R. Arms. 1 mark. Very good.

2496 1644 Christian IV. R. JUSTUS JUDEX; and in Hebrew, Jehovah. 16 sk. Very good. For explanation of this reverse see No. 2130.

2497 1655 Frederick III. Cipher, name pin scratched in field. R. Arms. Crown. Very fine.

2498 1654, 1658 Fred. III. Cipher. R. Norwegian lion. 16 sk. 2 mark. Fine. 2 pcs.

2499 1693 Christian V. Bust r. R. Crowned arms surrounded by eight shields of arms. PIETATE ET IUSTITIA. Edge, crossed hammers—DET KLIPPERNE YDER VOR BERGMAND UD BRYDER HVADHYTTEN DA GIDER AF MYNTEN VI NYDER. Crown. Very fine. Rare.

2500 1711 Frederick IV. King mounted r. R. Arms. Dollar. Fine.

2501 1731 Christian VI. Bust r. R. Large crown. 4 mark or dollar. Light scratch in obverse field. Fine.

2502 1732 Christian VI, also Gust. III. 1786. ¼, ⅙ dol. Fine. 2 pcs.

2503 1841 Christian VIII. Head r. R. Arms, two huge men as supporters. Dollar. Very fine.

2504 1842 Christian VIII. Head. 3, 4, 16, 32 rbs. Uncirculated. 4pcs.

## BELGIUM.

2505 1790 Insurrection. Lion rampant with uplifted sword, defending shield LIBERTAS. R. Arms of the eleven insurgent provinces. Dollar. Uncirculated.

2506 1853 Leopold I. Head l. R. Heads of the Duke of Brabant (since 1865, Leopold II) and his bride. 5 francs struck on their marriage. Extremely fine.

2507 1892 Leopold II. Head l. Same die as the regular 5 franc coin. R. Coining press. 5 francs struck on the Delegates to the International Conference visiting the Brussels Mint. Brilliant proof. Rare.

2508 1892 As last. Bronze proof. Rare.

## GERMANY.

2509 1808 Anhalt. Alex. Fred. Christian. Bear on wall. $½ size. Very good.

2510 1625 Augsburg. Leopold. Arms. R. View of City, cupids, etc. Box crown. Good.

2511 1635 Augsburg. Ferd. II. Arms. R. Large pine cone enclosed by two branches which a hand from a cloud holds from above, rays descending from the cloud. Crown. Extremely fine.

2512 1643 Augsburg. Ferd. II. Bust. R. View of City. Crown. Very fine.

2513 1786 Bamberg. Franz. Louis. Bust. R. Cupid, globe, etc. MERCES LABORUM. Double crown. Extremely fine.

2514 1820 Bavaria. Max Jos. Head. R. Sword and sceptre. Crown. Very good.

2515 1828 Bavaria. Louis I. Head. R. Portraits of the Queen and eight children! "The blessings of Heaven or Heaven's blessings." Crown. Very fine.

2516 1659 Besancon. Full length of Emperor Charles V. R. Eagle. Crown. Fine. Scarce. Chas. V conferred on the City the right to coin money.

2517 1544 Brandenburg. George of Ansbach, and his nephew and Ward, Albert of Kulmbach. Half lengths in armor vis-a-vis. R. Arms in angles of cross. Crown. Fine. See Carlyle's Frederick the Great, book III, chap. V, for an interesting account of these rulers.

2518 1630 Bradenburg. Fred., Albert and Christian. Three half lengths facing. Crown. Extremely fine.

2519 1840 Bremen. Arms. 36 grote ($½). Very fine.

## BRUNSWICK AND LUNEBURG.

2520 1609 Henry Julius. Wild man and tree. Crown. Very good.

2521 1623 Fred. Ulrich. Wild man and tree. Crown. Fine.

2522 1639 George. Half length in armor l. R. Arms. Crown. Very fine. Rare.

2523 1643 Augustus. Half length in armor with baton and helmet l. R. Cube with clapper of bell resting against it. 4th bell crown. Extremely fine. Rare.

2524 1656 Augustus. Bust of the Duke in skull cap, lace collar and scarf across breast, around inscription on a ribbon entwined in laurel branches. R. Arms with inscription on ribbon as on obverse. Crown. Very fine. Rare. See plate.

2525 1662 Augustus. Duke in armor mounted r. R. Elaborate arms, ALLES MIT BEDACHT—Always the same. 1½ crown. Size 40. Very fine. See plate.

2526 1687 Rudolph Aug. *Two wild men with two trees.* R. Arms. Crown. Very fine.

2527 1695 Ernest Augustus. St. Andrew standing with cross. R. Arms. Crown. Very fine. Scarce.

2528 1698 Rudolph Augustus and Anton Ulrich. Fine busts jugata r. R. Crowned arms on two pillars. Crown. Very fine.

2529 1704, 1726 Geo. Lud. Geo. I. Wild man standing. ⅔ crowns. Very good. 2 pcs.

2530 1856 William. Head r. R. Arms. Double crown on 25th year of his reign. Extremely fine.

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2531 1838 Frankfort. Eagle. Golden. Very fine.

2532 1848 Frankfort. Eagle. Constitutent assembly. Archduke John elected administrator. Double florin. Very fine.

2533 1861 Frankfort. Bust of a beautiful female. *Double thaler.* Extremely fine.

2534 1691 Halberstadt. Full length of St. Stephen with showbread and palm. R. Arms. Crown. Loop removed. Fine. Rare.

2535 (16)32 Hamburg. Rudolph II. City arms. Crown. Fine. Scarce.

NEWARK
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2536 1789 Hamburg. Jos. Eagle. R. City arms. 32 shillings ($½). Very good.

2537 1693 Henneberg. Large hen crowned, standing r., rays descending from above upon her. R. Two men support elaborate arms. Broad crown. Extremely fine. Rare. Field slightly burnished. See plate.

2538 1778 Hesse. Fred. II. Head r. R. Star of the order of the order of the Golden Lion VIRTVTE ET FIDELITATE. Virtue and Fidelity. Thaler. Very fine. This coin is known as the "Blood Money" as it is said to have been struck to pay the Hessian troops hired to England to fight the American patriots in the War of the Revolution.

2539 1776 Hesse. Half thaler as last. Very good.

2540 1612 Hungary. Matthais. Bust r. R. Arms. Loop removed; covered 16 of date. Very good.

2541 1654 Hungary. Ferd. III. Bust . R. Arms on eagle. ½ crown. Very good.

2542 1696 Hungary. Leopold "the Hog mouth." Bust in great wig. Crown. Fine.

2543 1771 Hungary. Maria Theresa. Angels hold arms. R. Virgin. ½ crown. Fine.

2544 1839 Hungary. Ferd. I. Head. R. Virgin and child. Florin. Very fine.

2545 1671 Leige. Max Henry. Bust. R. Lions and arms. Crown. Good.

2546 1622 Lubec. Ferd. II. Half length of St. John and paschal lamb. Crown. Very fine. Scarce.

2547 1609 Mansfield. David. St. George and dragon. R. BEI GOT AST RATH UND THAT. Field burnished. Crown. Good.

2548 1631 Minden. Christian. Bust. R. Arms. Crown. Good.

2549 1801 Munster. See Vacant. Charlemagne standing surrounded by 20 shields of arms. R. St. Paul standing, surrounded by 21 coats of arms. Broad double crown. Extremely fine.

2550 1694 Nuremberg. View of City. R. Three shields. Crown. Extremely fine.

2551 1768 Nuremberg. Jos. II. View of City, river dividing. Crown. Extremely fine.

2552 1779 Nuremberg. Jos. II. View of City from side, showing fortifications. Crown. Extremely fine.

2553 1707 Olmutz. Chas. Large bust r. R. Eagles, arms and maltese cross. Broad crown. Uncirculated.

2554 1708 Olmutz. Chas. Smaller bust—the whole coin smaller than last but of same design. Crown. Extremely fine.

2555 1682 Osnabruck. Ernest Aug. Bust r., in great wig. R. Arms. Crown. Very fine.

2556 1754 Ratisbon. Francis. R. View of City. Crown. Fine.

2557 1675 Salzburg. Max. Gandolphus. St. Rupert. R. Virgin and child. Crown. Fine. Planchet irregular on lower edge.

2558 1797 Salzburg. Hieronymus. Bust. R. Arms. ½ crown. Extremely fine.

2559 1650 about. St. George crown, highly prized by the Germans as a talisman. St. George. R. Christ and the Apostles in ship, tempest tossed, IN TEMPESTATE SECURITAS. *Original.* Worn. Fair. Rare.

2560 1717 Saxe-Gotha. Fred. II. Bust r. R. Vineyard; CVSTOS NON DORMIT. Ex'g. IVBIL II EVAGEL. Half crown on Bi-Centennial of Luther Confession. Very fine. Rare.

## SAXONY.

2561 1486-1535 Frederick the Wise. Luther's protector. Bust in electoral garb, sword drawn. Arms divide legend. R. Busts vis-a-vis of his brother John and cousin George, wearing turned-up caps whence these coins are called "Klappmützen" dollars. Crown. Fine.

2562 1539 John Frederick the Magnanimous, head of the Protestants, conquered by Charles V at Muhlberg. R. Bust of Henry. Crown. Loop removed. Good.

2563 1571 Augustus. Half length with great sword drawn. Crown. Very good.

2564 1598 John Casimer and John Ernest. Half lengths vis-a-vis. R. Thirteen coats of arms. Crown. Loop removed. Very good.

2565 1598 Christian, John George, and Augustus. Half lengths of the three brothers facing. R. Arms. *Double crown.* Very fine.

2566 1612 John Frederick and his seven brothers. Four half lengths on either side. Crown. Fine. Curious.

2567 1619 John Casimer and John Ernest. Half lengths vis-a-vis. R. Knight in full armor, mounted l., surrounded by 17 coats of arms. Crown. Very good.

2568 1627 John Geo. Half length in armor, with sword and helmet. Crown. Very fine.

2569 1630 John George. Bust of John 1530 with great sword, wearing turned-up cap. R. Bust of John Geo. 1630. Broad crown on Centennial of Augsburg Confession. Field burnished. Loop removed. Very fine.

2570 1656 John George. Bust in ermine with sword; inscription in two concentric lines. R. Inscription in 10 lines. Mortuary crown. Very fine.

2571 1787 Fred. Augustus. Head r. R. Arms. Crown. Very fine.

2572 1872 John and Amalia. Bust r., *Double thaler* on their golden wedding, 1822-1872. Uncirculated.

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2573 1516-1526 Schlick. Louis I. Bohemian lion. LVDOVICVS PRIM D . GRACIA REX BO. R. St. Joachim standing, before him the arms of the Counts of Schlick. Crown. Very fine. It is related of Louis that, born prematurely at the cost of his mother's life, at his birth he was almost without skin; was betrothed before he was born; crowned in his second year, enthroned in the tenth, had a beard at fourteen, married in fifteenth, became gray in eighteenth, killed in twentieth. See Am. Jo. of Numismatics, Vol. II, 16.

2574 1714 Schrattembach. Wolfgang. Bust r. R. Arms with Cardinal's hat above. Crown. Very fine.

2575 1718 Schrattembach. Wolfgang. Similar to last. Crown. Fine.

2576 1696 Schwarzburg. Ferd. and Maria. Busts jugata r. R. Two coats of arms on mantle, crowned side by side. Crown. Fine.

2577 1650 Silesia. Ferd. III. Large head, crowned r. R. Arms. Crown. Fine. Loop removed.

2578 (1600, about) Strasbourg. Arms, two lions supporting. R. Fleur-de-lis. Crown. Fine. Scarce.

2579 1605 Transylvania. Stephan Bosckai, 1604-1607. Lion with spear seated on shield in wreath. R. Virgin and child.

Crown. Field burnished. Loop removed. Very fine. Rare.

2580 1841 Wurtemberg. William. Head. R. Allegorical group, on 25th year of his reign. Gulden. Fine.

## GREECE.

2581 1833 Otho. Head r. ¼, ½, 1, 5 drachmas (dollar). Very fine. 4 pcs.

## ITALY.

2582 1591 Parma. Alex. Farnese. Bust r., fine portrait of this great General and enemy of Elizabeth of England. R. Female standing, fleur-de-lis in right and cornucopia in left hand; the god of the Po reclining at right and she wolf at left guarding the arms of Placentia. Crown for Placentia. Very good. Rare.

2583 1689 Sicily. Charles II. Bust r. R. Arms. Crown. Fair.

2584 1731 Sicily. Charles VI. Bust r. R. Arms. Crown. Fair.

2585 1747 Lucca. St. Martin dividing his cloak with a beggar. R. Arms. Very good.

2586 1734 Naples. Chas. III. Water god reclining. Inscription translated, "From an associate, a sovereign." R. Arms. Fine.

2587 1747 Naples. Busts jugata of Chas. and Marie Amalia. R. Queen with infant. Crown. Fair.

2588 1746 Rhagusa. Bust l. of the Rector. R. Arms. Crown. Very good, finer than usual of this coin.

2589 1773 Etruria. Peter Leopold. Bust. R. Arms with eagles as supporters. Crown. Fine.

2590 1791 Naples. Ferd. IV and Caroline, daughter of Maria Theresa and sister of Marie Antoinette. Busts r. R. Section of the Zodiac, sun and globe; SOLI REDVCI. Crown. Very good.

2591 1795 Genoa. St. John standing, 1, 4, 8 lire. Very good. 3 pcs.

2592 1796 Bologna. Virgin and child above city with its leaning tower. R. Arms. "People and Senate of Bologna." Scudo. Extremely fine.

2593 1797 Bologna. As last but cruder work. Scudo. Very good.

2594 1803 Etruria. Louis I. Head. R. Arms. Crown. Fair.

2595 1806 Etruria. Chas. Louis and Marie Louise. Busts vis-a-vis. Crown. Good.

2596 1848 Lombardy. Provisional Government. Female, Milan standing. 5 lire. Fine.

2597 Various Italian silver coins 5 c to $1/4 size. Good to very fine. 20 pcs.

## HOLLAND.

2598 1567 Philip II, 1/4 crown, 1661. Etrecht, 1/4 crown, 1681 gulden. 1749, 10 stivers. 1793, 5 stivers. Very good. 5 pcs.

2599 1574 Leyden. View of the Siege. SIC . HISPA . A . LEYD NOCT . V . FVG, 30 CTS. 1574. R. Avenging angel invading the camp, killing soldiers—others running away; city in background, VT SANHERIB. A. IERVSALEM 2 REG. 19. Medallic crown. Extremely fine. Rare. See plate.

2600 1578 William of Orange. Half length r., weakly struck. R. Arms. Crown. Good.

2601 1619 Moritz of Nassau. Rampant lion, with raised sword and bunch of seven arrows in paws. RELIGIONE . ET . INSTICIA . RESTITVTIS. R. Arms surrounded by the garter, clasped hands below RESPVBLICA DEMVM florebit. VNANIMITA. above shield IE . MAIN . TIENDRAY. Medallic double crown. Extremely fine. Rare. See plate.

2602 1619 Synod of Dort. View of Council assembled in the Chamber of the Doel at Dort; ASSERTA RELIGIONE=Religion maintained. R. Temple on top of a rocky mountain, pilgrims ascending. ERVNT VT MONS SION CIO IO CXIX (They shall be even as Mount Zion, 1619.) Very fine. Medallic double crown—Van Loon II, page 105.

2603 1648 Philip IV. Bust. R. Arms. Crown. Fair.

2604 1648 Peace of Westphalia, which concluded the Thirty Years' War. View of Munster, St. Paul above. R. Arms. Crown. Fine.

2605 1648 Peace of Westphalia as last. Peace in chariot driving two lions over implements of War. PAX HISPANO BATAVA. R. Inscription in 10 lines. Broad about 1½ crown. Small hole has been neatly filled. Very fine.

2606 1655 Campen. Ferdinand III. Bust r. R. Arms. Crown. Very good.

2607 1679 Utrecht. King and arms. R. Lion; hence these are called Lion dollars and are mentioned in early Colonial history. Good.

2608 1680 Zealand. King and arms. ½ crown. Very good.

2609 1681 Groningen and Ommel. Hands clasped, radiant triangle and Liberty hat on staffs crossed. R. Arms. 28 stivers or ⅔ crown. Very good. Scarce.

2610 1687 Burgundy. Chas. II. Arms crowned. R. Arms. Crown. Good.

2611 1703 Burgundy. Philip V. Bust r. R. Lions support arms. Crown. Very good. Scarce.

2612 1730 Utrecht. King on horse r., arms below. R. Lions support arms. Crown. Very fine.

2613 1764 Westphalia. Liberty standing. R. Arms. 3 gulden or crown. Fine.

2614 1774 Gelderland. King and horse charging r. R. Lions and arms. Crown. Very fine.

## MALTA.

COINS STRUCK BY THE GRAND MASTERS OF THE KNIGHTS OF ST. JOHN.

2615 1757 Emannel Pinto. St. John standing r. R. Arms. 30 tari or crown. Fine.

2616 1768 Emannel Pinto. St. John standing l. Crown. Good. Holed at top.

2617 1764, 1772 Emanuel Pinto; Bust of. St. John standing. ½ crowns. Poor. 2 pcs.

2618 1774 Francisco Ximenes de Tejada. Bust. Scudo, $½. Fair.

2619 1776 Em. de Rohan. Arms. 4 tari ($¼). Fine.

2620 1796 Em. de Rohan. Bust r. 2 scudo ($⅔). Fine.

2621 1798 Ferd. von Hompesch. Bust of this, the last Grand-Master l. R. Arms. 30 tari or crown. Very fine. Scarce.

## PAPAL.

2622 1566-72 Pius V. Virgin and child. REG. SAC ROSAR. R. St. Peter standing on prostrate man. SAN PIVS V PONT MAX. Oval silver medal with loop. Cast. Very good. 20 x 38.

2623 1700-1721 Clement XI. 1730-1740 Clement XII. 1758-69 Clement XIII. 1769 See vacant (holed). 1802-22 Pius VII. 1850 Pius X. Small silver and copper. Good to uncirculated. 20 pcs.

2624 1676 See vacant. Cardinal Paluzzo Altieri Camarlingo. Altieri arms. R. Dove over tongue of flame. Inscription translated "A comforter shall be given you." Scudo. Very fine. Scarce.

2625 1753 Benedict XIV. Bust. R. The Church. Scudo. Fine.

2626 1780 etc. Pious VI. Scudo to dime size. Different. Good. 7 pcs.

2627 1802 Pious VII. Arms. R. The Church. Scudo. Very fine.

2628 1815 Pious VII. Arms. R. The Church. Scudo. Very fine.

2629 1829 See vacant. Arms. R. The Church. Scudo. Uncirculated.

2630 1830 Pius VIII. Bust r. R. SS. Peter and Paul. Scudo. Very fine. Scarce.

2631 1830 Pius VIII. Bust r. R. SS. Hubert and Sperandia standing. 30 baiocchi or ¼ crown. Extremely fine. Rare.

2632 1831 Gregory XVI. Bust l. R. Adoration. Scudo. Uncirculated.

2633 1834 Gregory XVI. Same design as last. Scudo. Uncirculated.

2634 1834 Gregory XVI. Bust. 50 baiocchi has reverse St. Romnaldus, 1838. 30 baiocchi. 1835. 20 B. Extremely fine. 3 pcs.

2635 1846 Gregory XVI. Bust l. R. SCVDO 1846. Very fine.

2636 1849 Republic of Rome. Eagle on fasces DIO E POPOLO. Base silver 4, 16, 40 baiocchi; copper ½, 1, 3 baiocchi. Proof set. Rare. 6 pcs.

## POLAND.

2637 1632 Sigismund III. Half length in armor r. R. Arms. Crown. Fine.

2638 1763 Fred. Christian. Bust r. R. Arms. Crown. Very good.

2639 1788 Stanislaus Augustus. Head r. R. Arms. Crown. Very good.

2640 1831 Rebellion. 2 Zlot. Arms. Fine.

2641 1755, 1787, 1794 I and III grossi. 1831 3 gr. Very good. Copper coins. 5 pcs.

## PORTUGAL.

2642 1481-1495 John II. ½ real. Good.

2643 1495-1521 Manuel I. Arms. EMANVEL R . P . ET AD GVINE. R. Cross; IN HOC SIGNO VINCES. Testoon. Very good.

2644 Manuel I. Arms. R. M crowned, etc. ½ real. Good.

2645 1521-57 John III. Arms crowned. R. Cross. Inscription cut into by die being too large for planchet. Good.

2646 John III. Half real. Small hole. Fine.

2647 1557-78 Sebastian. Arms. R. Cross. Testoon. Very fine.

2648 1598-1640 Philip II, III. Five shields. R. Cross. Real. Clipped. Very good.

2649 1640-1656 John IV. Arms. R. Cross. Testoon. Very good.

2650 John IV. Similar. 250 and crown counterstamped in center. Testoon. Good.

2651 1826-53 Maria II. Head l. R. Arms. Crown 1000 reis, 1838. Very good. Scarce.

2652 1842 Maria II. Head l. R. Arms. 500 reis. Very fine.

## SPAIN.

2653 1474-1504 Ferdinand and Isabella. Arms. R. Arrows, etc. Real. Very fine.

2654 1731 Philip V. Arms crowned. R. Arms. Dollar. Very fine.

2655 1734 Philip V. $½ and 8 small. Good. 9 pcs.

2656 1839 Isabella II. Bust. R. Arms. 4 reals. Uncirculated.

## RUSSIA.

2657 1721 Peter I, the Great. Bust r. R. Eagle. Moscow rouble. Fine.

2658 1726 Catherine I. Bust l. Her name obliterated by not being struck up, otherwise a fine rouble.

2659 1729 Peter II. Bust r. R. Cross formed of Russian P's. Rouble. Fine.

2660 1733 Anna. Bust r. R. Eagle. Rouble. Very fine.

2661 1738 Anna. Large and older bust r. R. Eagle. Fine. Short scratch in field.

2662 1741 Ivan III (VI). Inscription translated "John III by the Grace of God, Emperor and Autocrat of Russia." Youthful bust, draped and laureated r. R. Eagle. Rouble. Fine. Rare. Immediately after her accession, the Empress Elizabeth ordered all coins of Ivan to be returned to the Mint, under penalty.

2663 1758 Elizabeth. Bust r. R. Eagle. Rouble. Fine.

2664 1762 Peter III. Youthful bust r. R. Eagle. Good. Rare, as he only reigned a trifle over six months.

2665 1769 Catherine II. Young bust r. R. Eagle. Rouble. Very fine.

2666 1780 Catherine II. Older bust r. R. Eagle. Rouble. Fine.

2667 1798 Alexander I. Cross. R. Tablet. ½ rouble. Uncirculated.

2668 1801 Alexander I. Cross. R. Tablet. Rouble. Very fine.

2669 1815 Alexander I. Eagle. Rouble. Uncirculated.

2670 1831 Nicholas I. Eagle. 3 roubles in *platinum*. Extremely fine. Worth $12 as metal.

2671 1842 Nicholas I. Eagle. Rouble. Uncirculated.

## SWEDEN.

2672 1542 Gustavus Vasa. Half length with sword and Mund, below arms. R. Christ standing with Mund. "Saviour of the World." Crown. Fine. Rare. See plate.

2673 1693 Charles XI. Bust r. R. Arms. 4 marks about dollar size. Very fine.

2674 1715 Charles XII. Bust. R. Three crowns. 2 marks. Fine.

2675 1721 Frederick. Bust r., by *Hedlinger*, AN IVBIL 1721, year of the Jubilee 1721. R. Medallion busts of Gustavus Vasa and Gustavus Adolphus. Ex'g IN MEMOR VINDICATAE LIBERT. AC RELIG. Edge. GLORIA IN EXCELSIS DEO. Jubilee crown on the bi-centennial of the expulsion of the Danes and the introduction of Lutheranism into Sweden. Fine. Rare.

2676 1728 Frederick. Bust r. R. Lions support arms; above *Gud Mitt hopp*. Crown. Very fine.

2677 1731 Frederick and Ulrica Eleonora, sister of Chas. XII. Busts r. R. Arms as last; *Gud Mart hopp*. Crown. Fine. Rare. See plate.

2678 1737 Frederick. Large head. REX SUECIÆ. R. *Hassia Landgr.* Eight albus. Very fine. Rare.

2679 1792 Gustavus III. Fine head r., by *Offerman.* R. Radiant crown. OFORGANGELIG SEDAN DEN 29 MARS 1792. ¼ crown. Very fine.

2680 1800 Gustavus IV, Adolphus. Bust crowned, rich dress r. R. GUD OCH FOLKET. ¼ crown size. Extremely fine.

2681 1805 Gustavus IV, Adolphus. Bust r. R. Arms. GUD OCH FOLKET. Obverse die cracked. Crown. Fine.

2682 1813 Sophia Magdalena. Bust in veil r. SOPHIA MAGDALENA SV. ENKE-DROTTNING. R. Twenty-two stars enclosing ALSKAD OCH SORJD AF SVEA FOLK, below FODD D. 3 JUL 1746. DOD D. 21. AUG 1813. ¼ crown. Very fine.

2683 1821 Charles XIV, John, Bernadotte. Large bust r., by C. Borg of Stockholm. R. Medallions of Gustavus Vasa, Gustavus Adolphus, Frederick I. Superb crown on the third centennial of the expulsion of the Danes and introduction of Lutheranism into Sweden. See No. 2675 for the crown struck on the second centennial. Edge, GLORIA IN EXCELSIS DEO. Extremely fine. Rare. See plate for reverse.

2684 1835 Chas. XIV, John, Bernadotte. Head. Dollar. Fine.

2685 1848 Oscar. Head. R. Lions support arms. Dollar. Very fine.

## SWITZERLAND.

2686 1801 Helvetian Republic. Ancient warrior with flag. 4 franken or crown. Fine.

2687 1851 Helvetian Republic. Seated figure of Helvetia, the Alps in background. ½, 1, 2, 5 francs. Extremely fine. 4 pcs.

2688 1890 Helvetian Republic. Beautiful head of Helvetia. 5 francs. Uncirculated.

2689 1812 Appenzell. Ancient warrior with great sword. R. Arms, bear. Extremely fine. Rare. 2 francs or $½.

2690 1809 Argan. Swiss seated in ancient garb. R. Arms. 20 batzen, $½. Extremely fine.

2691 1740 Basel. Basilisk. R. View of city and Rhine. $¼. Very good.

2692 1798 Bern. Ancient warrior in oval. R. Arms, bear, in oval. Dollar. Very fine.

2693 1885 Bern. Shooting fest. Helvetia and bear. R. Arms. 5 francs. Uncirculated. Scarce.

2694 1863 Chaux-de-fonds. Shooting fest. Helvetia seated pointing to the Alps, HELVETIA 5 FRANCS. R. Arms. Proof. Rare.

2695 1795 Geneva Republic. L'AN IV DE L'EGALITE—"Fourth year of Equality." Arms. R. Sun burst with denomination in center. VI florins, etc., $½. Fine. Rare.

2696 1847 Glarus. Shooting fest. Arms in wreath. R. Trophy. 40 BTZ. Large dollar. Very fine. Rare.

2697 1820 Grisons. Three shields. 5 batzen. Brilliant. Rare.

2698 1842 Grisons. Shooting fest at Coire. Three shields supported by three hands from Heaven. 4 francs or dollar. Very fine. Scarce.

2699 1814 Lucerne. Swiss soldier in ancient garb. R. Arms. 4 francs or dollar. Very fine.

2700 1796 Neufchatel. Fred. Wm. III of Prussia as sovereign prince of Neufchatel. Arms. R. Cross. 21 batzen or ⅔ crown. Very good.

2701 1799 Neufchatel. Fred. Wm. III. Bust left. R. Two wild men guard arms. 21 batzen or ⅔ crown. Fine. Rare.

2702 1861 Nidwalden. Shooting fest. Statue of Arnold Winkelreid. R. Cross in splendor. 5 francs. Uncirculated. Scarce.

2703 1810 Vaud. Warrior. R. Arms. ½ crown. Good.

2704 1758 Zurich. Lion. R. View of city. ½ crown. Fine.

2705 1617-1884 Various cantons. Small silver, base silver, copper, nickel (2 sets). Good to uncirculated. *Different.* 60 pcs.

## VENICE.

2706 1473-1474 Nicolo Marcella. Doge kneeling before St. Mark. R. Christ seated on a throne. $⅕ size. Very fine.

2707 1476-1478 Andreas Vendramini. Doge kneeling before St. Mark. R. Christ seated on a throne. $¼ size. Fine.

2708 1594 Pasquale Cicogna. Doge kneeling before St. Mark. R. Three crosses. Oscella. Extremely fine.

2709 1688-1694 Francis Morosini. Doge kneeling before St. Mark. R. Lion of St. Mark. Crown. Good.

2710 1709-1722 John II. Cornelius. Lion of St. Mark on shield. R. Cross. Broad crown. Very fine.

2711 1752-1762 Francisco Loredano. Doge before St. Mark. R. Lion of St. Mark. Dollar. Fine.

2712 1795 Ludovico Manin. Bust of Republic. R. Lion seated. Crown. Good.

2713 1848 Revolution. Lion standing; 22 MARZO. 5 lire. Very fine. Scarce.

2714 1848 Revolution. Lion on pedestal, XI AGOSTO. 5 lire. Proof. Scarce.

## SIEGE AND NECESSITY COINS.

2715 1680 Anhalt. Arms, A L 1680. Uniface. Octagon. Very fine.

2716 1814 Antwerp. Louis XIV and Napoleon I, 5, 10 centimes. struck by Gen. Cornot. Fine and uncirculated. 4 pcs.

2717 1625 Breda. Struck when blockaded by the Spaniards under Spinola. Rampant lion. BREDA OBSESSA 1625, in angles C. S's above 60 (sols), left—Post horn, right—City arms, lower—rose. Uniface. Diamond shape 26 x 26. Extremely fine and rare.

2718 1625 Breda. As last but in center the arms of Prince Maurice of Orange; BREDA OBSESSA 1625, in angles C. S. 40 (sols), left and right arms of city, below rose. Uniface. Diamond shape. 24 x 24.

2719 1625 Breda. City arms in center. BREDA OBSES 1625. C. S. above 20 (sols), below rose. Uniface. Diamond shape 17 x 17.

2720 1625 Breda. City arms, I, II (sols) BREDA OBSESSA 1625. Copper. Uncirculated. Diamond shape, 17 x 17, 12 x 12. 2 pcs.

2721 1625 Breda. As last but die smaller. 2 sols. Copper. Fine. Diamond shape, 16 x 16.

2722 1859 Chile. Struck by Pedro Leon Galeo at his Mine. Star on an incused field, below I P(eso). Uniface. Very fine.

2723 1648 Denmark. Fred. III. Bust r. R. Smoking censer. Diamond shape. On his coronation. Very fine. 16 x 16.

2724 1672 Deventer. Besieged and taken by the Bishops of Munster and Cologne. Eagle, below A 1672. Diamond shape. Very fine. Rare. 19½ x 19½.

2725 1808 Gerona. Struck by Alvarez when besieged by the

French. C. S. in dome-shaped depression, FER VII (Ferdinand VII). R. Similar C. S. GNA 1808 UNDURO. Dollar. Fine.

2726 1672 Groningen. Besieged by the Bishops of Munster and Cologne. Arms, IVRE ET TEMPORE 1672. 50 ST(ivers). Diamond shape, 29 x 29. Extremely fine.

2727 1672 Groningen. As last. 25 stivers. Diamond shape, 24 x 24. Very good.

2728 1672 Groningen. As last. 12½ stivers. Diamond shape, 20 x 20. Uncirculated.

2729 1672 Groningen. As last. 6¼ stivers. Diamond shape, 18 x 18. Very good.

2730 1621 Julich. Struck by Frederic Pythian, Governor of the city. Spade-shaped C. S. F P in monogram separating date and denomination. 4 S(ols). Irregular edge just as it was cut out of the piece of plate. Extremely fine. Very rare. Size 11.

2731 1708 Lille. Besieged by the Allies. Marshals batons crossed, crowned, on mantle. R. XX S(ols) PRO DEFENSIONE VRBIS ET PATRIÆ 1708. Copper. Very fine.

2732 1796 Luxemburg. Besieged by the French. Arms F II (FRANCIS II.) R. 1 SOL 1796. Cast in bell metal. Good.

2733 1794 Maestricht. Struck during the French occupation. Plain planchet with three counter stamps—in upper tablet 1794 center star, below 100 ST(ivers) small C. S. with *L. E.* Uniface. Dollar. Very fine.

2734 1808 Majorca. Ferd. VII. Struck at Palma during War with France. Octagonal planchet with inscription incused. 30 S(ous) FER. VII. 1808. R. Arms of Aragon and Majorca. Very fine. 20 x 22.

2735 1821 Majorca. Ferd. VII. Round planchet with C. S. 1821 FRO V(II) 30 SOUS. R. Arms of Aragon and Majorca. SALUS POPULI. Border serrated. Dollar. Fine.

2736 1799 Mantua. Francis II. Siege Soldo. Fasces, MANTOVA ASSEDIO A 7 R. R. UN SOLDO DI MILAN. Cast in gun metal. Very good.

2737 1810 Mauritius. Struck by General de Caën. Eagle crowned. ISLES DE FRANCE ET BONAPARTE. R. DIX LIVRES 1810. 10 livres or crown. Extremely fine. Rare.

2738 1793 Mayence. Besieged by the Allies. Fasces. 1, 2, 5 sols. Gun metal. Good. 3 pcs.

2739 1587-1612 Salsburg. Wolfgang Theodore. Arms. R. St. Rupert seated. Diamond shaped, loop on point, 28 x 28. Fine. Gilt.

2740 1815 Strasbourg. Napoleon. Louis XVIII. Decimes. Gun metal. Very good. 2 pcs.

2741 (15)71 Sweden. John III. Emblem of the Vasa family, crowned, dividing I R 4 M S. (John Rex, 4 marks, Sweden.) R. Three crowns DEVS PROTECTOR NOSTR 71. Diamond shape, 19 x 19. Fine. Base silver.

2742 1750 Sweden. Frederick. ½ daler, plate money. Square copper plate, ¼ inch thick with five counterstamps—in each corner F R S 1750 (Frederick Rex Sweden), in center ½ DALER SILF . MYNT. Perfect, strong impression. Very fine. 54 x 59.

2743 (1709) Tournay. Besieged by the Allies. Bust of M. De Surville, above 20, below M. DE SVRVILLE. Uniface. Very fine. Square, 15 x 14.

2744 1704 Ulm. Besieged by the French. Arms. R. Eagle. DA. PA. CEM. NOBIS DOMINE 1704. Square with corners cut off. Very fine, 18 x 18.

2745 1683 Vienna. View of the Siege. R. WIENN BELAGERTE AER TURK 1683, etc. Medalet. Fine. 18.

## CENTRAL AND SOUTH AMERICA.

2746 1838 Argentine Conf. Mountain, guns, flags. R. Arms. Dollar. Very fine.

2747 1667-1706 Brazil. Peter II. Arms. R. Globe on cross. ⅛, ¼ real. Both holed but fine. Very rare. 2 pcs.

2748 1834-44 Brazil. Emperor Peter II. 100, 200, 400, 800, 1200 reis. Very fine. Scarce. 5 pcs.

2749 1818 Caracas. Ferd. VII. 1 real. Holed. Very fine. Rare.

2750 1868 Chile. Liberty standing on the gold coins. Condor on silver. For gold, 10, 5, 2, 1 pesos. For silver, ½, 1 decimo, 1 peso. Proof set in copper. Very rare. 7 pcs.

2751 1821-1844 Colombia. Chile, volcano. Cent. Am., New Granada, Peru, Platte, etc. ½, 1 real. Scarce lot. 4 holed. Fine. 20 pcs.

2752 1821 Curacao. 1 real. Very fine.

2753 (1800-) Haiti. Liberty standing supporting fasces in right and Liberty staff in left hand. REPUBLIQUE FRANCAISE, ex'g T. S. R. COLONIE . DE . SAINT . DOMINGUE . DEUX ESCALIN. Very fine for this rude coin. Extremely rare. See plate.

2754 1807 Haiti. Henry Christophe. Liberty standing. MONNOIE D'HAITI. R. Shield, with H C, LIBERTAS RELIGIO MORES, 15 sols. Good. Very rare. See plate.

2755 1808 Haiti. Henry Christophe. As last. 76 in field for 7½ sols. Very good. Rare.

2756 1807-43 Haiti. Petion and Boyer. 6 to 100 centimes. Fine. Different. 23 pcs.

2757 1808-22 Guatemala. Nicaragua, etc. Proc. Real. 3 holed. Very good. Rare. 5 pcs.

2758 1817 Mexico. Ferd. VII. Bust. Dull. Extremely fine.

2759 1822 Mexico—Augustin. Head. Dollar. Fine.

2760 1828 Mexico. State of San Louis Potosi. Indian seated. Uncirculated. $¼. Rare.

2761 1812 etc. Mexico, Nicaragua, Peru, Bogota, etc. ¼ real. 2 holed. Very fine. Rare lot. 14 pcs.

2762 1828 San Salvador. Pillar in sea. R. Volcano. 2 r. holed. 1 real 1833. Fair. Very rare. 2 pcs.

2763 1652 Peru. Potosi. Philip IV. Crowned arms. R. Pillars of Hercules. POTOSI ANO 1652 EL PERV, etc. Full, perfect inscriptions. Holed near edge. Counter stamped with small die of sun and mountains. 8 reals or dollar. The finest specimen I have seen. See plate.

2764 1844 Uruguay. Arms. MONTEVIDEO. Peso. Very fine.

## FOREIGN COPPER COINS.

### CENTRAL AND SOUTH AMERICA.

2765 1830 Buenos Ayres. Phoenix. 20 decimo. Uncirculated.

2766 1840 Buenos Ayres. ½, 1, 2 reals. Fine and uncirculated. 3 pcs.

2767 1814 Guiana. Ferd. VII. Lion. R. Castle. ½ real. Extremely fine.

2768 1824-63 Haiti. 1c 1830, '31, '32, '41, '46 3 var. 2c 1829,

'30, '31, '40 (3var), '41, '46 (4 dies), 6c 1846, 1849, 1850, 6¼, 2, 1c, 1863 5, 10, 20 cts. Very good to very fine. Different. 26 pcs.

2769 1779 Mauritius. Isles de France et de Bourbon. Cracked. 1818 French Guiana. Fine. 2 pcs.

2770 1822 New Viscaya. Crowned arms. R. DE LA PROVINCIA DE NUEVA VISCAYA 1822. ⅛ real. Very fine. Rare.

2771 1809-21 San Domingo. Ferd. VII. ¼ real. Good.

2772 1820 San Martin. ¼ real. Very fine.

2773 1771 St. Eustatius. Gossling. GOD BLESS ST. EUSTATIUS & GUVA. R. HERMAN GOSSLING ½ BT 1771. Brass. Fine. Rare.

2774 1821-25 St. Thomas, 20, 40 reis. Extremely fine. Scarce. 2 pcs.

2775 Various countries, Buenos Ayres, Brazil, Chile, Carthagena. Peru Provisional, Caracas, Mexico States, Venezuela, Uruguay, etc. Some nickel. Different. Very good to very fine. 60 pcs.

2776 1847 Hawaii. Kamehameha III. Bust. Cent. Bright red.

2776a 1763 Africa. Angola. Jos. I. Arms. 1 macuta not counterstamped. Fine. Large.

## CORSICA.

2777 1765 Pascal Paoli. Arms. 4 soldi. Very fine.

## ER-ROOM.

2778 588-596 A H=1192-1199. Kay Khusroo I. 595-600=1199. 1203. Suleyman I. Horseman r. B. M. Cat., Nos. 97, 107, Vol. III, also Danishmendres. Malik Ghazi Gumishtigin 477-529 A. H. Fine 3 pcs.

NOTE.—Mr. Howland Wood, the genial secretary of the A. N. A., kindly attributed these three coins for me.

## GREAT BRITAIN.

2779 1603-25 James I. 1625-48 Chas. I. Crown and sceptre. R. Harp, also second issue of Chas. I with reverse a rose. Fine. Different. 4 pcs.

2780 1660-84 Chas. II. Bust. CAROLVS A CAROLO. Half penny, date weak; farthing 1675. Fine. 2 pcs.

2781 1665 Chas. II. Bust as last; date beneath. R. Britannia. QVATVOR MARIA VINDICO. Edge milled. Rare pattern farthing. Fine. Montague, No. 18.

2782 1694 William and Mary. Busts. ½ p. and farthing. Fine. 2 pcs.

2783 1713 Anne. Bust l. ANNA DEI GRATIA. R. Britannia seated l., BRITANNIA 1713. Broad milling. *Farthing.* Extremely fine. Very rare. See plate. Observe this is not the commoner one dated 1714 which is more frequently offered in this country.

2784 1714-1839 The Four Georges. Victoria. Pennies, half p., farthing, etc. Good to fine. Different dates. 60 pcs.

GEORGE III.

2785 1770 Half penny. First year of coinage. Fine work. Heavy planchet. Uncirculated.

2786 1788 Pattern half penny. Bust r., by *Droz.* R. Britannia seated, long spear in right hand; BRITANNIA 1788. Edge, RENDER TO CESAR THE THINGS WHICH ARE CESARS. Gold plated proof. Rare.

2787 1788 Pattern half penny. Same design as last but head smaller and nearly touches III. Engravers initials omitted. Reverse and edge as last. Bronze proof. Very rare.

2788 1790 Pattern half penny by *Droz.* Same obverse die as is used on the Bermuda ½ p. of 1793. R. Britannia seated on a globe; BRITANNIA Ex'g 1790. Edge as last. Gold plated proof. Rare.

2789 1790 Pattern half penny by *Droz.* Same obverse as last but with a beautifully milled and roped edge. Gilt proof. Very rare.

2790 1790 Pattern half penny by *Droz.* As last but with *plain edge.* Bronze proof. Very rare.

2791 1797 George III. Bust in sunken field, inscription on rim. R. Britannia seated. So called cart wheel two pence—the only year this denomination was regularly issued. Brilliant proof. Steel color. Cost £2.2.

2792 1797 Geo. III. Two pence and penny as last. Extremely fine. Light olive. 2 pcs.

2793 1797 Geo. III. Penny, same design. Partly red. Semi-proof.

2794 1797 Geo. III. *Pattern penny.* As last but very small letters in the inscription. Bronze proof. Very rare.

2795 1797 Geo. III. Pattern penny. As last but with two sprigs of olive on rim. Bronze proof. Very rare.

2796 1797 Geo. III. Pattern penny. Same obverse as last. R. Britannia wearing plumed helmet seated l., trident in right hand, two olive branches below. Gold plated proof. Very rare.

2797 1797 Pattern penny. Large head, bare bust r., GEORGIUS III. D . G . REX. R. As last. Brilliant proof. Bronze, slight spot on obverse. Very rare.

2798 1797 Pattern penny. Same obverse as last. R. As the regular issue. Bronze proof. Very rare.

2799 1806 Bust r., draped. R. Britannia. Penny, half p. and farthing. Uncirculated. 3 pcs.

2800 1798 Pattern guinea. Bust r., in sunken field as the 1797 coinage. On rim GEORGIVS III DEI GRATIA. R. Spade-shaped shield crowned, around on rim his titles. Brilliant bronze proof. Very rare.

ENGLISH TOKENS.

2801 1787-8 Anglesey. Head of a Druid. Penny and half p. Uncirculated. 2 pcs.

2802 1788 Abbey Church. View of church and ruins (CIRCITER 1160). R. View of INTERIOR OF THE ABBEY CHURCH, etc. Penny. Uncirculated. Very rare.

2803 Bath. City token. Arms. R. Views of buildings. ½ p. Proofs. 4 pcs.

2804 1813 Birmingham. *Threepence.* Work house. Very good. Slight nicks as always. One of the largest tokens.

2805 1792 Coventry. Lady Godiva nude on horse l. R. Elephant. ½ p. Uncirculated.

2806 1793 Coventry. Lady Godiva as last. ½ p. Uncirculated.

2807 1794 Coventry. Lady Godiva as last. R. Coventry cross. ½ p. Uncirculated.

2808 1795 Coventry. Lady Godiva. R. Cross as last. ½ p. Very good. Rare.

2809 1796 Gardner. ADMIRAL GARDNER standing. WORTHY THE FLEET OR THE SENATE. ELECTION TOKEN. R. A fox balancing on boxes labeled WHIG CLUB . RIGHTS OF MAN—

Man placing prop SEDETION under block he is standing on and saying THIS IS YOUR ONLY PROP. Mounment inscription BILL OF RIGHTS . SOME OF THE FOXES TRICKS ON A WESTMINSTER POLE. Penny. Proof. Rare.

2810 1842 Grendon. Half penny. Head of Sir George Chetwynd, the great Numismatist. Proof. Rare.

2811 1794 Hardy. Bust of THOS. HARDY SECRETARY TO THE LONDON CORRESPONDENCE SOCIETY . NOT GUILTY NOVR 1794. R. Names of the Jurymen. Penny. Proof. Rare.

2812 1795 London. View of ST PAUL'S CHURCH COVENT GARDEN. R. Arms of City. Penny. Proof.

2813 London. Pidcock's. Lion. R. Eagle. Half penny. Uncirculated.

2814 1834 London. Wm. Till, dealer in coins, etc. *Penny.* Proof.

2815 1802 Notts. Bust r., GEORGIVS III REX MDCCCII. R. Tree growing on a rock; NOTTS YEOMANRY . GREEN DALE OAK. Silver. Proof. Rare.

2816 1792 Sheffield. Liberty cap on staff. SHEFFIELD CONSTITUTIONAL SOCIETY. R. Trophy. UNITE & BE FREE, etc. Penny. Uncirculated. Rare.

2817 1794 Slough. Red Lion Inn. View of. ½ p. Uncirculated.

2818 1791 Southampton. Beautiful bust of St. Bevois. ½ p. Bronze proof.

2819 Penny tokens. *Different.* Fine to very fine. 43 pcs.

ENGLISH COLONIES.

2820 1791 Africa. Sierra Leone Co. Lion. R. Clasped hands. Penny. Cent. Bronzed proofs. 2 pcs.

2821 1836 Antigua. Palm. Farthing. Very good. Dent on edge.

2822 1831-57 Australia. Penny (3), half p. (2), tokens. Uncirculated. 5 pcs.

2823 1806 Bahama. Geo. III. Bust. R. Ship. Uncirculated. Red, original color.

2824 1792 Barbadoes. Negro head, crowned. R. Geo. III as Neptune in chariot. Penny and half penny. Uncirculated. 2 pcs.

2825 1793 Bermuda. Geo. III. Bust. R. Ship. ½ p. Bronze proof.

2826 1791 Ceylon under the Dutch. Stiver. Clump-shape. Very good.

2827 1802 Ceylon. Elephant $\frac{1}{192}$, $\frac{1}{48}$ of a rupee. 1815. Bust. Geo. III. R. Elephant. ½, 1, 2 stivers. Very good. 5 pcs.

2828 1808 Ceylon. Elephant. $\frac{1}{48}$ of a rupee. Very good. Dent.

2829 1814 Ceylon. Elephant. $\frac{1}{12}$ of a rupee. Fine. Very thick.

2830 1815 Geo. III. R. Elephant. 2 s. Largest size. Fine.

2831 1879-81 Cyprus. Victoria. Head. ¼, ½, 1 piastre. Uncirculated. 3 pcs.

2832 1813 Essequebo. Geo. III. Bust. ½, 1 stiver. Extremely fine. 2 pcs.

2833 1802 Gibraltar. Fortress. R. View of rock. Keelings 1 and 2 quarts. Extremely fine. 2 pcs.

2834 1802-42 Gibraltar. Keelings, Spittle's, Cotton's and set Victoria. Fine. 7 pcs.

2835 1830-34 Guernsey. Arms. 1, 2, 4, 8 doubles. Extremely fine. 4 pcs.

2836 India, Cicars, Bombay, Bengal, British India, Madras, Mysore, Malacca. Straits Settlements, Prince of Wales Is., Sumatra, etc. Splendid collection. Many sets. Some rare. Ancient and modern. Very good to very fine. 109 pcs.

2837 India. Indore. Sacred cow. 2 sizes. Very fine. 2 pcs.

## FRANCE.

2838 1589 to 1853 Various reigns. Poor to very good. Different. 60 pcs.

2839 1608 Henry IV. R. Dolphins and fleur-de-lis in angles. Double tournois. Very good.

2840 (1610) Chateau-Renaud. Francis de Bourbon. Bust. Double tournois. Fine.

2841 1613 Bouillon and Sedan. Henry de la Tour. Bust. Sedan liard. Fine.

2842 1782-91 Louis XVI. Bust. Liard to 2 sols. Three in gun metal. Fine lot. Different. 7 pcs.

2843 1793 Republic. Tablet. R. Scales, etc. Sol. Very fine.

2844 1791 Monneron's 5 sols. Liberty seated. Uncirculated.

2845 1792 Monneron's 5 sols. Hercules vainly endeavoring to

break bundle of sticks: "The French united are invincible." Bronze proof.

2846 1792 Monneron's. Soldiers swearing fidelity to Republic. 5 sols. Uncirculated.

2847 1793 Sphinx supplying a fountain from her breasts; aged man drinking from a man with an olive branch;=the Republic REGENERATION FRANCAISE. 5 decimes. Extremely fine. Rare.

2848 1791 Caisse de Bonne Foy. Bust Liberty. 2 sols—6 deniers. Fair.

2849 1792 Lyons. Clemanson & Cie. Fascces with Liberty cap, flags, cannon, etc. 2 sols exchangeable for assignats. Very fine. Rare.

2850 1808 Strasburg. N in sunken field, olive wreath on raised border. R. NAPOLEON EMPEREUR 5 CENTS . 1808. Fine. Rare.

## GERMANY.

2851 Principalities, States, Cities, etc. *Different.* Very good to uncirculated. 180 pcs.

## GREECE.

2852 1828-31 Capo D'Istria. Phoenix. 1, 5, 10 lepta. 2 very good others extremely fine and uncirculated. *Different.* 8 pcs.

2853 1833-51 Otho. Arms. 1, 2, 5, 10 lepta. *Different.* Very good to uncirculated. 20 pcs.

## GORITZ.

2854 1734 Arms. 3 soldi, large, rare. 1 s. 1733, 38. Very good. 3 pcs.

## HOLLAND AND BELGIUM AND AUSTRIA.

2855 1557 Philip and Mary. 1616. Albert and Elizabeth. 2 varities. Busts vis-a-vis on each. Jetons. Very fine. 3 pcs.

2856 1835-45 Leopold. Lion seated. 1, 2, 5, 10 cents. Uncirculated. 4 pcs.

2857 Various coins and jetons. Very good. 57 pcs.

## HUNGARY.

2858 1706 Francis Ragoczy. Arms. 20 poltura. Fine. Rare.

2859 1715 Charles VI. Bust r. R. Virgin and child. Poltura. Extremely fine. Rare.

## IRELAND.

2860 1601 Elizabeth. Arms. R. Harp. Half penny. Fine.

2861 1682 Charles II. Bust. R. Harp. Half penny. Fine.

2862 1680-1683 Chas. II. 1686 Jas. II. 1696 Wm. III. Half p. Poor. 4 pcs.

2863 1689-90 Jas. II. Gun money. 6 p. shil. 30 p. crown. *Different.* Very good to very fine. 17 pcs.

2864 1690 Jas. II. Head l. R. Harp. Pewter with copper center. Good. Rare.

2865 1691 Jas. II. Limerick Siege piece—last coin of Jas. II. Bust. R. Hibernia. Struck over another coin. Very fine. Rare.

2866 1691 Jas. II. Limerick Siege piece, as last but Hibernia occupies nearly all of reverse. Fine.

2867 1692 William and Mary. Busts r. R. Harp. Half penny. Uncirculated. Light brown color. Remarkable specimen and very rare in this preservation. See plate.

2868 1736 Geo. II. Young head. R. Harp. ½ p. Extremely fine.

2869 1805 Geo. III. Bust. R. Harp. Farthing, ½ and 1 penny. Very fine. 3 pcs.

## IRISH TOKENS.

2870 1734 Two pence. Ring dove flying left with olive branch in beak. GOOD TIDINGS. R. PROMISE TO PAY THE BEARER TWO PENCE : WM. RINGLAND BELFAST 1734. Very good. Very rare.

2871 1735 Two pence. Flying fish l. WITH COVNCILE AND COVRAGE . 2 P. R. I PROMISE TO PAY THE BEARER TWO PENCE AARON KEAN MALLONE 1735. Very fine. Very rare.

2872 1736 Two pence. Rampant dog with chain FIERCE AND STRONG 2P. R. I PROMISE TO PAY THE BEARER TWO PENCE, HUGH MAGARRAGH BELFAST 1736. Fine. Very rare.

2873 1797 Penny. VALUE ONE PENNY, IN PROVISIONS (ONLY) AT 168 JAME'S GATE 44 LOW. KEVIN STREET . 55 UPPER COOMBE & 23 BARRACK STREET 1797. R. TO PREVENT THE ABUSE OF CHARITY, IN THE CONSUMPTION OF WHISKEY, THIS IS GIVEN TO THE POOR IN DUBLIN. F. Fine. Rare.

2874 1802 Charleville Forest. Arms. R. ONE SHILLING AND ONE PENNY. PAYABLE AT TULLAMORE FIRST TUESDAY IN EACH MONTH. Extremely fine. Rare.

## ITALY.

2875 Papal States, Sicily, Monaco, Lucca, Venice, etc. Different. Large and small. Good to very fine. 52 pcs.

## JAVA.

2876 1799 JAVA 1799. R. 1ST. Fine.

2877 1804-18 Bar money. ½, 1 stiver 1804, 2 stivers 1818. Remarkably fine and well centered. Rare. See plate for last one. 3 pcs.

2878 1810 Louis Napoleon. Different. Very good. Scarce. 4 pcs.

2879 Various, 1790-1824. Very good. Different. 20 pcs.

2880 1814 1 DOIT JAVA. R. V E I C=United East Indian Co. 1814. Tutanaque. Very fine. Scarce.

## MALTA.

### KNIGHTS OF ST. JOHN.

2881 1629 Anton de Paula. Arms. R. Clasped hands. 10 grains. Very good. Rare.

2882 1636-57 John Paul Lascaris Castellar. Has six counterstamps, showing it had been reissued by A V=Adrian de Vignacourt. Crowned crescent=Em. Pinto. Crowned diamond by De Rohan. In addition it has Paschal lamb and head of John Baptist. Good.

2883 1636-57 As last but has C. S. of double headed eagle showing they were reissued by Castellar, etc. Poor.

2884 1726 Ant. Manvel de Vilhena. Winged sword. 1755. Em. Pinto. 1786, etc. Em. de Rohan. Different. Very good. 8 pcs.

## MYSORE.

2885 Elephant r. Extremely fine. Sizes 8, 14. 2 pcs.

## ORIENTAL.

2886 Varied assortment. Many scarce. Different. Good to fine. 20 pcs.

## PORTUGAL.

2887 1699-1852 Large and small. Different. Very good. 30 pcs.

## PERSIAN GULF.

2888 A. D. 920. Hassa. Mohammed el Saood. Toweelak or long bit. Piece of wire bent over into shape of pair of tongs. No inscription.

## RUSSIA.

2889 1700-1892 Peter the Great to Alex. II. A splendid collection; small to largest size, includes 10 kopecs of 1762, 1833, 1834, 1835 and 17 of the large 5 kopecs 1769-1806. Proof 2 k. of 1830. Nearly all good to uncirculated. *Different.* 185 pcs.

2890 1777 Siberia. Catherine II. Sables supporting arms. 10 kopecs. Uncirculated.

2891 1774-1778 Siberia. As last. ½, 1, 2, 5, 10 kopecs. Very good. 5 pcs.

## SCOTLAND.

2892 1678 Chas. II. Bust. R. Thistle. ½ p. and three smaller. Good. 4 pcs.

2892a 1693 William and Mary. Cipher. R. Thistle. Bawbee. Fine.

## SPAIN AND COLONIES.

2893 1474-1665 Ferdinand and Isabella to Philip IV. Various. Poor to good. 21 pcs.

2894 1600-1700 Cob and counterstamped pieces, some with numerals similar to those used on the N. E. shillings, etc. Rude as always. 45 pcs.

2895 1700-46 Philip V. Lion and worlds. 1, 2, 4 m. Different. Very good. 5 pcs.

2896 1759-1878 Chas. III, IV. Ferd. VII. Alfonso XII. Isabella. Different. Good. 34 pcs.

2897 1875 Don Carlos, Pretender Head. 5 centimos. Bright red.

2898 (1644) to 1823 Barcelona. Different. Fair. 10 pcs.

2899 1812 Balearic Islands. Ferd. VII. Bust. 12 dineros. Fine.

2900 1811 Catalonia. Ferd. VII. Arms. Quarto y Medio, III, VI quarto. Extremely fine. 3 pcs.

2901 Majorca. Head l. R. Cross. Largest has MAIORCA on reverse. Always rude. 6 pcs.

2902 1830 Philippine Islands. Ferd. VII. Lion. Quarto. Fine. better than usual.

2903 1834 Philippine Islands. Ferd. VII. Quarto struck after his death. Thick. Very fine.

2904 (1835) Philippine Islands. Isabella II. Lion. 2, 4 quartos. Poor. Rare. 2 pcs.

2905 Ivica. Charles I. Bust r., CAROL . . . EXN. R. BVSIDNS + VNI . . . Rude. Rare.

2906 Ivica. 1686 Chas. II. Head r. R. Arms. Very fine all being on and well struck.

2907 1819 Navarre. Ferd. III. Bust. 3, 6 maravedi. Very good. Rare. 2 pcs.

## SWEDEN, NORWAY AND DENMARK.

2908 1631-1881 The collection. Different. Good to very fine. 73 pcs.

2909 1715-19 Baron Goertz. Necessity dollars. Very good. Different. 10 pcs.

## VARIOUS FOREIGN COPPER COINS.

2910 Duplicates, etc. Common issues, generally small, no current English or French. Good. 564 pcs.

## CANADIAN MEDALS.

ARRANGED AND NUMBERED ACCORDING TO DR. LEROUX'S BOOK.

2911 De Levi. Fine bust r. R. Arms on mantle. Bronze proof. Early impression *without* BRONZE on edge as the late restrikes have. Restrike. Size 30, No. 303.

2912 Quebec liberated 1690. Head Louis XIV r.,below LI. R. France seated on rocks, beaver at side, flags behind her. Obverse die not in Leroux. Early impression *without* BRONZE on edge. Rare. Restrike. Size 26. No. 307 but without the LI.

2913 Louisburg. Founded 1770. Louis XV. Youthful bust r. R. View of Louisburg. Plain edge as last. Perfect. Size 26. No. 308.

2914 Victoria Bridge, 1860. Cost $7,000,000. Wm. Proof. Size 32. No. 644.

2915 Quebec. Hermit in cave. Bronze. Perfect. Size 28. Very rare. No. 655.

2916 Canada taken 1760. Geo. II. Head l. R. Female mourning under palm tree, beaver behind her. CANADA SUBDUED. MDCCLX S. P. A. C. (Society for Promoting the Arts and Commerce). Bronze. Very fine. Very rare. Size 24. No. 850.

2817 Louisburg taken 1758. Half length of Boscawen. R. View of Louisburg. Bronze. Extremely fine. Very rare. Size 15. No. 854.

2918 Quebec taken 1759. Geo. II. Bust l. R. Arms. Bronze, gold plated. Extremely fine. Rare. Size 28. No. 861.

2919 Quebec taken 1759. Half length of General Wolfe r., in uniform, with sword drawn. THE BRAVE GENERAL WOLF WAS KILLED—ex'g—SEP 18 1759. R. View of the City, man of war before it—three soldiers in a row on shore, above BEFORE QUEBEC. Bronze. Extremely fine. Of excessive rarity—I believe but *one* other known and that has a piece broken from edge. Unknown to Leroux. Size 24. See plate.

## CANADIAN COINS AND TOKENS.

ARRANGED BY BRETON'S CATALOGUE. SEE ALSO NOS. 36 TO 52. NO. 2373.

2920 1721-1722 Louis XV. Sous. Mm. H. Fair. No. 506. 2 pcs.

2921 1739 Louis XV. Marque. Extremely fine. No. 508.

2922 1740 Louis XV. Half marque. Partially double struck. Very fine. No. 509.

2923 1755 Louis XV. Bust. R. Galley. Fine. No. 514 obverse. R. of 515.

2924 1755 Louis XV. As last. Fair.

2925 1815 Magdalen Is. Seal. R. Dried split cod fish. Penny. Uncirculated. Light olive. Very rare in this preservation. See plate.

2926 1837 Habitant. R. Arms. Brilliant bronze proof. In original metal case. Extremely rare in this preservation. No. 521.

2927 1837 Bank of Montreal. Front view. R. Arms. CITY BANK on scroll. Uncirculated. Original color and light olive. Very rare.

2928 1838 Bank of Montreal. *Side or corner view.* Uncirculated. Beautiful light olive. Extremely rare. See plate. No. 523.

2929 Bridge token. DE L'ISLE DE MONTREAL A'REPENTIGUY. R. CHEVAL. Very fine. Very rare. No. 540. See plate.

2930 Bridge token. DE REPENTIGUY ON LACHESNAYE.. A L'ISLE DE MONTREAL *. Uncirculated. Very rare. No. 545. This piece was found years ago in repairing an old desk. See plate.

2931 Vexator Canadinsis. Rude and poorly struck as always. 1 bust l. R. Female. 2 reverse only. Good. No. 558-9. 2 pcs.

2932 T. S. Brown & Co., Montreal. J. Shaw & Co., Quebec. Anvil, etc. Same obverse. Fine and extremely fine. Nos. 561, 565. 2 pcs.

2933 Francis Mullins & Son, Montreal. Ship. Extremely fine. No. 563.

2934 Desjardins, Montreal. Brilliant proof. No. 575.

2935 Boquet Un Sous. Different dies. Good to fine. 20 pcs.

2936 Lesslie & Sons. 1822. Justice seated. R. Plow. *Two pence.* Very good. Slight corrosion. Very rare. No. 717.

2937 Colonial $½, 1822. Anchor crowned. Very fine. Very rare. No. 857. $⅛, $1/16. Semi-proofs. Scarce condition. No. 859-860. 3 pcs.

2938 1814 Nova Scotia. Bust r., HALF PENNY TOKEN 1814. R. The Shannon entering the Port of Halifax. PAYABLE BY CARRITT & ALPORT, HALIFAX. Border very small serratures. Edge *Plain.* Slight nicks on edge. Bronze proof. Believed but one other of this exists. Not in Breton. The difference between this and next lot shows on both obverse and reverse dies. On obverse head larger. R. Bowsprit points at center of o. See plate.

2939 1814 Carritt & Alport. B. No. 881. Different dies to last. The forehead slants off on line with nose, terminating under second N; bust nearer date. R. Bowsprit points to left of o. Border, round beads. Edge milled. Uncirculated.

2939a Nova Scotia and New Brunswick SUCCESS. Ship. Very fine. Rare. No. 895.

2940 New Brunswick. Victoria. Penny and half penny 1843. Plain edge. *Silver.* Brilliant proofs. *Believed to be unique.* See plate. Nos. 909, 910. 2 pcs.

2941 North West. Bust of Geo. IV r., TOKEN 1820. R. Beaver to r., NORTH WEST COMPANY. Holed at top *as always.* Very fine; *the finest* specimen I have seen as it is not corroded which is the usual way. Excessively rare. See plate. No. 925.

2942 North West. Hudsons Bay. Arms of company. Complete set of 1, ½, ¼, ⅛ beaver skin. Uncirculated. Bright and perfect. Dent on largest. Very rare. No. 926 to 928. 4 pcs.

2943 1813 Trade and Navigation penny. Penny. Uncirculated. No. 962.

2944 Wellington. Bust l. R. Britannia seated. Penny. Uncirculated. Struck over another coin. Rare. No. 970.

2945 Wellington. Bust l., under and at sides two branches of olive. R. Justice seated. TRADE & COMMERCE . 1811. Fine. Extremely rare. See plate. No. 977.

2946 Bust r., VINCENT AMOR PATRIÆ 1811. R. Britannia. ½ p. Uncirculated. Rare preservation.

2947 Wellington. Bust. R. Britannia. Penny 1813. Very fine. No. 984.

2948 Cossack penny. Bust of Wellington l. R. Cossack. Very fine. No. 985.

2949 Cossack penny. Bust of Wellington l. R. Cossack r. Fine. No. 985.

2950 Wellington. Bust. R. Battles. *Silver.* Milled edge. Extremely fine. Very rare. No. 987.

2951 Wellington Bust. R. Battles. Nos. 986, 987, 988. Very good to very fine. 3 pcs.

2952 1815 Ship left. Brass. Good as usual. Scarce. B 995.

2953 Ship. R. SHIPS, COLONIES & COMMERCE. Poor. Rare. Wood No. 3.

2954 Communion token. Nova Scotia. Maitland. Oblong, corners cut. Perfect. Leroux, 463.

2955 Communion token. Table. R. THIS DO, etc. Perfect. Lead.

2956 The rest of the collection. Some a trifle scarce. Different. Good. 140 pcs.

2957 Balance of collection mostly common issues. 87 Boquet un sous. Good. 455 pcs.

## EARLY AMERICAN MEDALS.

2958 1770 Whitefield. Bust ¾ r. R. Tablet, Religion, Templete, etc., above—TO THE MEMORY OF THE REV GEO : WHITEFIELD A. M. WHO WITH UNRELUCTANT GRANDEUR GAVE, NOT YIELDED UP HIS SOUL SUBLIME AT NEWBURY P. N. AMERICA S. 30 1770, IN THE 56 YEAR OF HIS AGE. HIS CONDUCT IS A LEGACY FOR ALL. Silver. Very fine. 24. Extremely rare.

2959 1776 Libertas Americana. Designed by Benjamin Franklin. Beautiful head of Liberty, pole with cap behind her. LIBERTAS AMERICANA 4 JUIL 1776. R. Infant Hercules strangling two serpents—the Armies of Burgoyne at Saratoga and Cornwallis at Yorktown; Minerva—France—protecting him from the attacks of the British Lion; NON SINE DIIS ANIMOSUS INFANS, in ex'g, dates of above victories 17 Oct. 1777, 19 Oct. 1781. I believe the head of Liberty on the cents of 1793 were designed after the head of Liberty on this medal. Silver. 31. Extremely fine. Slight scratches over head. Very rare. See plate.

2960 1776 Libertas Americana. As last. Bronze. Extremely fine.

2961 1782 States-General of Holland acknowledging John Adams as Envoy, 19 April, 1782. Holland grasping the hand of Indian Queen over a flaming altar of friendship, and placing Liberty cap on head. LIBERA SOROR. R. The British Unicorn breaking his horn against a rock—the U. S. Silver. 28. Very fine. Very rare.

2962 1778 John Paul Jones. Bust. R. Engagement between the Bon Homme Richard and Serapis. Bronze. Perfect. Old restrike from original die. 36.

2963 1784 Franklin. Bust l. R. Truth standing. Bronze. Proof. 29.

2964 1786 Franklin. Bust l. R. ERIPUIT COELO FULMEN . SCEPTRUM QUE TYRANNIS. Bronze. Proof. 29.

2965 1790 Franklin. Bust l. R. Date birth and death. Bronze. Proof. 26.

2966 1787 Commemorating the Expedition to the Pacific of the Columbia and Washington, which resulted in the discovery of the Columbia River in 1792. View of the two vessels composing the expedition, after one of which

the great river was named; above COLUMBIA AND WASHINGTON, below COMMANDED BY J. KENDRICK. R. FITTED AT BOSTON, N. AMERICA FOR THE PACIFIC OCEAN * BY J. BARRELL, S. BROWN, C. BULFINCH, J. DARBY, C. HATCH, J. M. PINTARD 1787. Silver. Very good. 28. Of excessive rarity. See plate. Bushnell collection had it in bronze, and I have owned one in pewter but this is the only one in silver I have heard of. An interesting account of this medal is in The Numismatist for June 1906; but unfortunately the metal of the one there described is not stated.

2967 (1800 about) New York. VIEW OF THE THEATRE AT NEW YORK, AMERICA. R. Ships, cornucopiae, etc., MAY COMMERCE FLOURISH. Edge I PROMISE TO PAY ON DEMAND ONE PENNY. Semi-proof. Very rare.

2968 1825 John Quincy Adams. Draped bust r., by *Furst*. JOHN QUINCY ADAMS PRESIDENT OF THE UNITED STATES MARCH 4 1825. R. Minerva presenting an olive branch to an Indian seated on a cornucopia, eagle on tree behind to r. SCIENCE GIVES PEACE AND AMERICA PLENTY. I believe this to have probably been an Indian Peace medal. Silver. Proof. Excessively rare; the specimen in the Bushnell collection (now in the Garrett collection) is the only other example I know of. See plate. 33.

2969 1838 New Haven, Conn. Roger Williams preaching to the Indians and Colonists. QUINNEPIACK 1638. R. View of City and harbor. NEW HAVEN 1838. Bronze. Perfect. Very rare. 36.

2970 1840 Bunker Hill. Head l., by *Mitchell*. WILLIAM HENRY HARRISON. R. Bunker Hill Monument. HARRISON JUBILEE BUNKER HILL SEPT. 10, 1840. Silver. Extremely fine. Excessively rare—I have never heard of a duplicate in this metal. 27.

2971 1876 Centennial. Liberty kneeling 1776. R. BY AUTHORITY OF THE CONGRESS OF THE UNITED STATES 1876 IN COMMEMORATION OF THE HUNDRETH ANNIVERSARY OF AMERICAN INDEPENDENCE. Silver. 24. Extremely fine. The so termed by some "Centennial dollar."

2972 Political medals; also button of Harrison Campaign 1840. Choice lot. Different. 30 pcs.

## RUSSIAN AND POLISH MEDALS.

2973 Russia. A splendid series, not complete probably as they begin with No. 10, A. D. 1054, and are consecutive to No. 62, 1855. Obverse, bust of Tsar. R. History. Bronze. Perfect. 26. Different. 54 pcs.

2974 Poland. A series of beautiful medals, each with bust of Ruler. A. D. 1025-1766. R. History. Restrikes. Perfect. Bronze. Different 30. 24 pcs.

## UNITED STATES FRACTIONAL CURRENCY.

### ALL CRISP AND UNCIRCULATED.

2975 First issue with *A. B. N. Co.* 5c, 10c, 25c, 50c. 4 pcs.

2976 Second issue. With date on back. 5c, 10c, 25c, 50c. 4 pcs.

2977 Second issue. Silk fibre paper that can be split. 5c, 10c, 25c, 50c. Very rare. 4 pcs.

### THIRD ISSUE.

2978 3c. Washington. Light background. Perfectly centered.

2979 5c. Carmine and green backs. 2 pcs.

2980 10c. Washington. *Autograph signatures* of Colby and Spinner. Carmine back. Rare.

2981 10c. Engraved signatures. Carmine back. Scarce.

2982 25c. Fessenden. Plate *a*. Carmine back. Cut close on right end. Rare.

2983 25c. As last. Green back.

2984 25c. *Small solid disk gold work.* No plate letter. R. M 2 6 5 in angles. Parchment paper. Perfect. Extremely rare.

2985 50c. Justice. R. A 2 6 5. Green back. Rare.

2986 50c. Justice. *Parchment paper.* Autograph signatures of Colby and Spinner. R. Carmine back. S 2 6 5. ½ inch tear in on bottom, can be repaired so as not to show. Very rare.

2987 50c. Justice. R. Carmine back. A 2 6 5. Rare.

2988 50c. Spinner. Autograph signatures of Colby and Spinner. R. Carmine back. A 2 6 5. Rare.

2989 50c. Spinner. Plate *a*. R. Carmine back. A 2 6 5. Rare.

2990 50c. Spinner. Plate *a*. R. Solid back. R. Open back. Green backs. 2 pcs.

FOURTH ISSUE.

2991 10c. Liberty. Large seal, white and dark blue ends. Small seal. 3 pcs.

2992 15c. Liberty. Large seal; watermarked paper. White end.

2993 15c. Liberty. Large seal. Dark olive end.

2994 15c. Liberty. Small seal. Blue end.

2995 25c. Large seal, blue and pink ends; small seals. 3 pcs.

2996 50c. Lincoln; splendid portrait. Perfect specimen. Rare.

2997 Fifth issue. 10c. Green seal. Scarce.

2998 Fifth issue. 50c. Dexter. Green seal.

2999 Sixth issue. 10c, 25c, 50c. 3 pcs.

3000 Essay, 15c. Busts of Grant and Sherman. Autograph signatures of *Jeffries and Spinner*. Red back. Clean and 1/16 inch margin. Pasted together. Rare.

3001 Essay, 15c. As last. Engraved signatures of Colby and Spinner. Green back. Clean. 1/16 inch margin. Pasted together. Rare.

3002 Essay. Third issue. 15c. Grant and Sherman. Red back. Pasted together; corner off back, hardly shows.

3003 Confederate States, 1864 issue. 50c, $1, $2, $5, $10, $50, $100, $500. Crisp. 9 pcs.

FIRST ISSUE UNITED STATES GREENBACKS.

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NUMISMATIC BOOKS.

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3006 Crosby, S. S. The early coins of America. The standard work on the Colonial and State Coins. Illustrated throughout text with cuts of coins and also by 10 photographic plates and fac-simile laws, etc. 4to. In parts unbound. Rare. Boston, 1875.

3007 Du Bois. A brief account of the collection of coins belonging to the Mint of the United States, more particularly of

the antique specimens. 16mo. 1 plate. ½ sheep. Phil. 1846.

3008 Eckfeldt and Du Bois. New varities of gold and silver coins. 16mo., paper. 1 plate embossed of Pioneer gold coins. 2 specimens of gold in the book. Phil. 1850.

3009 Eckfeldt and Du Bois. A manual of gold and silver coins of all Nations struck within the past century. Illustrated by 14 plates made from the coins by the ruling engine; one of which shows the 1804 dollar obverse and reverse, which is in the Mint and it makes this early book on American Numismatics of value and interest. 4to cloth. Philadelphia, 1842.

3010 Folkes, Martin. English silver coins. From the Norman Conquest. Folio. No illustrations. Folio. Large paper copy? Full sheep. London, 1745.

3011 Humphrey's H. N. The Coin Collectors Manual; comprising an historical and critical account of the origin and progress of coinage, from the earliest period to the fall of the Roman Empire, with some account of the coinages of Great Britain and Europe. 150 illustrations. Good useful book. 8vo., cloth, new. 2 vols. London 1853.

3012 Hawkins, E. Silver Coins of England. 47 plates, foxed. 8 vo. Half morocco. London, 1841.

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3014 Peacham, H. The Worth of a Penny or a Caution to Keep Money. 4to. ½ sheep. London 1695.

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3017 Riddell, J. L. Monograph of the Silver Dollar. Good and Bad, United States and Foreign. Illustrated with 425 fac-similes of dollars and 87 of $½. 8 vo. ½mo. New Orleans, 1845.

3018 Snelling, Thos. Coins of Great Britain, France and Ire-

land. 70 plates. 4to. Half calf. Beautiful clean copy. London, 1823.

3019 Thompson, J. Coin Chart Manual. Fac-similes of current coins. Pamphlet. New York, 1856.

3020 Walsh, R. An Essay on Ancient Coins, Medals and Gems as illustrating the progress of Christianity in the early ages. 37 neat plates. 8vo. Cloth. London, 1828.

## CABINETS.

3021 Mahogany. Double tier of black velvet lined drawers, wooden knobs, 20 drawers, ½ inch deep, 9 x 10¾; 2 drawers, 2 inches deep, 9 x 10¾. Drop front, paneled, lock and key, heavy silver plated handles at sides. Over all 21¾ wide x 14 high x 14¾ deep. Perfect condition.

3022 Mahogany. Fourteen drawers 5/16 inch deep. Lock and key. Inlaid brass handle on top. Compact little cabinet. Few small pieces off edge moulding. 9 x 6¼ x 9½.

3023 Black walnut. 12 skeleton trays for drawers, ½ inch deep, unlined—a set of drawers could be made for this and a good cabinet would be the result. Double doors, lock. Over all 17½ x 9½ deep x 14¾ high. Brass drop handles at sides.

3024 Oak box with 10 trays ⅜ deep that lift out one on top of the other. Lock and key, brass handle on top. Over all 12½ x 7½ x 9.

3025 Mahogany. Double tier of 40 fine velvet lined drawers, ⅜ in. deep x 8½ x 10⅞. Needs an outer case or it would fit into a safe. Over all 20 x 23½ x 12.

3026 Black leather-paper covered sample case of about period 1830. Drop front, lid lifts up, 12 trays ¼ to 1 inch deep, paper lined. Over all 18½ x 10½ x 12½.

# PRICES
## REALIZED AT THE SALE
OF THE
# CELEBRATED COLLECTION OF COINS
OF THE LATE
# MATTHEW A. STICKNEY
OF SALEM, MASS.

Catalogued by and sold under the auspices of HENRY CHAPMAN, Numismatist
No. 1348 PINE STREET, PHILADELPHIA

AT THE AUCTION ROOMS OF DAVIS & HARVEY, AUCTIONEERS, 1112 WALNUT ST., PHILADELPHIA

6TH MONTH 25TH, 26TH, 27TH, 28TH, 29TH, 1907

Greatest Total of any Coin Sale ever held in America, $37,859.21
Greatest Total for one day of any Coin Sale ever held in America, $14,171.74
Greatest Price ever paid in the World for a Single Coin, No. 236, $6,200

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 | $50.00 | 33 | 22.50 | 65 | 1.00 | 97 | 180.00 | 129 | .60 | 161 | .60 |
| 2 | 35.00 | 34 | 3.75 | 66 | 1.00 | 98 | 5.00 | 130 | .50 | 162 | .40 |
| 3 | 5.00 | 35 | 12.00 | 67 | 11.50 | 99 | .90 | 131 | 3.75 | 163 | .35 |
| 4 | 8.00 | 36 | 7.50 | 68. | 4.50 | 100 | .80 | 132 | 1.75 | 164 | .50 |
| 5 | 15.00 | 37 | 75.00 | 69. | 2.25 | 101 | .80 | 133 | 1.50 | 165 | .35 |
| 6 | 19.00 | 38 | 2.00 | 70 | 1.00 | 102 | .60 | 134 | .70 | 166 | .36 |
| 7 | 3.50 | 39 | 2.00 | 71 | 3.00 | 103 | .60 | 135 | 8.00 | 167 | 1.40 |
| 8 | 7.50 | 40 | 2.00 | 72 | 5.25 | 104 | .50 | 136 | .80 | 168 | .25 |
| 9 | 4.00 | 41 | 1.10 | 73 | 1.50 | 105 | .50 | 137 | 14.00 | 169 | .35 |
| 10 | 3.00 | 42 | .65 | 74 | .20 | 106 | .60 | 138 | 1.75 | 170 | .90 |
| 11 | 4.00 | 43 | .25 | 75 | 310.00 | 107 | .65 | 139 | .70 | 171 | 2.00 |
| 12 | 32.00 | 44 | 1.00 | 76 | 1.50 | 108 | .65 | 140 | .60 | 172 | .20 |
| 13 | 6.00 | 45 | 1.10 | 77 | .10 | 109 | .45 | 141 | .60 | 173 | 11.00 |
| 14 | 2.50 | 46 | 1.00 | 78 | .20 | 110 | .65 | 142 | 3.00 | 174 | 1.00 |
| 15 | 1.80 | 47 | 2.75 | 79 | 1.10 | 111 | .15 | 143 | 1.25 | 175 | 1.00 |
| 16 | 1.75 | 48 | 1.50 | 80 | .50 | 112 | 210.00 | 144 | 1.75 | 176 | 2.75 |
| 17 | 8.00 | 49 | 16.00 | 81 | 1.00 | 113 | 1050.00 | 145 | .25 | 177 | 2.25 |
| 18 | 7.50 | 50 | .30 | 82 | .75 | 114 | 220.00 | 146 | 1.10 | 178 | .50 |
| 19 | 8.00 | 51 | .70 | 83 | .75 | 115 | 4.00 | 147 | .90 | 179 | 3.50 |
| 20 | 28.00 | 52 | .50 | 84 | .25 | 116 | .60 | 148 | 5.25 | 180 | 1.00 |
| 21 | 9.00 | 53 | 6.25 | 85 | .25 | 117 | .50 | 149 | 1.10 | 181 | .50 |
| 22 | 9.50 | 54 | 2.00 | 86 | .25 | 118 | .80 | 150 | .60 | 182 | 1.20 |
| 23 | 4.25 | 55 | 1.25 | 87 | .30 | 119 | 3.75 | 151 | 1.30 | 183 | 1.10 |
| 24 | 8.50 | 56 | 2.20 | 88 | .25 | 120 | 2.50 | 152 | .60 | 184 | .50 |
| 25 | 3.25 | 57 | 4.75 | 89 | .10 | 121 | 1.00 | 153 | 16.00 | 185 | 1.00 |
| 26 | 2.75 | 58 | .20 | 90 | 1.60 | 122 | 2.25 | 154 | 10.50 | 186 | .35 |
| 27 | 7.00 | 59 | .40 | 91 | 1.70 | 123 | 1.50 | 155 | .55 | 187 | .40 |
| 28 | 3.50 | 60 | 3.75 | 92 | .10 | 124 | .65 | 156 | .30 | 188 | 1.00 |
| 29 | 37.00 | 61 | 1.75 | 93 | .20 | 125 | 2.75 | 157 | 4.75 | 189 | 2.00 |
| 30 | 8.00 | 62 | .80 | 94 | 1.50 | 126 | .50 | 158 | .50 | 190 | 1.20 |
| 31 | 3.50 | 63 | .45 | 95 | .20 | 127 | 1.35 | 159 | .35 | 191 | .40 |
| 32 | 33.00 | 64 | 1.10 | 96 | 4.25 | 128 | 5.25 | 160 | .35 | 192 | .25 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 193 | .25 | 246 | .60 | 298 | .30 | 351 | 1.25 | 404 | 2.00 | 455 | 2.75 |
| 194 | .25 | 247 | .50 | 299 | 1.10 | 352 | .15 | 405 | 1.00 | 456 | 2.50 |
| 195 | 2.25 | 248 | 6.25 | 300 | 3.20 | 353 | 1.10 | 406 | .60 | 457 | 38.00 |
| 196 | .50 | 249 | .40 | 301 | .25 | 354 | .25 | 407 | 2.30 | 458 | 10.75 |
| 197 | .20 | 250 | 1.10 | 302 | .25 | 355 | 2.00 | 408 | .40 | 459 | 4.00 |
| 198 | 1.00 | 251 | .80 | 303 | .90 | 356 | .15 | 409 | 2.10 | 460 | 7.00 |
| 199 | 1.80 | 252 | .70 | 304 | 3.25 | 357 | .25 | 410 | 2.10 | 461 | 7.00 |
| 200 | .35 | 253 | 4.75 | 305 | 1.75 | 358 | .11 | 411 | 2.40 | 462 | 31.00 |
| 201 | .25 | 254 | 1.00 | 306 | .26 | 359 | .05½ | 412 | 1.40 | 463 | 25.50 |
| 202 | .25 | 255 | .25 | 307 | 1.60 | 360 | .03 | 413 | .45 | 464 | 42.50 |
| 203 | .25 | 256 | .25 | 308 | 2.00 | 361 | 9.00 | 414 | 16.50 | 465 | 8.75 |
| 204 | .65 | 257 | 1.40 | 309 | .30 | 362 | 4.00 | 415 | 5.00 | 466 | 8.50 |
| 205 | .40 | 258 | .50 | 310 | 1.50 | 363 | 21.00 | 416 | 3.00 | 466a | 3.00 |
| 206 | .30 | 259 | .60 | 311 | 1.20 | 364 | 2.50 | 417 | 1.50 | 467 | 3.25 |
| 207 | .40 | 260 | .50 | 312 | 1.00 | 365 | 1.10 | 418 | 120.00 | 468 | 2.00 |
| 208 | .25 | 261 | 4.50 | 313 | .26 | 366 | .35 | 419 | 1.10 | 469 | 2.00 |
| 209 | .35 | 262 | 5.25 | 314 | 2.00 | 367 | .50 | 420 | 1.20 | 470 | 2.00 |
| 210 | .30 | 263 | .25 | 315 | .30 | 368 | 2.25 | 421 | 22.00 | 471 | 2.50 |
| 211 | .25 | 264 | 9.00 | 316 | .40 | 369 | 6.50 | 421a | 2.25 | 472 | 1.60 |
| 212 | .20 | 265 | 1.75 | 317 | 1.50 | 370 | 4.25 | 422 | 3.75 | 473 | 3.00 |
| 213 | .35 | 266 | .40 | 318 | .25 | 371 | .35 | 423 | 4.00 | 474 | 35.00 |
| 214 | .20 | 267 | 1.10 | 319 | .26 | 372 | 1.10 | 424 | 17.00 | 475 | 2.75 |
| 215 | .80 | 268 | .40 | 320 | .25 | 373 | .60 | 425 | 31.00 | 476 | 4.00 |
| 216 | .65 | 269 | 1.60 | 321 | .30 | 374 | 800.00 | 426 | 25.00 | 477 | 2.75 |
| 217 | .80 | 270 | 7.00 | 322 | .25 | 375 | 700.00 | 427 | 5.25 | 478 | 1.75 |
| 218 | .80 | 271 | .35 | 323 | .25 | 376 | 8.00 | 428 | 6.25 | 479 | .90 |
| 219 | .20 | 272 | 11.00 | 324 | .25 | 377 | 5.00 | 429 | 3.00 | 480 | 1.10 |
| 220 | 1.00 | 273 | .50 | 325 | .25 | 378 | 15.50 | 430 | 4.50 | 481 | 3.25 |
| 221 | 3.25 | 274 | .50 | 326 | .60 | 379 | 7.00 | 431 | 8.00 | 482 | 2.00 |
| 222 | .60 | 275 | .50 | 327 | .50 | 380 | 4.25 | 432 | 4.00 | 483 | 1.50 |
| 223 | .35 | 276 | .50 | 328 | .50 | 381 | 2.00 | 432a | 1.70 | 484 | 1.75 |
| 224 | .90 | 277 | .25 | 329 | 1.30 | 382 | .11 | 433 | 24.00 | 485 | 1.75 |
| 225 | 3.50 | 278 | .70 | 330 | 11.00 | 383 | 2.25 | 434 | 16.50 | 486 | 1.75 |
| 226 | .25 | 279 | .30 | 331 | 1.00 | 384 | .40 | 435 | 5.00 | 487 | 3.00 |
| 227 | .50 | 280 | 2.00 | 332 | 2.00 | 385 | 2.20 | 436 | 16.00 | 488 | 1.10 |
| 228 | .80 | 281 | 9.00 | 333 | 1.25 | 386 | .90 | 437 | 2.10 | 489 | 8.50 |
| 229 | .25 | 282 | .35 | 334 | .13 | 387 | .40 | 438 | 2.00 | 490 | 8.00 |
| 230 | .35 | 283 | .25 | 335 | .16 | 388 | .60 | 439 | 1.15 | 491 | 8.00 |
| 231 | 1.10 | 283a | .25 | 336 | .05 | 389 | .50 | 440 | 5.50 | 492 | 6.00 |
| 232 | 1.00 | 284 | .35 | 337 | 7.25 | 390 | .80 | 441 | 4.50 | 493 | 6.00 |
| 233 | .40 | 285 | .25 | 338 | 8.00 | 391 | 8.00 | 442 | 1.25 | 494 | 7.00 |
| 234 | .60 | 286 | 1.20 | 339 | 24.00 | 392 | 3.50 | 443 | 24.00 | 495 | 5.25 |
| 235 | .13 | 287 | .50 | 340 | 7.50 | 393 | 3.40 | 444 | 24.00 | 496 | 1.40 |
| 236 | 6200.00 | 288 | .40 | 341 | 3.75 | 394 | 3.75 | 445 | 6.25 | 497 | 3.75 |
| 237 | 10.00 | 289 | .45 | 342 | 1.70 | 395 | 17.50 | 446 | .60 | 498 | 3.75 |
| 238 | 8.00 | 290 | .50 | 343 | 2.00 | 396 | 85.00 | 447 | 10.00 | 499 | 4.50 |
| 239 | 850.00 | 291 | .90 | 344 | 1.25 | 397 | 5.00 | 448 | 27.00 | 500 | 1.50 |
| 240 | 10.00 | 292 | .30 | 345 | 1.60 | 398 | 31.00 | 449 | 10.00 | 501 | 1.00 |
| 241 | 210.00 | 293 | 1.10 | 346 | .80 | 399 | 1.00 | 450 | 3.50 | 502 | 4.75 |
| 242 | 460.00 | 294 | 1.00 | 347 | .60 | 400 | 22.00 | 451 | 2.25 | 503 | 1.20 |
| 243 | 3.25 | 295 | .25 | 348 | .50 | 401 | 2.50 | 452 | 5.50 | 504 | .90 |
| 244 | 3.50 | 296 | .30 | 349 | 1.30 | 402 | 1.25 | 453 | 3.75 | 505 | 1.10 |
| 245 | 1.20 | 297 | .90 | 350 | .40 | 403 | 1.25 | 454 | 3.00 | 506 | 2.60 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 507 | 2.60 | 560 | 10.00 | 609 | 27.00 | 662 | 560.00 | 715 | 5.00 | 767 | 2.30 |
| 508 | 2.30 | 561 | 3.25 | 610 | 20.00 | 663 | 30.00 | 716 | 5.25 | 768 | 3.15 |
| 509 | 2.25 | 562 | 7.50 | 611 | 24.00 | 664 | 200.00 | 717 | 13.50 | 769 | 2.00 |
| 510 | 3.50 | 563 | 2.25 | 612 | 90.00 | 665 | 16.00 | 718 | 8.25 | 770 | 2.75 |
| 511 | 2.00 | 564 | 10.00 | 613 | 17.50 | 666 | 120.00 | 719 | 15.00 | 771 | 20.00 |
| 512 | 2.00 | 565 | 3.25 | 614 | 16.00 | 667 | 62.50 | 719a | 6.00 | 772 | 2.60 |
| 513 | 2.00 | 566 | 2.75 | 615 | 125.00 | 668 | 60.00 | 720 | 6.25 | 773 | 3.50 |
| 514 | 2.00 | 567 | 3.25 | 616 | 50.00 | 669 | 350.00 | 721 | 7.50 | 774 | 2.20 |
| 515 | 1.50 | 568 | 20.00 | 617 | 15.00 | 670 | 360.00 | 722 | 5.25 | 775 | 3.75 |
| 516 | 1.65 | 569 | 15.00 | 618 | 19.00 | 671 | 360.00 | 723 | 25.00 | 776 | 2.20 |
| 517 | 2.75 | 570 | 2.80 | 619 | 17.00 | 672 | 32.00 | 724 | 200.00 | 777 | 4.75 |
| 518 | 2.25 | 571 | 4.75 | 620 | 16.00 | 673 | 55.00 | 725 | 31.00 | 778 | 2.20 |
| 519 | 1.75 | 572 | 10.50 | 621 | 15.50 | 674 | 50.00 | 726 | 10.00 | 779 | 3.75 |
| 520 | 1.25 | 572a | 3.25 | 622 | 20.00 | 675 | 35.00 | 727 | 23.00 | 780 | 7.00 |
| 521 | 2.50 | 572b | 4.75 | 623 | 25.00 | 676 | 45.00 | 728 | 16.00 | 781 | 4.00 |
| 522 | 31.00 | 573 | 10.00 | 624 | 42.00 | 677 | 10.00 | 729 | 43.00 | 782 | 2.10 |
| 523 | 2.50 | 574 | 10.00 | 625 | 16.00 | 678 | 5.25 | 730 | 8.00 | 783 | 20.00 |
| 524 | 1.75 | 575 | 39.00 | 626 | 30.00 | 679 | 5.75 | 731 | 10.00 | 784 | 30.00 |
| 525 | 1.75 | 576 | 38.00 | 627 | 13.50 | 680 | 6.00 | 732 | 30.00 | 785 | 3.50 |
| 526 | 1.75 | 577 | 5.75 | 628 | 27.00 | 681 | 5.50 | 733 | 23.00 | 786 | 2.20 |
| 527 | 5.25 | 578 | 6.50 | 629 | 35.00 | 682 | 7.50 | 734 | 15.00 | 787 | 2.90 |
| 528 | 32.00 | 579 | 13.00 | 630 | 250.00 | 683 | 8.75 | 735 | 165.00 | 788 | 3.65 |
| 529 | 1.75 | 580 | 13.50 | 631 | 11.00 | 684 | 10.00 | 736 | 39.00 | 789 | 3.25 |
| 530 | 3.75 | 581 | 5.75 | 632 | 13.00 | 685 | 8.00 | 737 | 13.00 | 790 | 2.20 |
| 531 | 12.00 | 582 | 6.00 | 633 | 9.00 | 686 | 5.25 | 738 | 11.00 | 791 | 2.10 |
| 532 | 3.25 | 583 | 6.50 | 634 | 13.00 | 687 | 6.25 | 739 | 21.00 | 792 | 5.50 |
| 533 | .50 | 584 | 6.50 | 635 | 12.00 | 688 | 6.25 | 740 | 7.50 | 793 | 2.20 |
| 534 | 3.25 | 585 | 5.50 | 636 | 23.00 | 689 | 5.50 | 741 | 11.00 | 794 | 3.25 |
| 535 | 4.25 | 586 | 3.25 | 637 | 8.00 | 690 | 6.00 | 742 | 11.00 | 795 | 2.30 |
| 536 | 1.00 | 587 | 3.75 | 638 | 11.75 | 691 | 8.50 | 743 | 320.00 | 796 | 2.50 |
| 537 | 2.50 | 588 | 5.25 | 639 | 9.50 | 692 | 9.00 | 744 | 3.25 | 797 | 2.50 |
| 538 | 1.00 | 589 | 4.25 | 640 | 8.00 | 693 | 24.00 | 745 | 3.00 | 798 | 2.50 |
| 539 | 1.50 | 589a | 3.25 | 641 | 10.50 | 694 | 9.00 | 746 | 4.75 | 799 | 2.50 |
| 540 | 28.00 | 590 | 6.25 | 642 | 8.50 | 695 | 8.25 | 747 | 10.00 | 800 | 2.75 |
| 541 | 1.10 | 591 | 10.00 | 643 | 11.50 | 696 | 8.50 | 748 | 2.60 | 801 | 2.50 |
| 542 | 2.75 | 592 | 60.00 | 644 | 8.00 | 697 | 6.50 | 749 | 4.50 | 802 | 2.20 |
| 543 | 2.00 | 593 | 3.25 | 645 | 6.50 | 698 | 7.25 | 750 | 4.50 | 803 | 190.00 |
| 544 | 3.25 | 594 | 2.75 | 646 | 7.50 | 699 | 6.00 | 751 | 3.00 | 804 | 2.50 |
| 545 | 4.25 | 595 | 10.00 | 647 | 10.00 | 700 | 8.50 | 752 | 5.25 | 805 | 12.00 |
| 546 | 2.25 | 596 | 18.00 | 648 | 8.50 | 701 | 6.75 | 753 | 2.75 | 806 | 4.30 |
| 547 | .70 | 597 | 4.75 | 649 | 8.00 | 702 | 6.00 | 754 | 3.50 | 807 | 2.50 |
| 548 | 1.70 | 598 | 3.75 | 650 | 8.50 | 703 | 5.00 | 755 | 3.55 | 808 | 3.10 |
| 549 | .50 | 599 | 6.25 | 651 | 6.50 | 704 | 6.50 | 756 | 2.25 | 809 | 2.75 |
| 550 | .50 | 600 | 4.00 | 652 | 9.00 | 705 | 8.50 | 757 | 2.70 | 810 | 9.50 |
| 551 | 2.00 | 600a | 3.25 | 653 | 7.50 | 706 | 5.25 | 758 | 2.00 | 811 | 8.50 |
| 552 | .70 | 601 | 5.00 | 654 | 5.75 | 707 | 12.00 | 759 | 2.15 | 812 | 9.50 |
| 553 | 8.00 | 602 | 4.50 | 655 | 11.50 | 708 | 14.00 | 760 | 3.00 | 813 | 3.25 |
| 554 | 1.00 | 603 | 4.50 | 656 | 6.50 | 709 | 11.00 | 761 | 2.30 | 814 | 3.50 |
| 555 | 1.80 | 604 | 3.50 | 657 | 8.00 | 710 | 7.00 | 762 | 2.15 | 815 | 13.00 |
| 556 | 2.40 | 605 | 5.00 | 658 | 8.00 | 711 | 8.00 | 763 | 2.20 | 816 | 3.60 |
| 557 | 1.50 | 606 | 5.75 | 659 | 15.00 | 712 | 8.00 | 764 | 2.50 | 817 | 6.25 |
| 558 | 10.00 | 607 | 3.25 | 660 | 2000.00 | 713 | 8.00 | 765 | 2.15 | 818 | 11.50 |
| 559 | 3.50 | 608 | 17.00 | 661 | 20.00 | 714 | 10.00 | 766 | 33.00 | 819 | 18.00 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 820 | 2.40 | 872 | 3.50 | 925 | 8.50 | 978 | 1.10 | 1031 | 1.05 | 1084 | .75 |
| 821 | 2.25 | 873 | 33.00 | 926 | 3.25 | 979 | .70 | 1032 | 1.05 | 1085 | 1.00 |
| 822 | 2.50 | 874 | 2.10 | 927 | 6.00 | 980 | .90 | 1033 | 1.05 | 1086 | .65 |
| 823 | 6.25 | 875 | 2.20 | 928 | 5.50 | 981 | .60 | 1034 | 2.20 | 1087 | .60 |
| 824 | 20.00 | 876 | 2.00 | 929 | 63.00 | 982 | 1.10 | 1035 | .75 | 1088 | .90 |
| 825 | 4.50 | 877 | 1.30 | 930 | 110.00 | 983 | 1.10 | 1036 | 4.75 | 1089 | .90 |
| 826 | 2.75 | 878 | 2.00 | 931 | 31.00 | 984 | .75 | 1037 | .70 | 1090 | 1.10 |
| 827 | 2.00 | 879 | 1.25 | 932 | 18.50 | 985 | 1.05 | 1038 | 3.10 | 1091 | .70 |
| 828 | 4.50 | 880 | 1.50 | 933 | 9.50 | 986 | .55 | 1039 | .70 | 1092 | .75 |
| 829 | 2.75 | 881 | 1.75 | 934 | 1.75 | 987 | .75 | 1040 | 1.50 | 1093 | .90 |
| 830 | 6.00 | 882 | 1.60 | 935 | 10.00 | 988 | 2.25 | 1041 | 1.20 | 1094 | 5.75 |
| 831 | 2.50 | 883 | 1.75 | 936 | 2.25 | 989 | 1.00 | 1042 | 1.10 | 1095 | .80 |
| 832 | 9.50 | 884 | 1.75 | 937 | 1.50 | 990 | 2.40 | 1043 | .90 | 1096 | .80 |
| 833 | 2.10 | 885 | 1.30 | 938 | 1.75 | 991 | 1.30 | 1044 | .85 | 1097 | .60 |
| 834 | 2.75 | 886 | 1.60 | 939 | 1.30 | 992 | 1.00 | 1045 | 1.60 | 1098 | .85 |
| 835 | 2.90 | 887 | 7.00 | 940 | .70 | 993 | 1.00 | 1046 | 1.00 | 1099 | .85 |
| 836 | 3.00 | 888 | 1.50 | 941 | .60 | 994 | 1.00 | 1047 | .95 | 1100 | 1.10 |
| 837 | 5.25 | 889 | 1.25 | 942 | 2.50 | 995 | 1.00 | 1048 | 1.25 | 1101 | 1.00 |
| 838 | 12.00 | 890 | 18.00 | 943 | .70 | 996 | 1.50 | 1049 | .80 | 1102 | 1.10 |
| 839 | 8.50 | 891 | 1.60 | 944 | 2.60 | 997 | 1.00 | 1050 | 2.00 | 1103 | .90 |
| 840 | 3.00 | 892 | 1.60 | 945 | 2.60 | 998 | .80 | 1051 | .60 | 1104 | .80 |
| 841 | 2.75 | 893 | 6.50 | 946 | .70 | 999 | .55 | 1052 | .70 | 1105 | 2.30 |
| 842 | 2.20 | 894 | 1.75 | 947 | 1.55 | 1000 | 1.60 | 1053 | .70 | 1106 | .80 |
| 843 | 15.50 | 895 | 1.25 | 948 | 1.20 | 1001 | 1.00 | 1054 | .90 | 1107 | .80 |
| 844 | 6.50 | 896 | 2.00 | 949 | 1.80 | 1002 | .55 | 1055 | 3.10 | 1108 | .75 |
| 845 | 3.00 | 897 | 2.50 | 950 | 1.10 | 1003 | 1.00 | 1056 | 12.50 | 1109 | .80 |
| 846 | 4.00 | 898 | 1.70 | 951 | 1.20 | 1004 | 1.20 | 1057 | 1.10 | 1110 | .60 |
| 847 | 2.25 | 899 | .65 | 952 | 1.10 | 1005 | 1.25 | 1058 | 1.30 | 1111 | .90 |
| 848 | 4.25 | 900 | .65 | 953 | 1.10 | 1006 | 1.10 | 1059 | 1.10 | 1112 | 1.00 |
| 849 | 3600.00 | 901 | 1.25 | 954 | 5.00 | 1007 | .70 | 1060 | .80 | 1113 | .80 |
| 850 | 14.50 | 902 | 1.30 | 955 | 1.60 | 1008 | .70 | 1061 | 1.40 | 1114 | .80 |
| 851 | 200.00 | 903 | 1.30 | 956 | 1.50 | 1009 | .75 | 1062 | 2.00 | 1115 | .90 |
| 852 | 55.00 | 904 | 1.10 | 957 | .80 | 1010 | .70 | 1063 | 1.60 | 1116 | 35.00 |
| 853 | 15.00 | 905 | 1.25 | 958 | 2.85 | 1011 | 1.70 | 1064 | 2.50 | 1117 | 3.25 |
| 854 | 2.10 | 906 | .80 | 959 | 1.10 | 1012 | .90 | 1065 | 5.60 | 1118 | 10.50 |
| 855 | 3.00 | 907 | .60 | 960 | .60 | 1013 | .80 | 1066 | 4.25 | 1119 | .70 |
| 856 | 1.60 | 908 | 1.30 | 961 | 2.00 | 1014 | 1.30 | 1067 | 2.25 | 1120 | .65 |
| 857 | 1.60 | 909 | 1.10 | 962 | 2.25 | 1015 | .80 | 1068 | .70 | 1121 | 23.00 |
| 858 | 2.25 | 910 | 1.25 | 963 | 1.80 | 1016 | 1.55 | 1069 | .65 | 1122 | 1.90 |
| 859 | 1.80 | 911 | 1.00 | 964 | 1.90 | 1017 | 1.10 | 1070 | 1.30 | 1123 | 1.30 |
| 860 | 1.75 | 912 | 1.10 | 965 | 8.75 | 1018 | 1.05 | 1071 | .90 | 1124 | .60 |
| 861 | 1.20 | 913 | 1.50 | 966 | 3.50 | 1019 | .90 | 1072 | 1.00 | 1125 | .40 |
| 862 | 2.20 | 914 | 1.50 | 967 | 1.75 | 1020 | 3.25 | 1073 | 2.60 | 1126 | 10.50 |
| 863 | 1.75 | 915 | 1.55 | 968 | 1.00 | 1021 | .90 | 1074 | .65 | 1127 | 6.50 |
| 864 | 1.75 | 916 | 2.00 | 969 | .80 | 1022 | 1.05 | 1075 | 1.10 | 1128 | 5.00 |
| 865 | 15.00 | 917 | 3.25 | 970 | .90 | 1023 | 1.05 | 1076 | 1.00 | 1129 | 3.25 |
| 866 | 2.00 | 918 | 40.00 | 971 | 1.20 | 1024 | .80 | 1077 | 1.40 | 1130 | .60 |
| 867 | 47.00 | 919 | 2.75 | 972 | .50 | 1025 | .80 | 1078 | .75 | 1131 | 1.40 |
| 868 | 32.50 | 920 | 4.50 | 973 | 1.30 | 1026 | 10.00 | 1079 | .90 | 1132 | 1.20 |
| 868a | 1.25 | 921 | 4.00 | 974 | .55 | 1027 | .80 | 1080 | .75 | 1133 | 1.90 |
| 869 | 6.25 | 922 | 5.00 | 975 | 1.30 | 1028 | .80 | 1081 | .85 | 1134 | .50 |
| 870 | 2.00 | 923 | 4.50 | 976 | .95 | 1029 | 15.00 | 1082 | .95 | 1135 | .90 |
| 871 | 3.00 | 924 | 2.90 | 977 | .75 | 1030 | 3.75 | 1083 | .75 | 1136 | 1.40 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1137 | 3.00 | 1190 | 12.00 | 1243 | .70 | 1296 | .10 | 1349 | 4.75 | 1402 | 1.00 |
| 1138 | 1.35 | 1191 | .31 | 1244 | .75 | 1297 | 1.50 | 1350 | 44.00 | 1403 | .20 |
| 1139 | 1.00 | 1192 | .30 | 1245 | 1.50 | 1298 | .25 | 1351 | 15.50 | 1404 | .25 |
| 1140 | .75 | 1193 | 2.00 | 1246 | .65 | 1299 | .16 | 1352 | 2.70 | 1405 | .20 |
| 1141 | 2.00 | 1194 | .60 | 1247 | .65 | 1300 | .50 | 1353 | 1.00 | 1406 | .15 |
| 1142 | 1.00 | 1195 | 3.50 | 1248 | 2.50 | 1301 | .35 | 1354 | 2.00 | 1407 | .25 |
| 1143 | 6.25 | 1196 | 20.00 | 1249 | 3.00 | 1302 | .55 | 1355 | 1.90 | 1408 | .35 |
| 1144 | 5.25 | 1197 | .50 | 1250 | 7.00 | 1303 | .25 | 1356 | 1.70 | 1409 | .25 |
| 1145 | 1.50 | 1198 | 3.50 | 1251 | 1.00 | 1304 | .50 | 1357 | 1.10 | 1410 | 1.80 |
| 1146 | 2.00 | 1199 | 1.20 | 1252 | .70 | 1305 | .15 | 1358 | 3.50 | 1411 | .30 |
| 1147 | 1.10 | 1200 | .60 | 1253 | 6.25 | 1306 | 1.25 | 1359 | 12.00 | 1412 | .20 |
| 1148 | .50 | 1201 | .90 | 1254 | .55 | 1307 | .35 | 1360 | .30 | 1413 | .25 |
| 1149 | 2.10 | 1202 | .70 | 1255 | .55 | 1308 | .35 | 1361 | .10 | 1414 | 1.60 |
| 1150 | .40 | 1203 | .51 | 1256 | .45 | 1309 | .50 | 1362 | .55 | 1415 | 3.25 |
| 1151 | 1.10 | 1204 | .50 | 1257 | .55 | 1310 | .20 | 1363 | 1.00 | 1416 | .15 |
| 1152 | .85 | 1205 | .45 | 1258 | 1.00 | 1311 | .45 | 1364 | 1.30 | 1417 | 1.30 |
| 1153 | .75 | 1206 | .60 | 1259 | .55 | 1312 | 1.00 | 1365 | .20 | 1418 | .60 |
| 1154 | .70 | 1207 | .85 | 1260 | .90 | 1313 | .16 | 1366 | .20 | 1419 | 2.30 |
| 1155 | .40 | 1208 | .50 | 1261 | .60 | 1314 | .35 | 1367 | 3.75 | 1420 | .30 |
| 1156 | .30 | 1209 | .50 | 1262 | .50 | 1315 | 1.90 | 1368 | .20 | 1421 | .15 |
| 1157 | .85 | 1210 | .60 | 1263 | .80 | 1316 | .35 | 1369 | 1.00 | 1422 | .30 |
| 1158 | 1.00 | 1211 | .60 | 1264 | .60 | 1317 | .35 | 1370 | .30 | 1423 | 1.75 |
| 1159 | 1.00 | 1212 | .35 | 1265 | .60 | 1318 | .25 | 1371 | .45 | 1424 | .20 |
| 1160 | .60 | 1213 | .27 | 1266 | 3.25 | 1319 | 1.50 | 1372 | .25 | 1425 | .30 |
| 1161 | .70 | 1214 | .30 | 1267 | .50 | 1320 | .60 | 1373 | .50 | 1426 | 3.25 |
| 1162 | .55 | 1215 | .35 | 1268 | .50 | 1321 | .70 | 1374 | .65 | 1427 | .15 |
| 1163 | .60 | 1216 | 1.00 | 1269 | .25 | 1322 | .60 | 1375 | 1.20 | 1428 | .10 |
| 1164 | 1.50 | 1217 | .40 | 1270 | .50 | 1323 | .35 | 1376 | 1.80 | 1429 | .50 |
| 1165 | 1.10 | 1218 | .90 | 1271 | .40 | 1324 | .32 | 1377 | .70 | 1430 | .30 |
| 1166 | .40 | 1219 | 3.00 | 1272 | .25 | 1325 | .15 | 1378 | 1.75 | 1431 | .25 |
| 1167 | 1.00 | 1220 | 2.75 | 1273 | .25 | 1326 | .30 | 1379 | 1.20 | 1432 | 1.90 |
| 1168 | 1.80 | 1221 | 6.00 | 1274 | 1.00 | 1327 | .30 | 1380 | .60 | 1433 | 1.80 |
| 1169 | .40 | 1222 | 11.50 | 1275 | .30 | 1328 | .20 | 1381 | .60 | 1434 | 1.90 |
| 1170 | .60 | 1223 | 10.50 | 1276 | .30 | 1329 | .35 | 1382 | .60 | 1435 | .30 |
| 1171 | .75 | 1224 | 1.90 | 1277 | .55 | 1330 | .35 | 1383 | .35 | 1436 | .10 |
| 1172 | .40 | 1225 | 9.50 | 1278 | .45 | 1331 | .21 | 1384 | .30 | 1437 | .15 |
| 1173 | .80 | 1226 | 11.25 | 1279 | .17 | 1332 | .25 | 1385 | .60 | 1438 | .25 |
| 1174 | 8.50 | 1227 | 4.50 | 1280 | .40 | 1333 | 1.30 | 1386 | .70 | 1439 | .40 |
| 1175 | .60 | 1228 | 2.00 | 1281 | .20 | 1334 | .18 | 1387 | .25 | 1440 | .25 |
| 1176 | .80 | 1229 | 11.50 | 1282 | 1.50 | 1335 | .30 | 1388 | .40 | 1441 | .35 |
| 1177 | .40 | 1230 | 1.40 | 1283 | 1.60 | 1336 | .20 | 1389 | .20 | 1442 | .25 |
| 1178 | .50 | 1231 | .60 | 1284 | 1.50 | 1337 | .25 | 1390 | .70 | 1443 | .20 |
| 1179 | .35 | 1232 | 6.75 | 1285 | .20 | 1338 | .26 | 1391 | .60 | 1444 | .70 |
| 1180 | 1.40 | 1233 | 2.50 | 1286 | .30 | 1339 | .20 | 1392 | .80 | 1445 | .50 |
| 1181 | .80 | 1234 | .80 | 1287 | 5.25 | 1340 | 23.00 | 1393 | .35 | 1446 | 5.00 |
| 1182 | .80 | 1235 | 1.00 | 1988 | .30 | 1341 | 16.00 | 1394 | .80 | 1447 | .25 |
| 1183 | .70 | 1236 | 1.60 | 1289 | .40 | 1342 | 3.75 | 1395 | 3.70 | 1448 | 1.10 |
| 1184 | .65 | 1237 | .80 | 1290 | 7.25 | 1343 | 9.50 | 1396 | 1.30 | 1449 | .50 |
| 1185 | 1.90 | 1238 | 1.50 | 1291 | 8.00 | 1344 | 13.00 | 1397 | 8.00 | 1450 | .90 |
| 1186 | .80 | 1239 | 1.00 | 1292 | .40 | 1345 | 2.25 | 1398 | 3.25 | 1451 | .35 |
| 1187 | 1.70 | 1240 | .60 | 1293 | .30 | 1346 | 8.00 | 1399 | 4.50 | 1452 | .30 |
| 1188 | .60 | 1241 | 2.30 | 1294 | 4.25 | 1347 | 1.00 | 1400 | .40 | 1453 | 1.50 |
| 1189 | 10.75 | 1242 | .30 | 1295 | 1.60 | 1348 | .70 | 1401 | .13 | 1454 | .70 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1455 | .80 | 1508 | 1.10 | 1561 | .80 | 1614 | 1.50 | 1667 | 31.00 | 1720 | 2.75 |
| 1456 | 1.40 | 1509 | 2.00 | 1562 | 1.10 | 1615 | 1.40 | 1668 | 3.50 | 1721 | .50 |
| 1457 | 1.50 | 1510 | .30 | 1563 | 9.25 | 1616 | 2.00 | 1669 | 26.00 | 1722 | 1.60 |
| 1458 | .50 | 1511 | 2.75 | 1564 | 3.25 | 1617 | 1.70 | 1670 | 5.50 | 1723 | .40 |
| 1459 | 1.50 | 1512 | 3.55 | 1565 | .80 | 1618 | 3.60 | 1671 | 27.00 | 1724 | .80 |
| 1460 | .50 | 1513 | 2.50 | 1566 | .35 | 1619 | 10.50 | 1672 | 2.75 | 1725 | 2.50 |
| 1461 | .45 | 1514 | 1.75 | 1567 | 1.10 | 1620 | 2.75 | 1673 | 1.60 | 1726 | .70 |
| 1462 | 2.00 | 1515 | 2.00 | 1568 | 1.00 | 1621 | 15 | 1674 | .35 | 1727 | 10.50 |
| 1463 | .70 | 1516 | .60 | 1569 | 1.15 | 1622 | 7.50 | 1675 | 24.00 | 1728 | .35 |
| 1464 | 1.25 | 1517 | 4.25 | 1570 | 2.25 | 1623 | 20.00 | 1676 | 4.25 | 1729 | 5.00 |
| 1465 | .40 | 1518 | 41.50 | 1571 | 2.05 | 1624 | 1.85 | 1677 | 2.00 | 1730 | .70 |
| 1466 | .90 | 1519 | 5.25 | 1572 | 1.50 | 1625 | 2.00 | 1678 | 26.00 | 1731 | .80 |
| 1467 | .70 | 1520 | 3.00 | 1573 | 77.50 | 1626 | 12.50 | 1679 | 7.50 | 1732 | .23 |
| 1468 | .30 | 1521 | 2.50 | 1574 | 8.00 | 1627 | 1.50 | 1680 | 3.00 | 1733 | .17 |
| 1469 | .25 | 1522 | .40 | 1575 | 1.80 | 1628 | 5.25 | 1681 | 10.50 | 1734 | .25 |
| 1470 | 41.00 | 1523 | .55 | 1576 | 1.30 | 1629 | 5.00 | 1682 | 3.50 | 1735 | 1.75 |
| 1471 | 11.50 | 1524 | 2.75 | 1577 | .50 | 1630 | 5.50 | 1683 | .70 | 1736 | 1.00 |
| 1472 | 9.00 | 1525 | .50 | 1578 | 17.00 | 1631 | .40 | 1684 | .70 | 1737 | .50 |
| 1473 | 50.00 | 1526 | 1.20 | 1579 | 1.50 | 1632 | 8.00 | 1685 | .70 | 1738 | .45 |
| 1474 | 75.00 | 1527 | .80 | 1580 | 4.50 | 1633 | 1.80 | 1686 | 20.00 | 1739 | .40 |
| 1475 | 31.00 | 1528 | 2.20 | 1581 | .25 | 1634 | 4.50 | 1687 | 17.00 | 1740 | 1.60 |
| 1476 | 3.25 | 1529 | 2.00 | 1582 | 5.00 | 1635 | 3.00 | 1688 | .50 | 1741 | .75 |
| 1477 | 6.25 | 1530 | 3.75 | 1583 | 1.25 | 1636 | 2.00 | 1689 | 5.00 | 1742 | 40.00 |
| 1478 | .60 | 1531 | 4.25 | 1584 | 4.10 | 1637 | 1.00 | 1690 | 13.00 | 1743 | 48.00 |
| 1479 | 3.25 | 1532 | 2.25 | 1585 | 1.00 | 1638 | .55 | 1691 | .50 | 1744 | 3.00 |
| 1480 | .70 | 1533 | 1.20 | 1586 | 8.00 | 1639 | 1.75 | 1692 | 2.25 | 1745 | 1.00 |
| 1481 | 12.50 | 1534 | 5.00 | 1587 | 1.60 | 1640 | 3.00 | 1693 | .60 | 1746 | 7.50 |
| 1482 | 2.00 | 1535 | 5.00 | 1588 | 22.00 | 1641 | 2.25 | 1694 | .31 | 1747 | .50 |
| 1483 | .90 | 1536 | .22 | 1589 | 3.75 | 1642 | .60 | 1695 | 3.00 | 1748 | 6.50 |
| 1484 | 2.20 | 1537 | .25 | 1590 | 4.25 | 1643 | .40 | 1696 | 1.10 | 1749 | .50 |
| 1485 | .70 | 1538 | 6.00 | 1591 | 4.50 | 1644 | 2.50 | 1697 | 2.00 | 1750 | 1.25 |
| 1486 | .60 | 1539 | 100.00 | 1592 | 8.50 | 1645 | .25 | 1698 | 1.10 | 1751 | .15 |
| 1487 | 52.50 | 1540 | 46.00 | 1593 | .80 | 1646 | 13.50 | 1699 | .80 | 1752 | 50.00 |
| 1488 | 1.10 | 1541 | 25.00 | 1594 | 3.25 | 1647 | 2.40 | 1700 | 4.00 | 1753 | 52.50 |
| 1489 | 1.50 | 1542 | 6.50 | 1595 | 3.50 | 1648 | .60 | 1701 | .60 | 1754 | 35.00 |
| 1490 | .50 | 1543 | 2.50 | 1596 | 10.50 | 1649 | .31 | 1702 | 7.50 | 1755 | 125.00 |
| 1491 | 2.00 | 1544 | .45 | 1597 | 1.80 | 1650 | 1.00 | 1703 | .90 | 1756 | 115.00 |
| 1492 | 9.00 | 1545 | 4.50 | 1598 | 3.00 | 1651 | 2.25 | 1704 | 2.25 | 1757 | 1.00 |
| 1493 | 2.25 | 1546 | 20.00 | 1599 | 1.50 | 1652 | 2.00 | 1705 | .30 | 1758 | 1.40 |
| 1494 | 3.25 | 1547 | 14.00 | 1600 | 4.00 | 1653 | .60 | 1706 | 3.50 | 1759 | .30 |
| 1495 | 3.00 | 1548 | 10.00 | 1601 | 17.50 | 1654 | .60 | 1707 | 4.50 | 1760 | 36.00 |
| 1496 | 5.75 | 1549 | 16.00 | 1602 | .80 | 1655 | .10 | 1708 | .25 | 1761 | .80 |
| 1497 | 11.00 | 1550 | 1.60 | 1603 | 2.50 | 1656 | 1.60 | 1709 | .45 | 1762 | .15 |
| 1498 | 1.10 | 1551 | 6.00 | 1604 | 3.00 | 1657 | 1.10 | 1710 | .45 | 1763 | .20 |
| 1499 | 45.00 | 1552 | 3.50 | 1605 | 4.50 | 1658 | 2.00 | 1711 | .65 | 1764 | 1.30 |
| 1500 | 3.75 | 1553 | 2.20 | 1606 | 3.50 | 1659 | .50 | 1712 | .35 | 1765 | .60 |
| 1501 | 1.20 | 1554 | 2.00 | 1607 | 2.50 | 1660 | .35 | 1713 | 5.50 | 1766 | 3.00 |
| 1502 | 40.00 | 1555 | 4.00 | 1608 | 3.00 | 1661 | .80 | 1714 | 3.00 | 1767 | 12.50 |
| 1503 | 20.00 | 1556 | 4.25 | 1609 | 3.00 | 1662 | 1.20 | 1715 | 2.50 | 1768 | .10 |
| 1504 | .75 | 1557 | 2.00 | 1610 | 1.40 | 1663 | 1.20 | 1716 | 3.25 | 1769 | .11 |
| 1505 | 4.25 | 1558 | 1.75 | 1611 | 1.50 | 1664 | 1.10 | 1717 | 2.00 | 1770 | .08 |
| 1506 | 1.00 | 1559 | 2.00 | 1612 | 1.50 | 1665 | 1.10 | 1718 | 1.20 | 1771 | .15 |
| 1507 | 1.00 | 1560 | 1.10 | 1613 | 12.50 | 1666 | .50 | 1719 | .85 | 1772 | .15 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 1773 | 1.00 | 1826 | .85 | 1878 | 180.00 | 1931 | 1.60 | 1983 | 1.35 | 2036 | 1.10 |
| 1774 | .18 | 1827 | 2.90 | 1879 | 110.00 | 1932 | 2.50 | 1984 | 1.20 | 2037 | 1.20 |
| 1775 | .70 | 1828 | .40 | 1880 | 14.00 | 1933 | 2.10 | 1985 | .80 | 2038 | .60 |
| 1776 | .75 | 1829 | .40 | 1881 | 100.00 | 1934 | 2.10 | 1986 | 1.00 | 2039 | .35 |
| 1777 | 1.10 | 1830 | .55 | 1882 | 22.00 | 1935 | 2.00 | 1987 | 1.20 | 2040 | .65 |
| 1778 | .25 | 1831 | .50 | 1883 | 18.00 | 1936 | 2.00 | 1988 | .30 | 2041 | 1.05 |
| 1779 | .50 | 1832 | .30 | 1884 | 12.00 | 1937 | 2.00 | 1989 | .10 | 2042 | 28.00 |
| 1780 | .14 | 1833 | .50 | 1885 | 14.00 | 1938 | 2.75 | 1990 | .20 | 2043 | 1.70 |
| 1781 | .30 | 1834 | .17 | 1886 | 250.00 | 1939 | 2.10 | 1991 | .15 | 2044 | .20 |
| 1782 | .70 | 1834a | 20.00 | 1887 | 4.00 | 1940 | 2.00 | 1992 | .30 | 2045 | 1.10 |
| 1783 | .60 | 1835 | 11.50 | 1888 | 3.60 | 1941 | 2.20 | 1993 | 1.30 | 2046 | 8.50 |
| 1784 | .22 | 1836 | 6.00 | 1889 | 4.00 | 1942 | .75 | 1994 | 1.80 | 2047 | 2.60 |
| 1785 | .25 | 1837 | 5.50 | 1890 | 5.75 | 1943 | 2.10 | 1995 | .75 | 2048 | 2.20 |
| 1786 | .10 | 1838 | 6.25 | 1891 | 1.50 | 1944 | 1.60 | 1996 | .90 | 2049 | .60 |
| 1787 | 170.00 | 1839 | 5.25 | 1892 | 4.75 | 1945 | 2.00 | 1997 | .25 | 2050 | .70 |
| 1788 | 190.00 | 1840 | 4.25 | 1893 | 2.20 | 1946 | 2.50 | 1998 | 1.40 | 2051 | 1.00 |
| 1789 | 250.00 | 1841 | 5.25 | 1894 | 2.10 | 1946a | 1.90 | 1999 | .20 | 2052 | .25 |
| 1790 | 340.00 | 1842 | 2.10 | 1895 | .75 | 1947 | 2.20 | 2000 | 1.00 | 2053 | 1.00 |
| 1791 | 210.00 | 1843 | .25 | 1896 | 2.20 | 1948 | .70 | 2001 | 43.00 | 2054 | 1.50 |
| 1792 | 200.00 | 1844 | .25 | 1897 | 2.20 | 1949 | 1.00 | 2002 | .80 | 2055 | .60 |
| 1793 | 220.00 | 1845 | .25 | 1898 | 1.75 | 1950 | .50 | 2003 | .10 | 2056 | 1.00 |
| 1794 | 30.00 | 1846 | .80 | 1899 | 2.30 | 1951 | 1.10 | 2004 | .40 | 2057 | .10 |
| 1795 | 51.00 | 1847 | .25 | 1900 | 2.80 | 1952 | .10 | 2005 | 2.30 | 2058 | .10 |
| 1796 | 43.00 | 1848 | .50 | 1901 | .75 | 1953 | .05 | 2006 | .80 | 2059 | 2.00 |
| 1797 | 20.00 | 1849 | .50 | 1902 | .75 | 1954 | 12.50 | 2007 | .06 | 2060 | .35 |
| 1798 | 40.00 | 1850 | .20 | 1903 | 1.55 | 1955 | 52.50 | 2008 | .25 | 2061 | .10 |
| 1799 | 40.00 | 1851 | 21.00 | 1904 | 2.25 | 1956 | 3.25 | 2009 | .25 | 2062 | 3.00 |
| 1800 | 5.75 | 1852 | 22.00 | 1905 | 2.90 | 1957 | 300.00 | 2010 | 3.20 | 2063 | .10 |
| 1801 | 6.50 | 1853 | 22.75 | 1906 | 2.50 | 1958 | 20.00 | 2011 | 1.25 | 2064 | .10 |
| 1802 | 7.00 | 1854 | 20.50 | 1907 | 3.00 | 1959 | 3.00 | 2012 | .25 | 2065 | .50 |
| 1803 | 4.50 | 1855 | 24.00 | 1908 | 2.75 | 1960 | 85.00 | 2013 | .25 | 2066 | .10 |
| 1804 | 5.00 | 1856 | 3.00 | 1909 | 2.80 | 1961 | 27.50 | 2014 | .20 | 2067 | .10 |
| 1805 | 9.00 | 1857 | 8.00 | 1910 | 2.10 | 1962 | 175.00 | 2015 | 1.20 | 2068 | .25 |
| 1806 | 7.00 | 1858 | 230.00 | 1911 | 2.60 | 1963 | 17.50 | 2016 | .35 | 2069 | .10 |
| 1807 | 4.50 | 1859 | 15.00 | 1912 | 2.10 | 1964 | 40.00 | 2017 | .50 | 2070 | .05 |
| 1808 | 4.50 | 1860 | 42.00 | 1913 | 2.10 | 1965 | .40 | 2018 | .15 | 2071 | .05 |
| 1809 | 5.25 | 1861 | 355.00 | 1914 | 2.00 | 1966 | .80 | 2019 | 1.20 | 2072 | .25 |
| 1810 | 6.30 | 1862 | 125.00 | 1915 | 2.10 | 1967 | 2.75 | 2020 | .70 | 2073 | .40 |
| 1811 | 4.25 | 1863 | 35.00 | 1916 | 2.60 | 1968 | 2.10 | 2021 | .70 | 2074 | .50 |
| 1812 | 4.00 | 1864 | 170.00 | 1917 | 2.60 | 1969 | .10 | 2022 | .35 | 2075 | 2.10 |
| 1813 | 4.00 | 1865 | 140.00 | 1918 | 2.60 | 1970 | 3.10 | 2023 | .50 | 2076 | 1.70 |
| 1814 | 6.25 | 1866 | 100.00 | 1919 | 2.50 | 1971 | 1.65 | 2024 | 1.00 | 2077 | .10 |
| 1815 | 5.00 | 1867 | 125.00 | 1920 | 1.80 | 1972 | .66 | 2025 | 1.00 | 2078 | 1.00 |
| 1816 | 3.50 | 1868 | 22.00 | 1921 | 1.70 | 1973 | 3.25 | 2026 | 1.90 | 2079 | 1.00 |
| 1817 | 3.50 | 1869 | 21.00 | 1922 | 1.85 | 1974 | 1.65 | 2027 | 7.25 | 2080 | .55 |
| 1818 | 3.75 | 1870 | 32.50 | 1923 | 1.95 | 1975 | 3.75 | 2028 | .10 | 2081 | 2.00 |
| 1819 | 6.50 | 1871 | 17.00 | 1924 | 2.10 | 1976 | .12 | 2029 | .12 | 2082 | .10 |
| 1820 | 3.00 | 1872 | 6.00 | 1925 | 2.25 | 1977 | 1.60 | 2030 | 1.20 | 2083 | 1.00 |
| 1821 | .80 | 1873 | 7.50 | 1926 | 2.10 | 1978 | 1.30 | 2031 | .20 | 2084 | .60 |
| 1822 | .75 | 1874 | 12.50 | 1927 | 2.10 | 1979 | 1.00 | 2032 | .20 | 2085 | .10 |
| 1823 | .75 | 1875 | 45.00 | 1928 | 2.10 | 1980 | 1.10 | 2033 | .15 | 2086 | .10 |
| 1824 | .75 | 1876 | 41.00 | 1929 | 2.10 | 1981 | .40 | 2034 | 10.50 | 2087 | .10 |
| 1825 | .80 | 1877 | 35.00 | 1930 | 2.25 | 1982 | 1.35 | 2035 | 1.00 | 2088 | 17.00 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2089 | 1.00 | 2139 | 8.10 | 2192 | 2.00 | 2244 | .25 | 2297 | .25 | 2350 | 2.20 |
| 2090 | 2.00 | 2140 | 3.87 | 2193 | .90 | 2245 | 3.00 | 2298 | 3.10 | 2351 | .45 |
| 2091 | 2.50 | 2141 | 14.00 | 2194 | .80 | 2246 | .80 | 2299 | .30 | 2352 | .50 |
| 2092 | 2.10 | 2142 | 1.80 | 2195 | 3.50 | 2247 | .35 | 2300 | 2.20 | 2353 | .50 |
| 2092a | .03½ | 2143 | 2.25 | 2196 | 1.00 | 2248 | 4.00 | 2301 | .50 | 2354 | .65 |
| 2092b | .10 | 2144 | 5.50 | 2197 | 1.30 | 2249 | 2.00 | 2302 | .60 | 2355 | .40 |
| 2092c | .09 | 2145 | 4.75 | 2198 | 1.50 | 2250 | 1.00 | 2303 | .23 | 2356 | 2.40 |
| 2093 | 6.00 | 2146 | 4.00 | 2199 | .50 | 2251 | .50 | 2304 | 5.00 | 2357 | 2.60 |
| 2094 | .21 | 2147 | 3.25 | 2200 | .50 | 2252 | .27 | 2305 | 1.50 | 2358 | 1.25 |
| 2095 | .25 | 2148 | 2.75 | 2201 | .40 | 2253 | 3.50 | 2306 | 7.50 | 2359 | .75 |
| 2096 | .25 | 2149 | 8.25 | 2202 | .40 | 2254 | 1.00 | 2307 | .30 | 2360 | .60 |
| 2097 | .90 | 2150 | 1.10 | 2202a | .50 | 2255 | .50 | 2308 | .10 | 2361 | .30 |
| 2098 | 2.20 | 2151 | 2.75 | 2203 | .60 | 2256 | .50 | 2309 | .25 | 2362 | .40 |
| 2099 | 1.30 | 2152 | 1.70 | 2204 | .20 | 2257 | .50 | 2310 | 3.30 | 2363 | 2.00 |
| 2100 | 2.50 | 2153 | 2.20 | 2205 | .20 | 2258 | .50 | 2311 | .40 | 2364 | 5.00 |
| 2101 | .30 | 2154 | 3.25 | 2206 | .20 | 2259 | .15 | 2312 | .11 | 2365 | 1.20 |
| 2102 | 1.50 | 2155 | 2.10 | 2207 | .40 | 2260 | .50 | 2313 | .30 | 2366 | .35 |
| 2103 | 2.00 | 2156 | 2.10 | 2208 | .13 | 2261 | 5.75 | 2314 | 3.60 | 2367 | .35 |
| 2104 | 3.25 | 2157 | 2.10 | 2209 | .45 | 2262 | 3.75 | 2315 | .50 | 2368 | 30.00 |
| 2105 | .55 | 2158 | 8.75 | 2210 | .40 | 2263 | 6.00 | 2316 | .30 | 2369 | 32.00 |
| 2106 | 19.00 | 2159 | 10.00 | 2211 | .20 | 2264 | 1.75 | 2317 | 3.20 | 2370 | 2.90 |
| 2107 | .20½ | 2160 | 6.00 | 2212 | .60 | 2265 | .75 | 2318 | .50 | 2371 | .10 |
| 2108 | 1.20 | 2161 | 2.50 | 2213 | 1.10 | 2266 | .50 | 2319 | 1.00 | 2372 | .55 |
| 2109 | .50 | 2162 | 2.70 | 2214 | .25 | 2267 | .55 | 2320 | 1.55 | 2373 | 2.30 |
| 2110 | 2.20 | 2163 | 5.25 | 2215 | .50 | 2268 | 13.25 | 2321 | 1.50 | 2374 | .80 |
| 2111 | .60 | 2164 | 1.00 | 2216 | .10 | 2269 | 4.75 | 2322 | .30 | 2375 | 3.50 |
| 2112 | 1.50 | 2165 | 4.75 | 2217 | .45 | 2270 | 2.60 | 2323 | .70 | 2376 | 2.50 |
| 2113 | 1.50 | 2166 | 2.30 | 2218 | .50 | 2271 | .30 | 2324 | .22 | 2377 | .60 |
| 2114 | 4.75 | 2167 | 1.50 | 2219 | .50 | 2272 | 1.50 | 2325 | .25 | 2378 | 1.10 |
| 2115 | 37.50 | 2168 | 9.00 | 2220 | 5.25 | 2273 | 1.00 | 2326 | 6.25 | 2379 | .55 |
| 2116 | 3.60 | 2169 | 4.00 | 2221 | .50 | 2274 | 1.00 | 2327 | 2.70 | 2380 | 2.50 |
| 2117 | 1.00 | 2170 | 5.75 | 2222 | .30 | 2275 | .50 | 2328 | 2.00 | 2381 | 1.50 |
| 2118 | 8.00 | 2171 | 2.40 | 2223 | .25 | 2276 | 1.00 | 2329 | .38 | 2382 | .35 |
| 2119 | 4.60 | 2172 | 1.30 | 2224 | .45 | 2277 | .50 | 2330 | 1.50 | 2383 | 2.20 |
| 2120 | 3.00 | 2173 | 2.50 | 2225 | .50 | 2278 | .50 | 2331 | 1.00 | 2383a | 1.60 |
| 2121 | 21.00 | 2174 | 7.50 | 2226 | .60 | 2279 | .35 | 2332 | .30 | 2384 | 27.00 |
| 2122 | 14.00 | 2175 | 2.50 | 2227 | .45 | 2280 | .35 | 2333 | 1.00 | 2385 | 40.00 |
| 2123 | 2.50 | 2176 | .55 | 2228 | .30 | 2281 | .20 | 2334 | .50 | 2386 | .60 |
| 2124 | 3.00 | 2177 | 5.25 | 2229 | .25 | 2282 | 2.00 | 2335 | .21 | 2387 | .45 |
| 2125 | 10.00 | 2178 | 2.50 | 2230 | .20 | 2283 | 1.00 | 2336 | .25 | 2388 | .30 |
| 2126 | 7.00 | 2179 | 1.75 | 2231 | .20 | 2284 | 1.60 | 2337 | .20 | 2389 | .25 |
| 2127 | 3.00 | 2180 | 66.00 | 2232 | 2.00 | 2285 | .50 | 2338 | 1.30 | 2390 | 1.25 |
| 2128 | 3.10 | 2181 | 6.75 | 2233 | 7.25 | 2286 | .20 | 2339 | 5.75 | 2391 | .75 |
| 2129 | 3.60 | 2182 | 66.00 | 2234 | 1.80 | 2287 | 5.25 | 2340 | 1.10 | 2392 | .75 |
| 2130 | 3.60 | 2183 | 7.00 | 2235 | .55 | 2288 | .60 | 2341 | .17½ | 2393 | .70 |
| 2131 | 14.00 | 2184 | 6.25 | 2236 | .25 | 2289 | .60 | 2342 | .90 | 2394 | 1.00 |
| 2132 | 47.00 | 2185 | 5.00 | 2237 | .40 | 2290 | .80 | 2343 | 1.30 | 2395 | 1.00 |
| 2133 | 2.60 | 2186 | 6.00 | 2238 | .55 | 2291 | .45 | 2344 | 1.30 | 2396 | .65 |
| 2134 | 2.90 | 2187 | 1.25 | 2239 | 1.30 | 2292 | 1.70 | 2345 | 1.00 | 2397 | .25 |
| 2135 | 1.50 | 2188 | .90 | 2240 | 10.50 | 2293 | 1.00 | 2346 | .50 | 2398 | .42 |
| 2136 | 26.00 | 2189 | .55 | 2241 | 9.75 | 2294 | 1.00 | 2347 | .55 | 2399 | 1.75 |
| 2137 | 1.80 | 2190 | 1.30 | 2242 | .60 | 2295 | .30 | 2348 | .50 | 2400 | .25 |
| 2138 | 5.00 | 2191 | .30 | 2243 | .60 | 2296 | .35 | 2349 | .75 | 2401 | .25 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2402 | .15 | 2455 | .15 | 2508 | .25 | 2561 | 2.70 | 2614 | 2.00 | 2667 | 1.00 |
| 2403 | 2.50 | 2456 | .65 | 2509 | .65 | 2562 | 1.75 | 2615 | 1.50 | 2668 | 1.20 |
| 2404 | .50 | 2457 | 1.30 | 2510 | .80 | 2563 | 1.40 | 2616 | .90 | 2669 | .80 |
| 2405 | 1.05 | 2458 | 1.50 | 2511 | 3.80 | 2464 | 1.00 | 2617 | .50 | 2670 | 16.00 |
| 2406 | .50 | 2459 | .12½ | 2512 | 1.20 | 2565 | 4.50 | 2618 | .40 | 2671 | .40 |
| 2407 | .25 | 2460 | .23 | 2513 | 5.50 | 2566 | 2.00 | 2619 | .30 | 2672 | 15.25 |
| 2408 | 1.40 | 2461 | .40 | 2514 | .60 | 2567 | 1.25 | 2620 | .60 | 2673 | 2.10 |
| 2409 | .25 | 2462 | 2.00 | 2515 | 1.40 | 2568 | 1.25 | 2621 | 2.00 | 2674 | 1.25 |
| 2410 | .10 | 2463 | .50 | 2516 | 4.20 | 2569 | 1.50 | 2622 | .75 | 2675 | 14.25 |
| 2411 | .30 | 2464 | 1.60 | 2517 | 1.70 | 2570 | 2.50 | 2623 | .08 | 2676 | 10.25 |
| 2412 | .25 | 2465 | 1.50 | 2518 | 1.70 | 2571 | 1.50 | 2624 | 2.50 | 2677 | 4.25 |
| 2413 | 1.00 | 2466 | .50 | 2519 | .55 | 2572 | 2.50 | 2625 | 1.80 | 2678 | .40 |
| 2414 | .40 | 2467 | 3.75 | 2520 | 2.00 | 2573 | 3.75 | 2626 | .65 | 2679 | 1.25 |
| 2415 | .80 | 2468 | 1.25 | 2521 | 1.50 | 2574 | 1.80 | 2627 | 1.00 | 2680 | .80 |
| 2416 | .80 | 2469 | 1.30 | 2522 | 2.25 | 2575 | 1.50 | 2628 | 1.10 | 2681 | 1.25 |
| 2417 | .50 | 2470 | 1.25 | 2523 | 3.30 | 2576 | 1.30 | 2629 | 3.00 | 2682 | 1.25 |
| 2418 | .25 | 2471 | .20 | 2524 | 8.25 | 2577 | 2.00 | 2630 | 1.50 | 2683 | 3.25 |
| 2419 | .40 | 2472 | 1.25 | 2525 | 10.00 | 2578 | 3.00 | 2631 | .40 | 2684 | .50 |
| 2420 | 1.40 | 2473 | .40 | 2526 | 3.00 | 2579 | 2.75 | 2632 | 1.25 | 2685 | 1.00 |
| 2421 | .50 | 2474 | 1.05 | 2527 | 2.10 | 2580 | .30 | 2633 | 1.25 | 2686 | 1.60 |
| 2422 | 1.10 | 2475 | .50 | 2528 | 3.00 | 2581 | .35 | 2634 | .20 | 2687 | .60 |
| 2423 | .50 | 2476 | .05 | 2529 | .70 | 2582 | 3.00 | 2635 | 1.20 | 2688 | 1.60 |
| 2424 | .25 | 2477 | 1.70 | 2530 | 1.00 | 2583 | .80 | 2636 | .62½ | 2689 | 2.50 |
| 2425 | 1.10 | 2478 | 1.30 | 2531 | .25 | 2584 | .55 | 2637 | 2.10 | 2690 | .90 |
| 2426 | 1.00 | 2479 | 1.00 | 2532 | .60 | 2585 | 1.00 | 2638 | 2.10 | 2691 | .45 |
| 2427 | 1.00 | 2480 | 4.25 | 2533 | 2.55 | 2586 | .80 | 2639 | 2.10 | 2692 | 1.80 |
| 2428 | 1.75 | 2481 | 2.00 | 2534 | 3.37 | 2587 | .50 | 2640 | .30 | 2693 | 1.10 |
| 2429 | .25 | 2482 | 1.00 | 2535 | 3.00 | 2588 | 1.00 | 2641 | .05 | 2694 | 4.10 |
| 2430 | 1.50 | 2483 | 1.00 | 2536 | .40 | 2589 | .50 | 2642 | .60 | 2695 | 1.60 |
| 2431 | 1.60 | 2484 | 2.25 | 2537 | 7.25 | 2590 | 1.25 | 2643 | .50 | 2696 | 4.75 |
| 2432 | .20 | 2485 | 2.50 | 2538 | 2.00 | 2591 | .30 | 2644 | .20 | 2697 | .42 |
| 2433 | 1.10 | 2486 | 1.00 | 2539 | 1.00 | 2592 | 1.50 | 2645 | .50 | 2698 | 2.00 |
| 2434 | 4.10 | 2487 | 3.40 | 2540 | .70 | 2593 | .60 | 2646 | .25 | 2699 | 2.75 |
| 2435 | 18.00 | 2488 | 1.10 | 2541 | .40 | 2594 | .50 | 2647 | 1.50 | 2700 | 1.60 |
| 2436 | 2.90 | 2489 | 3.80 | 2542 | 1.80 | 2595 | .50 | 2648 | .25 | 2701 | 1.00 |
| 2437 | 1.00 | 2490 | .25 | 2543 | .65 | 2596 | 1.25 | 2649 | .50 | 2702 | 1.60 |
| 2438 | .20 | 2491 | 4.00 | 2544 | .40 | 2597 | .06 | 2650 | .50 | 2703 | .75 |
| 2439 | .33 | 2492 | 1.60 | 2545 | .80 | 2598 | .25 | 2651 | 2.10 | 2704 | .75 |
| 2440 | .20 | 2493 | 1.10 | 2546 | 5.25 | 2599 | 8.50 | 2652 | .40 | 2705 | .05⅛ |
| 2441 | 1.50 | 2494 | 1.10 | 2547 | 1.50 | 2600 | 1.10 | 2653 | 1.60 | 2706 | 1.40 |
| 2442 | 1.75 | 2495 | .25 | 2548 | 1.40 | 2601 | 8.50 | 2654 | 1.00 | 2707 | 1.50 |
| 2443 | 1.00 | 2496 | .30 | 2549 | 6.00 | 2602 | 4.75 | 2655 | .05 | 2708 | 1.70 |
| 2444 | 1.50 | 2497 | 1.00 | 2550 | 2.00 | 2603 | .75 | 2656 | .35 | 2709 | 1.00 |
| 2445 | 2.00 | 2498 | .25 | 2551 | 2.00 | 2604 | 2.60 | 2657 | 2.60 | 2710 | 2.10 |
| 2446 | 1.00 | 2499 | 5.25 | 2552 | 1.75 | 2605 | 2.50 | 2658 | .80 | 2711 | 1.25 |
| 2447 | 1.00 | 2500 | 1.10 | 2553 | 1.60 | 2606 | 3.25 | 2659 | 2.00 | 2712 | 1.00 |
| 2448 | 1.10 | 2501 | 1.50 | 2554 | 1.10 | 2607 | 1.50 | 2660 | 2.20 | 2713 | 1.60 |
| 2449 | 2.10 | 2502 | .25 | 2555 | 4.25 | 2608 | .45 | 2661 | 1.60 | 2714 | 1.25 |
| 2450 | .30 | 2503 | .80 | 2556 | .90 | 2609 | .50 | 2662 | 4.25 | 2715 | 1.20 |
| 2451 | .35 | 2504 | .30 | 2557 | .90 | 2610 | 1.50 | 2663 | 1.80 | 2716 | .12 |
| 2452 | .50 | 2505 | 1.60 | 2558 | .75 | 2611 | 1.00 | 2664 | 2.75 | 2717 | 5.50 |
| 2453 | 1.10 | 2506 | 1.30 | 2559 | 2.10 | 2612 | 1.25 | 2665 | 2.10 | 2718 | 2.10 |
| 2454 | .65 | 2507 | 5.10 | 2560 | 1.35 | 2613 | 1.10 | 2666 | 1.50 | 2719 | 1.60 |

| No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. | No. | Brought. |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 2720 | .70 | 2773 | 2.20 | 2825 | .60 | 2878 | .06 | 2930 | 25.00 | 2978 | .37 |
| 2721 | .60 | 2774 | .10 | 2826 | .25 | 2879 | .03 | 2931 | 1.00 | 2979 | .45 |
| 2722 | 1.20 | 2775 | .04¼ | 2827 | .15 | 2880 | 1.00 | 2932 | .60 | 2980 | 1.30 |
| 2723 | 1.70 | 2776 | .40 | 2828 | .85 | 2881 | .80 | 2933 | .70 | 2981 | .90 |
| 2724 | 2.10 | 2776a | 1.60 | 2829 | 2.70 | 2882 | .30 | 2934 | .35 | 2982 | 1.10 |
| 2725 | 2.20 | 2777 | .35 | 2830 | .25 | 2883 | .06 | 2935 | .17 | 2983 | .33 |
| 2726 | 4.25 | 2778 | 1.20 | 2831 | .10 | 2884 | .13 | 2936 | 2.60 | 2984 | 20.00 |
| 2727 | 1.80 | 2779 | .20 | 2832 | .05 | 2885 | .85 | 2937 | 1.20 | 2985 | 1.05 |
| 2728 | 1.10 | 2780 | .25 | 2833 | .40 | 2886 | .10½ | 2938 | 44.00 | 2986 | 2.00 |
| 2729 | 1.50 | 2781 | 1.00 | 2834 | .22½ | 2887 | .03¼ | 2939 | 3.75 | 2987 | 1.80 |
| 2730 | 6.00 | 2782 | .50 | 2835 | .12½ | 2888 | .70 | 2939a | 3.00 | 2988 | 1.75 |
| 2731 | .40 | 2783 | 5.00 | 2836 | .07 | 2889 | .12 | 2940 | 22.00 | 2989 | 1.80 |
| 2732 | .17 | 2784 | .06 | 2837 | .21 | 2890 | 3.25 | 2941 | 50.00 | 2990 | .80 |
| 2733 | 2.50 | 2785 | .25 | 2838 | .03 | 2891 | .25 | 2942 | 1.00 | 2991 | .15 |
| 2734 | 2.90 | 2786 | 3.75 | 2839 | .40 | 2892 | .19 | 2943 | .55 | 2992 | .60 |
| 2735 | 2.40 | 2787 | 2.50 | 2840 | .25 | 2892a | .60 | 2944 | 3.00 | 2993 | .60 |
| 2736 | .60 | 2788 | 2.75 | 2841 | .35 | 2893 | .06 | 2945 | 7.75 | 2994 | .60 |
| 2737 | 4.00 | 2789 | 3.00 | 2842 | .10 | 2894 | .02½ | 2946 | .60 | 2995 | .30 |
| 2738 | .20 | 2790 | 2.50 | 2843 | .45 | 2895 | .26 | 2947 | 1.10 | 2996 | 1.10 |
| 2739 | .60 | 2791 | 6.75 | 2844 | .45 | 2896 | .02 | 2948 | 1.25 | 2997 | .20 |
| 2740 | .12 | 2792 | .80 | 2845 | .50 | 2897 | .10 | 2949 | .80 | 2998 | .65 |
| 2741 | 5.00 | 2793 | 1.90 | 2846 | .20 | 2898 | .05 | 2950 | 6.50 | 2999 | .35 |
| 2742 | 6.25 | 2794 | 3.25 | 2847 | .80 | 2899 | .50 | 2951 | .26 | 3000 | 2.55 |
| 2743 | 1.90 | 2795 | 2.75 | 2848 | .10 | 2900 | .25 | 2952 | .15 | 3001 | 2.50 |
| 2744 | 2.30 | 2796 | 3.00 | 2849 | .50 | 2901 | .10 | 2953 | .25 | 3002 | 1.50 |
| 2745 | .30 | 2797 | 3.00 | 2850 | .65 | 2902 | .25 | 2954 | .45 | 3003 | .10 |
| 2746 | 2.25 | 2798 | 3.00 | 2851 | .03 | 2903 | .30 | 2955 | .30 | 3004 | 15.50 |
| 2747 | .10 | 2799 | .35 | 2852 | .11 | 2904 | .30 | 2956 | .04¼ | 3005 | .15 |
| 2748 | .35 | 2800 | 3.25 | 2853 | .05 | 2905 | .30 | 2957 | .02 | 3006 | 4.00 |
| 2749 | .25 | 2801 | .55 | 2854 | .20 | 2906 | .50 | 2958 | 2.25 | 3007 | .25 |
| 2750 | .32½ | 2802 | 2.25 | 2855 | .20 | 2907 | .32 | 2959 | 16.00 | 3008 | .80 |
| 2751 | .05 | 2803 | .26 | 2856 | .05 | 2908 | .03 | 2960 | 4.25 | 3009 | 2.50 |
| 2752 | .10 | 2804 | .80 | 2857 | .01¾ | 2909 | .11 | 2961 | 5.25 | 3010 | 1.25 |
| 2753 | 13.50 | 2805 | .90 | 2858 | .40 | 2910 | .01⅜ | 2962 | 1.25 | 3011 | .95 |
| 2754 | 2.10 | 2806 | .45 | 2859 | .40 | 2911 | 1.75 | 2963 | 1.50 | 3012 | 2.50 |
| 2755 | 1.00 | 2807 | .55 | 2860 | 1.40 | 2912 | 2.25 | 2964 | 1.00 | 3013 | .35 |
| 2756 | .08½ | 2808 | .45 | 2861 | 1.00 | 2913 | 1.50 | 2965 | .90 | 3014 | 1.20 |
| 2757 | .10 | 2809 | 2.00 | 2862 | .06 | 2914 | .30 | 2966 | 24.00 | 3015 | .25 |
| 2758 | 1.00 | 2810 | .60 | 2863 | .35 | 2915 | 2.20 | 2967 | 3.00 | 3016 | 2.25 |
| 2759 | .85 | 2811 | 1.10 | 2864 | .65 | 2916 | 3.25 | 2968 | 10.00 | 3017 | 1.00 |
| 2760 | 1.30 | 2812 | .80 | 2865 | 1.20 | 2917 | 2.20 | 2969 | 1.00 | 3018 | 8.50 |
| 2761 | .10 | 2813 | .30 | 2866 | 1.00 | 2918 | 1.60 | 2970 | 1.00 | 3019 | .15 |
| 2762 | .50 | 2814 | .30 | 2867 | 3.75 | 2919 | 33.00 | 2971 | 2.00 | 3020 | .40 |
| 2763 | 8.50 | 2815 | 2.70 | 2868 | .50 | 2920 | .50 | 2972 | .02 | 3021 | 15.00 |
| 2764 | 1.70 | 2816 | 2.50 | 2869 | .20 | 2921 | 2.75 | 2973 | .52½ | 3022 | 2.50 |
| 2765 | .45 | 2817 | .20 | 2870 | 2.00 | 2922 | 2.10 | 2974 | 1.00 | 3023 | 2.50 |
| 2766 | .65 | 2818 | .25 | 2871 | 1.75 | 2923 | 1.35 | 2975 | .45 | 3024 | 2.60 |
| 2767 | .40 | 2819 | .11 | 2872 | 2.50 | 2924 | .30 | 2976 | .40 | 3025 | 18.00 |
| 2768 | .05¼ | 2820 | .55 | 2873 | 2.10 | 2925 | 7.00 | 2977 | 1.30 | 3026 | 1.00 |
| 2769 | .10 | 2821 | .20 | 2874 | 1.30 | 2926 | 6.25 | | | | |
| 2770 | 1.50 | 2822 | .22½ | 2875 | .03 | 2927 | 8.25 | | | | |
| 2771 | .10 | 2823 | .80 | 2876 | .40 | 2928 | 52.00 | | | | |
| 2772 | .50 | 2824 | 1.20 | 2877 | 1.10 | 2929 | 16.00 | | | | |

| | |
|---|---|
| First Day | $14,171.74 |
| Second Day | 12,885.96 |
| Third Day | 7,784.15 |
| Fourth Day | 1,570.92 |
| Fifth Day | 1,446.44 |
| Total | $37,859.21 |